



Interlochen

ARTS ACADEMY

Interlochen, Michigan
107th Program of the 63rd Year

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**INTERLOCHEN ARTS ACADEMY
JAZZ COMBOS**

Chris Glassman and Bryn Roberts, directors

**INTERLOCHEN ARTS ACADEMY
JAZZ ORCHESTRA**

Chris Glassman, director

Duke Ellington's "Nutcracker"

Sunday, December 8, 2024
7:30pm, Dendinos Chapel/Recital Hall

INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

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PROGRAM

Blue Combo —Bryn Roberts, director

East Coasting..... Charles Mingus (1922-1979)

“Portrait” Charles Mingus

Blue Combo

- Lauren Krings, vocals, Paris, France
- Gabriel Proctor, baritone saxophone, Winnetka, Ill.
- Raymond Yang, trumpet, Providence, R.I.
- Fenton Lio, guitar, Katonah, N.Y.
- Owen Zanotti, piano, Midland, Mich.
- Grayson Coe, piano, Clarkston, Mich.
- Wesley Stoker, double bass, Dallas, Texas
- Jesse Wintner, drums, Los Angeles, Calif.

Bird Combo —Bryn Roberts, director

O Tannenbaum Traditional

“Christmas Time Is Here” Vince Guaraldi and Lee Mendelson
from *A Charlie Brown Christmas* (1928-1976) (1933-2019)

Bird Combo

- Mariel Baumgarten, vocals, Arlington, Va.
- Jules Sohn, flute, Paju, South Korea
- Sasha Johnston, tenor saxophone, Whitefish, Mont.
- Annie Meyer, guitar, New Canaan, Conn.
- Madeline Hayes, piano, Napa, Calif.
- Sonny Lodato, piano, Wenatchee, Wash.
- Wesley Stoker, double bass, Dallas, Texas
- Shelcy Dilone, double bass, South Easton, Mass.
- Max Stranahan, drums, Ann Arbor, Mich.

Bop Combo —Chris Glassman, director

“My Favorite Things”Richard Rodgers and Oscar Hammerstein II
from *The Sound of Music* (1902-1979) (1895-1960)

“Winter Wonderland” Felix Bernard and Richard Bernhard Smith
(1897-1944) (1901-1935)

Bop Combo

Suzie Littleton, vocals, Towson, Md.
Cloe Abner, trombone, Yukon, Okla.
Finn McGuinness, violin, Chicago, Ill.
Will Marino, guitar, Chevy Chase, Md.
Jared Schaub, piano, Benton Harbor, Mich.
John Ahn, double bass, Seoul, South Korea
Arabella Jackson-Ruybal, electric bass, Chapel Hill, N.C.
Malika Prasad, drums, Springfield, Ill.

Jazz Orchestra —Chris Glassman, director

Jazz Orchestra repertoire to be selected from the following:

“The Christmas Song” ... Mel Tormé (1925-1999) and Robert Wells (1922-1998)
arr. Chris Glassman

featuring

Lauren Krings, vocals, Paris, France

The Nutcracker Suite Piotr Ilyich Tchaikovsky (1840-1893)

Overture arr. Duke Ellington & Billy Strayhorn

Too Toot Tootie Toot (Dance of the Reed-Pipes)

Peanut Brittle Brigade (March)

Sugar Rum Cherry (Dance of the Sugar-Plum Fairy)

Entr'acte

The Volga Vouty (The Russian Dance)

Chinoiserie (Chinese Dance)

Dance of the Floreadores (Waltz of the Flowers)

Arabesque Cookie (Arabian Dance)

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For Interlochen Arts Academy jazz directors' bios, please visit
our website at interlochen.org/directory/faculty or scan the
QR code with your phone's camera.



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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Lauren Krings, France
Suzie Littleton, Md.

CLARINET

Yeasung Choi, Ala.

ALTO SAXOPHONE

Gabriel Proctor, Ill.
Shire Sexton, D.C.

TENOR SAXOPHONE

Sasha Johnston, Mont.
Sable Volk, Colo.

BARITONE SAXOPHONE

Peter Willis

TRUMPET

Mauricio García de Jesús,
Mexico

DJ Parson, V.I.

Raymond Yang, R.I.

Timothy Abrams, Mich.

Aliaksandra Ivashkevich,
Calif.

TROMBONE

Juan Beltran, Texas

Cloe Abner, Okla.

Gabriel Nieman, N.Y.

Bradley Davis, Mo.

BASS TROMBONE

Violet Taylor, Va.

GUITAR

Annie Meyer, Conn.

Will Marino, Md.

PIANO

Owen Zanotti, Mich.

Grayson Coe, Mich.

Sonny Lodato, Wash.

ELECTRIC BASS

Arabella Jackson-Ruybal,

N.C.

DRUMS

Jesse Wintner, Calif.

Malika Prasad, Ill.

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

***The Nutcracker* | Thurs., Dec. 12-Sun., Dec. 15 | Corson Auditorium**

Don't miss an enduring holiday tradition that will entrance audiences of all ages.

***Sounds of the Season* | Thurs., Dec. 19-Fri., Dec. 20 | Corson Auditorium**

Don't miss this family-friendly holiday spectacular that will make your spirits bright.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org