



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
159th Program of the 63rd Year

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## FACULTY RECITAL

Hyemin Kim, piano

with Guest Artist  
Yeseul Choi, soprano

Sunday, February 23, 2025

4:00pm, Dendrinos Chapel/Recital Hall

### "Women's Love and Life"

"Sposa son disprezzata" from *Bajazet* ..... Antonio Vivaldi  
borrowed from the Geminiano Giacomelli's opera *La Merope* (1678-1741)

Frauenliebe und Leben, Op. 42 ..... Robert Schumann (1810-1856)  
Seit ich ihn gesehen  
Er, der Herrlichste von allen  
Ich kann's nicht fassen, nicht glauben  
Du Ring an meinem Finger  
Helft mir, ihr Schwestern  
Süßer Freund, du blickest mich verwundert an  
An meinem Herzen, an meiner Brust  
Nun hast du mir den ersten Schmerz getan

### —INTERMISSION—

Canciones Clásicas Españolas, Vol. 1 ..... Fernando Obradors (1897-1945)  
La mi sola, Laureola  
Al Amor  
¿Corazón, por qué pasáis?  
El majo celoso  
Con amores, la mi madre  
Del cabello más sutil  
Chiquitita la novia

Не пой красавица при мне, Op. 4, No. 4 ..... Sergei Rachmaninoff (1873-1943)  
("Oh, Never Sing to Me Again")

Сон, Op. 8, No. 5 ("A Dream")

Здесь хорошо, Op. 21, No. 7 ("How Fair This Spot")

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Praised by Opera News for her “shining soprano that skated blithely over the coloratura,” South Korean soprano **Yeseul Choi** has captivated audiences around the world with her radiant voice and dynamic performances.

Dr. Choi’s illustrious career spans roles in beloved operas such as Pamina in *Die Zauberflöte*, Juliette in *Roméo et Juliette*, Susanna in *Le Nozze di Figaro*, and Norina in *Don Pasquale*. Her portrayal of Fire, Princess, and Nightingale in *L’enfant et les sortilèges* with MSU Opera during the 2021/22 season earned critical acclaim, as did her performance of Marietta’s Lied in the “Beautiful Voice” concert at Fairchild in 2022. A seasoned performer on the international stage, she made her New York debut in 2018 as Norina with the prestigious Martina Arroyo Foundation and was featured on WQXR’s Robert Sherman’s Young Artist Showcase. Other highlights include performances with the Mannes Opera, where she brought to life iconic roles in operatic repertoire, and her captivating work with the NEC Opera, where she sang Susanna, Frasquita, and Lauretta.

Dr. Choi’s artistry extends beyond the opera stage. She has performed as a soloist with distinguished ensembles such as the Yule Orchestra, Sunhwa Arts High School Orchestra, and Guri Symphony Orchestra. Her ability to traverse diverse repertoire—spanning Italian, French, English, German, Spanish, Korean, and Russian, from early to contemporary music—showcases her exceptional versatility. An award-winning artist, Dr. Choi has claimed top prizes in the Ewha Kyunghyang Music Competition and the Haneum Competition. She graduated cum laude from Seoul National University, where she received entrance scholarships and recognition on the Dean’s List. She continued her studies at the New England Conservatory, where she was awarded the Virginia Aherns Voice Scholarship Fund in memory of Eleanor Steber. She completed her professional studies at Mannes School of Music and earned her Doctor of Musical Arts degree at Michigan State University under the mentorship of Mark Rucker.

In addition to her performance career, Dr. Choi is an esteemed educator, serving on the faculty of Sookmyung Women’s University, Sungshin Women’s University, Sangmyung University, and Kangwon University. She remains an active performer, appearing in gala concerts and operas across South Korea, continuing to inspire audiences and students alike with her artistry and dedication to her craft.

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our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
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Thank you for your cooperation.

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