

Nov. 8 & 9 | 7:30 p.m. Nov. 10 | 2 p.m. Phoenix Theatre



#### WELCOME



Welcome to Interlochen.

The performance you are about to enjoy is brought to you by the students of Interlochen Arts Academy, the nation's premier arts boarding school for young artists in grades 9-12. Over the course of this academic year, these students will learn from world-class faculty, grow as artists and citizens, and stage hundreds of performances like this one.

Beyond Interlochen Arts Academy, our dynamic educational opportunities include Interlochen Arts Camp, our world-renowned summer arts program; Interlochen Online, an online learning platform for creatives ages 7 through adulthood; and Interlochen College of Creative Arts, an engaging series of workshops, lectures, and artistic retreats for adult learners. Interlochen Public Radio brings live and pre-recorded performances from Interlochen, the world's finest classical music, and award-winning, NPR-affiliated news programming to listeners in northern Michigan and beyond. I encourage you to visit our website at interlochen.org and discover all that Interlochen has to offer.

Proceeds from our performances and events support student scholarships; thank you for investing in the young artists of tomorrow. I hope to see you on campus again soon.

Trey Devey

President, Interlochen Center for the Arts

**Interlochen** is one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen brings together:

#### INTERLOCHEN ARTS ACADEMY

The nation's premier arts boarding high school

#### INTERLOCHEN ARTS CAMP

The world's foremost summer arts program for grades 3-12

#### INTERLOCHEN ONLINE

A year-round source of expert online arts education for artists ages seven through adulthood

#### INTERLOCHEN COLLEGE OF CREATIVE ARTS

An engaging series of classes, workshops, and creative retreats for adult learners

#### INTERLOCHEN PUBLIC RADIO

Two listener-supported broadcast services connecting northern Michigan with music, news, and culture from the region and the world—every day, 24 hours a day

#### INTERLOCHEN PRESENTS

A year-round arts presenter that stages hundreds of presentations by students, faculty, and world-renowned guest artists

#### INTERLOCHEN HOSPITALITY

A curator of enjoyable on-campus experiences, providing students and guests with convenient access to meals, lodging, gifts, and other essential products and services



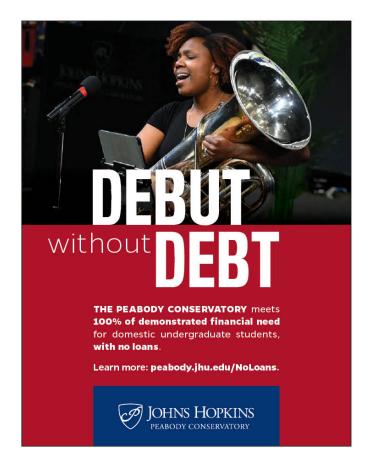










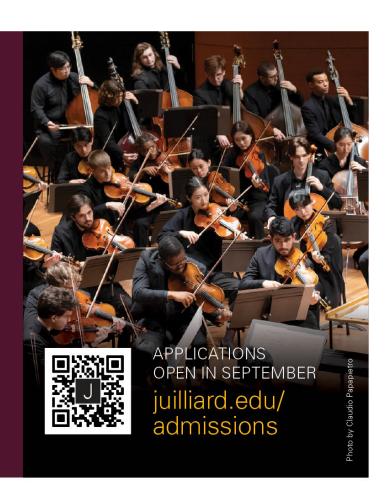


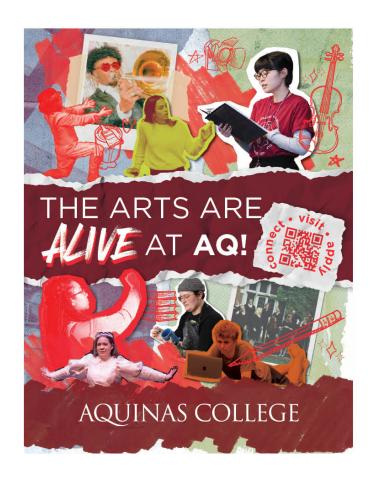


# **Juilliard**

Join a supportive community of talented young musicians, dancers, and actors, and take advantage of all that Juilliard offers, including

- Incomparable faculty and renowned guest teachers
- A curriculum designed to develop your artistic and intellectual curiosity
- A conservatory environment that fosters interdisciplinary collaborations across Juilliard's dance, drama, and music divisions
- Performance opportunities at iconic venues on our Lincoln Center campus, throughout New York City, and beyond











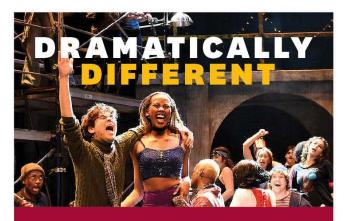






#### Apply for Fall 2025!

Undergraduate: Nov.1, 2024 Graduate: Dec.1, 2024 music.indiana.edu



#### AT THE USC SCHOOL OF DRAMATIC ARTS,

we foster the talents of artist-scholars who are dramatically different—who are willing to imagine the future of the entertainment industry and bring it to life. We break the mold on career preparation by being the first drama school with a dedicated Professional Development Center devoted to creating opportunities to connect to the industry and supporting recent graduates.

