



Interlochen

ARTS ACADEMY

Interlochen, Michigan
115th Program of the 63rd Year

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ORGAN AND PIANO RECITAL

Sunday, December 15, 2024

7:30pm, Dendrinos Chapel/Recital Hall

Sonata in D Major, K. 311 Wolfgang Amadeus Mozart
Allegro con spirito (1756-1791)
Andantino con espressione
Rondeau

Oliver Wang, piano, Meadville, Pa.

Préambule, No. 1 from *24 Pièces en style libre*, Op. 31 Louis Vierne
(1870-1937)

Prelude in F Major, BWV 556 Johann Sebastian Bach
(1685-1750)

Philip Rappa, organ, Saint James, N.Y.

Etude in F Minor, Op. 25, No. 2 Fryderyk Chopin
(1810-1849)

Kieran Alston, piano, Makawao, Hawaii

Kinderszenen, Op. 15 Robert Schumann
(1810-1856)

Hailey Culp, piano, Cumming, Ga.

Suite gothique, Op. 25..... Léon Boëllmann
III. Prière à Notre-Dame (1862-1897)
IV. Toccata

Francis Segger, organ, Madison, Conn.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org