



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
9th, 10th Program of the 63rd Year

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## **FALL DANCE PERFORMANCE**

Friday, September 27, 2024  
7:30pm, Corson Auditorium

Saturday, September 28, 2024  
2:00pm, Corson Auditorium

## FALL DANCE PERFORMANCE

### ***Celebration***

Choreography and Original Costumes by Martha Graham

Regisseur: Miki Orihara with assistance from Katie Dorn

Music by Louis Horst

Original Lighting by Beverly Emmons

Premiere: February 25, 1934 Guild Theatre, New York, N.Y.

### **Dancers**

Grace Allen  
Jaiyana Frankson  
Leah Hager  
Zeylia Jacobi  
Helena Marques  
Reese Martin

Shilo McCarthy  
Taylor Rivenburgh  
Elliott Smucker  
Avery Strong  
Anna Vaughn  
Leila White

***Celebration*** (1934) is a minimalist study of joy. It is a classic example of the stark abstraction of Graham's formative years and the vocabulary she was creating—clear, forceful gesture full of angularities and gruff athleticism. Originally, danced by a cast of twelve women, ***Celebration*** is pure, austere, succinct expression. It has no story line but is exuberance itself.

\**Celebration* was reconstructed in 1987 by Yuriko Kikuchi.

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### **Peasant Pas De Six from *Giselle***

Choreography revised after Jean Coralli and Jules Perrot

Music by Adolphe Adam

### **Dancers**

Vincent Farrehi  
Joey Gelman (9/27)  
Devon Hartstein  
Kalea Hoffner (9/28)  
Huxley Pillars-Capoccia  
Elliot Schulz  
Lindy Sloan

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**Mazurka from *Coppélia***

Choreography by Jurijs Safonovs

Music by Léo Delibes

**Dancers**

Grace Allen

Elene Baratashvili

Owen Boone

Britta Brace

Taryn Kossover

Shilo McCarthy

Aidan Skeens

Leila White

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**Excerpt from *La Esmeralda***

Choreography after Marius Petipa

Music by Cesare Pugni

**Dancers**

Cadence Glenzy

Elene Baratashvili (9/28)

Leah Hager

Devon Hartstein

Kalea Hoffner

Jaiyana Frankson (9/27)

Zeylia Jacobi

Lindy Sloan

Avery Strong

Anna Vaughn

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***What's Left***

Choreography by Rachel James and the Dancers

Music: "so tired" by Hannah Woodruff

Hannah Woodruff, vocals and acoustic guitar

Steve Larson, synthesizer

**Dancers**

Owen Boone

Britta Brace

Joey Gelman

Taryn Kossover

Debesh Marquardt

Lola Pimentel-Barker

Aidan Skeens

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**Suite from Act III of *Raymonda***

Choreography after Marius Petipa

Music by Alexander Glazunov

**Dancers**

Rowan Barber

Leanne Chi

Nami Chung Vastine

Julian Cole

Vincent Farrehi

Cadence Glenzy

Carsen Gerstell

Lila Jackson

Huxley Pillars-Capoccia

Sophie Purvis

Elliot Schulz

Kosta Spilkucić

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Costumes Designed by Amanda Lifvendahl