#### **USC** School of Dramatic Arts

dramaticarts.usc.edu



Interlochen, Michigan 76th, 79th, 80th Program of the 63rd Year

\*

#### Ride the Cyclone

Book, Music & Lyrics by Jacob Richmond and Brooke Maxwell
Originally Produced by Kevin McCollum and Morris Berchard

Stage Manager: Cates Asleson, Granger, Ind.
Assistant Choreographer: Sara Corwin, Glenwood Springs, Colo.
Costume Designer: Kate Desel Dolan, Washington, D.C.
Lighting Designer: Riley Dungan, Traverse City, Mich.
Sound Designer: Vivi Kosanovich, Denver, Colo.
Music Director and Vocal Coach: Jim Van Slyke
Created by the cast and Matthew Lindstrom

Friday, November 8, 2024 7:30pm, Phoenix Theatre

Saturday, November 9, 2024 7:30pm, Phoenix Theatre

Sunday, November 10, 2024 2:00pm, Phoenix Theatre

**Ride the Cyclone** is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)

#### **CAST**

Ocean	Sloane Escobar, Arlington, Va.
Constance	Rosie Curwood, Greenbrae, Calif.
Noel	Ajaie Ells, Chicago, Ill.
Mischa	Beckett Ferguson, Spartanburg, S.C.
Ricky A	nnabelle Benham, College Station, Texas
Jane	Nora Collard, Rumson, N.J.
Karnak	Rion Emery, London, United Kingdom
TrishnaJulieta A	moroz-Cardenas, West Bloomfield, Mich.
Astrid	Kendall Buckley, San Mateo, Calif.
Hank	Gus Bye, Traverse City, Mich.
Hope	Nalini Charles-Belizaire, Newark, Del.
Rachel	Sara Corwin, Glenwood Springs, Colo.
Corey	Stacy Davis, Meridian, Miss.
Joy	Sarah Ibel, Columbus, Ohio
Rockwell	Emma Kvart, Seattle, Wash.
Jacob	Emerson Lecy, Fish Creek, Wis.
Brooke	Hanna Maes, Spring Lake, Mich.
Tim	Ravi Mampara, Washington, D.C.
Almeera	Valerie Marwood, Traverse City, Mich.
Taylor	Jackson McDowell, Lapeer, Mich.
Celine	London McKenzie, Green Bay, Wis.
Carey	Oliver Strubbe, Denver, Colo.
UNDERSTUDIES	
_	Julieta Amoroz-Cardenas
Constance	Kendall Buckley
Noel	Stacy Davis
Karnak	Hanna Maes
Ricky	Ravi Mampara
Jane	London McKenzie

## —The play will run approximately 83.42 minutes with no intermission—

\* \* \*

#### **DIRECTOR'S NOTES**

Be safe, they said, be good
But things don't happen quite the way they should
Steady yourself for the big surprise
because sooner or later you realize
It's not fair, not fair
And boiled down and simplified
All that you can really do is buckle in and hang on for the ride

\* \* \*

#### **PRODUCTION CREDITS**

Director of Theatre Arts	William Church
Director of Theatre Design and Production	Stephen John
Assistant Director, Interlochen Presents-Design and	Production Jeffery Block
Assistant Technical Director	Christian Ward
Makeup Technician	London McKenzie, Wis.
Costume Shop Supervisor	Amanda Lifvendahl
Wardrobe AssistantT	hea Crumrine Raznik, Mich.

#### **Special Thanks**

Christine Marie Brown, Gulshirin Dubash, Emily Modrall, Emily Wilkinson

#### NOTE TO AUDIENCE:

The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

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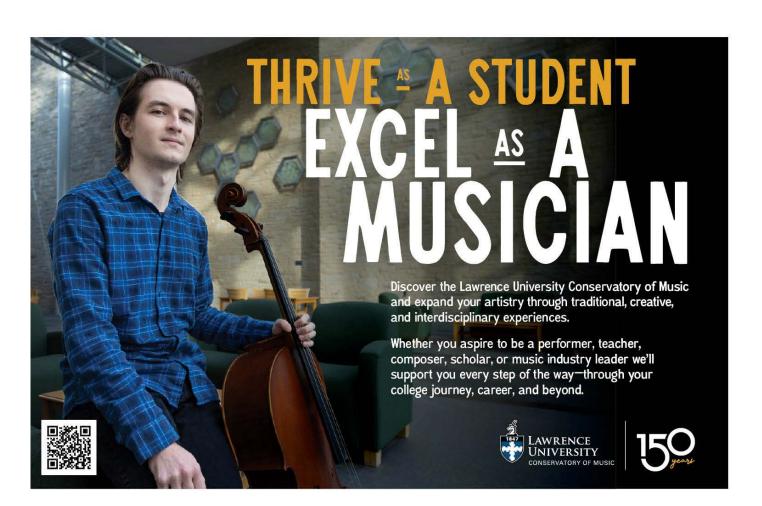
You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

