



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
136th Program of the 63rd Year

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## **DETROIT OPERA RESIDENT ARTIST PROGRAM RECITAL**

**featuring  
Interlochen Arts Academy  
Opera Workshop Students**

Thursday, January 30, 2025  
7:30pm, Dendrios Chapel/Recital Hall

**DETROIT OPERA  
RESIDENT ARTIST PROGRAM RECITAL**

Brianna J. Robinson, soprano  
Kendra Faith Beasley, mezzo-soprano  
Cole Bellamy, baritone  
Cameron J. Rolling, baritone  
Nathalie Doucet, Head of Music & Director of Resident Artist Program, piano

**featuring  
Interlochen Arts Academy Opera Workshop Students**

**PROGRAM**

"Ah, guarda sorella" from *Così fan tutte* ..... Wolfgang Amadeus Mozart  
(1756-1791)

Brianna J. Robinson, soprano  
Kendra Beasley, mezzo-soprano

"Soave sia il vento" from *Così fan tutte* ..... Wolfgang Amadeus Mozart  
(1756-1791)

Brianna J. Robinson, soprano  
Kendra Beasley, mezzo-soprano  
Cameron Rolling, baritone

"Se vuol ballare" from *Le nozze di Figaro* ..... Wolfgang Amadeus Mozart  
(1756-1791)

Cole Bellamy, baritone

"Il lacerato spirito" from *Simon Boccanegra* ..... Giuseppe Verdi  
(1813-1901)

Cameron Rolling, baritone

"Mon cœur s'ouvre à ta voix" from *Samson et Dalila* ..... Camille Saint-Saëns  
(1835-1921)

Kendra Beasley, mezzo-soprano

"O Dieu! que de bijoux...Ah! je ris de me voir si belle" ..... Charles Gounod  
from *Faust* (1818-1893)

Brianna J. Robinson, soprano

"Vous qui faites l'endormie" from *Faust* ..... Charles Gounod  
(1818-1893)

Cameron Rolling, baritone

"L'orage s'est calmé...O Nadir, tendre ami" .....Georges Bizet  
from *Les pêcheurs de perles* (1838-1875)

Cole Bellamy, baritone

"Acerba voluttà...O vagabonda stella" from *Adriana Lecouvreur*.. Francesco Cilèa  
(1866-1950)

Kendra Beasley, mezzo-soprano

"Libiamo ne' lieti calici" from *La traviata* .....Giuseppe Verdi  
(1813-1901)

Brianna J. Robinson, Kendra Beasley, Cole Bellamy,  
Cameron Rolling, and the Ensemble

*Program subject to change*

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### **ENSEMBLE**

Neve Bruno, Stowe, Vt.  
Grace Coon, Madison, Miss.  
Vivian Furtaw, Alpena, Mich.  
Alejandra Gaspar-Hulbert, Santa Ana, Costa Rica  
Kaila Rose Gatti, Montauk, N.Y.  
Alex Harstad, Jupiter, Fla.  
Izzy Hormel, Schertz, Texas  
Noelle Hughes, Norman, Okla.  
Yoyo Jiang, Shenzhen, China  
Alicia Ko, Hong Kong  
Hannah Messineo, Meridian, Idaho  
Violet Purcell, Traverse City, Mich.  
Sydney Rosplock, Nashotah, Wis.  
Jaden Salii, Napa, Calif.  
Eva Lalie Sautter, Louisville, Ky.  
Artemis Scheiber-Loeis, New York, N.Y.  
Bridget Shene, Clermont, Fla.  
Viraj Tathavadekar, Troy, Mich.  
Jimmy Teti, Princeton, N.J.  
Belle Thommen, Traverse City, Mich.  
Leila Topi, Wayland, Mass.  
Chase Willson, Wyoming, Mich.  
Joanna Wilson, Houston, Texas

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## UPCOMING HIGHLIGHTS "SIGNATURE SERIES" AT INTERLOCHEN

### **Swan Lake | Friday, Feb. 14-Sunday, Feb. 16 | Corson Auditorium**

Witness a tragic tale of love, magic, and mistaken identity as the Interlochen Arts Academy Dance Division stages *Swan Lake*. While hunting in the forest, a prince encounters a beautiful maiden who has been transformed into a swan by a sorcerer's curse. As the prince attempts to break the enchantment, the sorcerer plots to trick the prince into betraying the woman he loves. Featuring exquisite costumes, dazzling scenic design, and original choreography by Director of Dance Joseph Morrissey, this breathtaking ballet will captivate your senses. Conductor Dr. Leslie B. Dunner leads a combined ensemble of Traverse City Philharmonic and Arts Academy Orchestra musicians in Piotr Ilyich Tchaikovsky's iconic score.

### **Rodgers and Hammerstein Revue | Saturday, April 26 | Corson Auditorium**

Celebrate the remarkable musical legacy of Rodgers and Hammerstein with a one-of-a-kind multidisciplinary revue performed by Interlochen Arts Academy students. The program will feature solo performances; ensembles, dance, jazz, orchestra, and so much more. Plus, enjoy an exclusive sneak peek of the upcoming musical theatre production, *Carousel*.

### **Carousel | Music: Richard Rodgers, Book & Lyrics: Oscar Hammerstein II Friday, May 9-Sunday, May 11 | Corson Auditorium**

Witness an enduring story of love, unfinished business, and redemption as director William Church and the Arts Academy Theatre Division stage Richard Rodgers and Oscar Hammerstein's iconic 1945 musical, *Carousel*. In a coastal Maine community, carousel barker Billy Bigelow pursues an ill-fated romance with millworker Julie Jordan—costing both of them their jobs. Desperate to support his growing family, Billy makes a series of poor decisions that sparks life-altering consequences for the entire Bigelow family. Don't miss a searing, critically acclaimed show featuring awe-inspiring dance sequences and beloved songs such as "If I Loved You" and "You'll Never Walk Alone."

**For information and tickets, visit [tickets.interlochen.org](https://tickets.interlochen.org)**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](https://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](https://www.interlochen.org)**