



Interlochen

ARTS ACADEMY

Interlochen, Michigan
119th Program of the 63rd Year

*

PIANO DEPARTMENT RECITAL

Wednesday, December 18, 2024 7:30pm, Dendrinos Chapel/Recital Hall

Ballade No. 1 in D-flat Major, S. 170..... Franz Liszt
(1811-1886)

Pinn Mahasaranond, piano, Bangkok, Thailand

Prelude and Fugue in F-sharp Minor, BWV 883 Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book II (1685-1750)

Mia Safdie, piano, Venice, Calif.

Sonata in D Major, K. 311 Wolfgang Amadeus Mozart
III. Rondeau (1756-1791)

Oliver Wang, piano, Meadville, Pa.

Etude in A Minor, Op. 39, No. 2..... Sergei Rachmaninoff
(1873-1943)

Pasha Lumelsky, piano, Bloomfield Hills, Mich.

Toccata, No. 3 from *Trois pièces* Francis Poulenc
(1899-1963)

Helen Nguyen Hoang, piano, Ho Chi Minh City, Vietnam

Sonata in E Major, Op. 14, No. 1 Ludwig van Beethoven
II. Allegretto (1770-1827)

Etude in F Major, Op. 10, No. 8..... Fryderyk Chopin
(1810-1849)

Yunpeng Yang, piano, Wuhan, China

Sonata in C Minor, K. 457 Wolfgang Amadeus Mozart
I. Molto allegro (1756-1791)

Andy Li, piano, Christchurch, New Zealand

French Suite No. 1 in D Minor, BWV 812..... Johann Sebastian Bach
II. Courante (1685-1750)

III. Sarabande

Karson Garnett, piano, Tampa, Fla.

Sonata in C Minor, Op. 10, No. 1.....Ludwig van Beethoven
Allegro molto e con brio (1770-1827)
Adagio molto
Finale: Prestissimo

Kieran Alston, piano, Makawao, Hawaii

Gnomenreigen from *Two Concert Etudes*, S. 145..... Franz Liszt
(1811-1886)

Olivia Sexton, piano, Frankfort, Ill.

Sonata in F Minor, Op. 57.....Ludwig van Beethoven
II. Andante con moto (1770-1827)
III. Allegro ma non troppo–Presto

Noah Maeda, piano, Maple Valley, Wash.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org