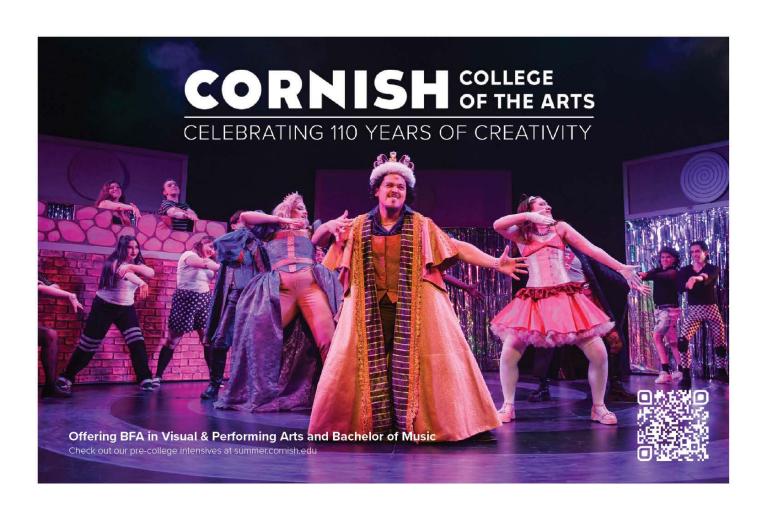
Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org









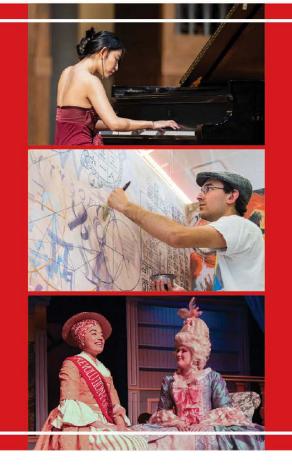
# CREATE. EXPLORE. LEAD.

The arts are thriving at Carthage. In our classrooms, on our stages, and in the galleries. Our reflective and transformative curriculum will provide you with the experiences necessary to excel.

Explore more:

