



Interlochen

ARTS ACADEMY

Interlochen, Michigan
183rd Program of the 63rd Year

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GUEST RECITAL

Carolyn Anderson, soprano
Steven Naylor, piano

Wednesday, March 12, 2025

7:30pm, Dendrinos Chapel/Recital Hall

- Selections from First Person, Second Person, Third Person Singular Susan Kander
And Love Waits (b. 1957)
Enigma
I am obnoxious

- Weathering Steven Naylor
I. Night driving (b. 1999)
II. droplets
III. lifting
IV. gilded
V. fly

- "The Understanding of All Things" Kate Soper
(b. 1981)

- "The White-Walled Room" Alex Temple
(b. 1983)

- "Stripsody" Cathy Berberian
(1925-1983)

- "His name is Jan" from *Breaking the Waves* Missy Mazzoli
(b. 1980)

- "Mirror, Mirror" from *Dog Days* David T. Little
(b. 1978)

- "It's My Wedding" from *The Enchanted Pig* Jonathan Dove
(b. 1959)

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Carolyn Anderson (IAA 13-15) is an emerging artist based in Northwest Ohio. Anderson regularly performs with Toledo Opera, The Toledo Symphony, The Toledo Museum of Art, and the Mid-American Center for Contemporary Music. Recent awards include first place in the Marjorie Conrad Art Song Competition with collaborative pianist/composer Steven Naylor, and third place in the Great Lakes Region NATS Competition. Recent roles include The First Lady (*The Magic Flute*), The Fairy Godmother (Viradot's *Cendrillion*), and Le Novizie (*Suor Angelica*). She is currently a doctorate student at Bowling Green State University specializing in contemporary music. She is also a producer of BGSU's MicroOpera program and was the executive producer of the recent film adaptation of Jonathan Kroeger's *Matchless*. Anderson is an instructor at BGSU and a private voice teacher at the Toledo School for the Arts. She received her Master of Music at BGSU and her Bachelor of Music at Oberlin Conservatory.

Composer and pianist **Steven Naylor** (IAA 16-17, IAC 15-16) is a Master of Music student in composition at the Jacobs School of Music; he is also an Associate Instructor in the Theory department. Naylor graduated from Bowling Green State University in 2022, earning performance and composition degrees, having formerly graduated from Interlochen Arts Academy in 2017. Naylor is in demand as a commissioned composer of vocal and instrumental music, and has amassed hundreds of performances as a collaborative pianist. He has also formerly worked as a voice coach, opera pianist, choir director, musical theatre director, and film composer. He has released two albums: *weltlandschaft* (2024) featuring his vocal music, and his debut album, *idyll* (2021), features piano compositions. He also released the video recording project *New Piano Music from Bowling Green, Vol. 1*, exemplifying his frequent collaboration with living composers. He lives in Bloomington with his partner Christiana and their cat Clara.

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