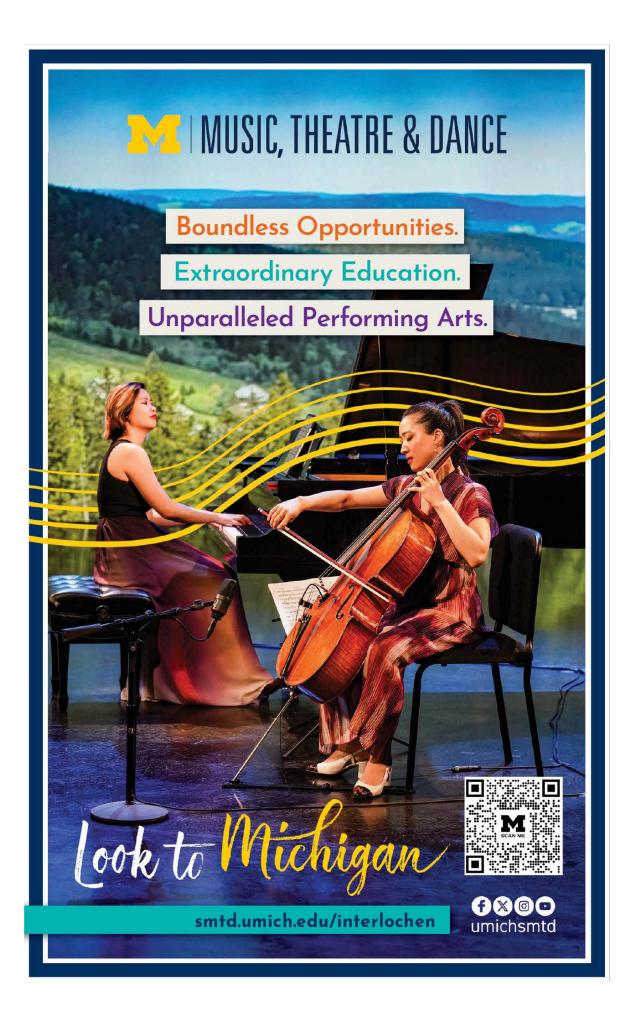
CARTHAGE.EDU/ARTS











#### SAN FRANCISCO CONSERVATORY OF MUSIC

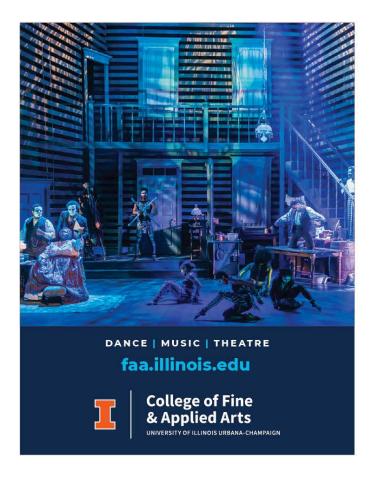


With a Technology and **Applied Composition** (TAC) degree from SFCM, artists are ready to take on the music industry of today. Graduates have composed music for popular video games and independent films, become successful recording artists, music producers, and are employed by companies like SONY, Spitfire Audio, Electronic Arts, and Ubisoft.

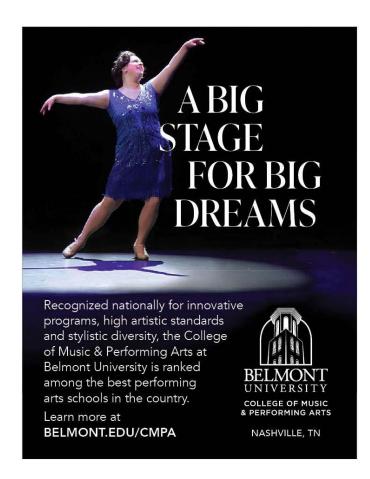
Film and Game Scoring · Audio Engineering · Music Production · Sound Design

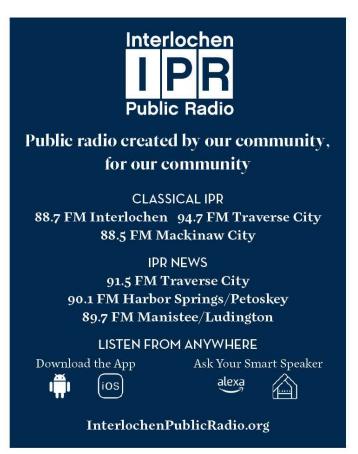
















# ONE OF THE WORLD'S LEADING TRAINING INSTITUTIONS

FOR PERFORMERS AND THOSE WHO MAKE PERFORMANCE POSSIBLE











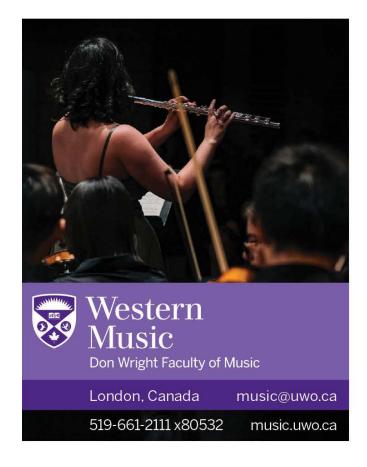














# **Inspire Creative Changemakers**

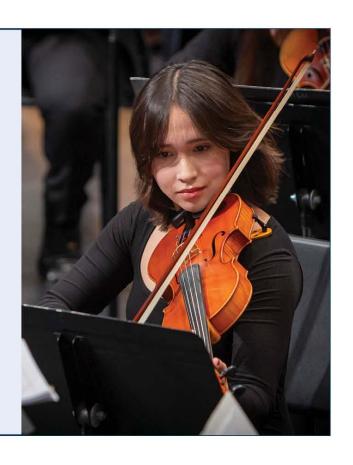
Interlochen is where young artists transform their passion and potential into purpose. Their outlook and lives are shaped by immersion in the arts. Inspire and support the creative changemakers of tomorrow with your gift to the Annual Fund.



interlochen.org/give



Office of Philanthropy philanthropy@interlochen.org 231.276.7623



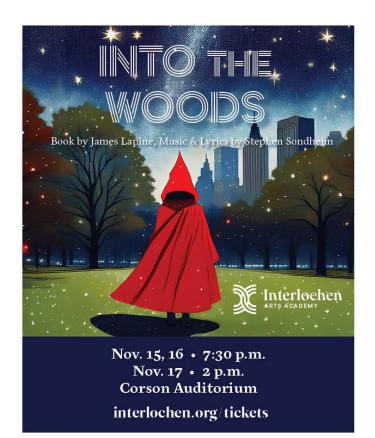


#### A program for every artist

Experience Interlochen's immersive arts education from anywhere in the world. Programming is available year-round for children, teenagers, and adults in several arts disciplines, as well as college advising.



interlochen.org/online



# **X** Interlochen

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#### SUPPORTING











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