Lighting Designed by Nicklas Casella

**—Visitors are not permitted backstage—**

**Flash photography is strictly prohibited,  
as it is hazardous to the dancers.**

**INTERLOCHEN ARTS ACADEMY  
DANCE DIVISION**

Grace Allen, Scarsdale, N.Y.  
Elene Baratashvili, Batumi, Georgia  
Rowan Barber, Hanover, Pa.  
Owen Boone, Cincinnati, Ohio  
Britta Brace, Driggs, Idaho  
Leanne Chi, Yangmei District, Taoyuan City, Taiwan  
Nami Chung Vastine, Miami, Fla.  
Julian Cole, Sioux Falls, S.D.  
Vincent Farrehi, Troy, Mich.  
Jaiyana Frankson, Atlanta, Ga.  
Joey Gelman, Denver, Colo.  
Carsen Gerstell, Steamboat Springs, Colo.  
Cadence Glenzy, Danville, Ind.  
Leah Hager, Ladera Ranch, Calif.  
Devon Hartstein, Sag Harbor, N.Y.  
Kalea Hoffner, Snowmass Village, Colo.  
Lila Jackson, Oak Park, Ill.  
Zeylia Jacobi, Steamboat Springs, Colo.  
Taryn Kossover, Northport, N.Y.  
Debesh Marquardt, Kalamazoo, Mich.  
Helena Marques, Occoquan, Va.  
Reese Martin, Ann Arbor, Mich.  
Shilo McCarthy, Montauk, N.Y.  
Huxley Pillars-Capoccia, Detroit, Mich.  
Lola Pimentel-Barker, Warwick, Bermuda  
Sophie Purvis, Bloomington, Ind.  
Taylor Rivenburgh, Bloomfield Hills, Mich.  
Elliot Schulz, East Grand Rapids, Mich.  
Aidan Skeens, South Bend, Ind.  
Lindy Sloan, Portola Valley, Calif.  
Elliott Smucker, Portage, Mich.  
Kosta Spilkucić, Novi Sad, Serbia  
Avery Strong, Chapel Hill, N.C.  
Anna Vaughn, Evergreen, Colo.  
Leila White, Old Greenwich, Conn.

For Academy dance faculty bios, please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty) or scan the QR code with your phone's camera.



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## PRODUCTION CREDITS

Director of Dance ..... Joseph Morrissey  
Dance Division Faculty .....Katie Dorn, Rachel James, Jurijs Safonovs  
Dance Division Music Coordinator ..... Steve Larson  
Dance Division Music Intern ..... Angelique Scully  
Dance Department Administrative Assistant .....Hannah Woodruff  
Executive Director, Interlochen Presents.....Brent Wrobel  
Assistant Director, Interlochen Presents–Production ..... Jennifer Apple  
Assistant Director, Interlochen Presents–Design and Production..... Jeffery Block  
Production Supervisor ..... Robert Cracknell  
Assistant Technical Director ..... Christian Ward  
Stage Manager..... Alexandra Herryman  
Assistant Stage Manager ..... Paola Granda-Scott, Fla.  
Lighting Designer ..... Nicklas Casella  
Projection Engineer..... Savanna Stark  
QLab Operator ..... Vivi Kosanovich, Colo.  
Light Board Operator ..... Riley Dungan, Mich.  
Costume Shop Supervisor/Costume Designer ..... Amanda Lifvendahl  
Costume Technicians .....Caitlin Eldred, Cory John  
Stitcher..... Karis Ayers  
Costume Technician in Residence/Wardrobe Supervisor ..... Alexandria Szcotka  
Wardrobe Assistants/Dressers ..... Juniper Blythe, Mich.  
Kate Desel Dolan, D.C.  
Costume Shop Student Volunteers..... Elijah Ai, China; Annie Bye, Mich.;  
Grace Choi, Va.; Ghost Davenport, Mich.;  
Leah Hager, Calif.; Shilo McCarthy, N.Y.;  
Deniz Nalu Oguz, Netherlands; Liam Schramm, Mich.;  
Peregrine Schulz, Ill.; Anna Vaughn, Colo.;  
Violeta Vilchis, Ill.; Cat Vintimilla, Conn.;  
Leila White, Conn.  
Costume Shop Volunteers..... Carol Johnson, Ann Snyder,  
Cathy Stephenson, Melanie Taylor  
Environmental Services ..... Michael Shrum

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## UPCOMING HIGHLIGHTS

### ***Collage* | Friday, Oct. 4 | Corson Auditorium**

Experience the very best of Interlochen Arts Academy in this fast-paced multidisciplinary showcase. A highly anticipated annual tradition, “Collage” features live performances by the Academy’s musicians, actors, and dancers; readings by creative writers; and shorts by filmmakers. This event will also feature a sneak preview of an upcoming theatre production.

### ***Into the Woods***

**Book by James Lapine, Music & Lyrics by Stephen Sondheim**

**Friday, Nov. 15-Sunday, Nov. 17 | Corson Auditorium**

Classic Brothers Grimm stories collide in James Lapine and Stephen Sondheim’s Tony Award-winning musical *Into the Woods*. Reimagined by director Justin Lee Miller and the Arts Academy Theatre Division as a lively 1980s-inspired adventure, the beloved musical follows a young baker and his wife as they attempt to break a witch’s curse. Along the way, the duo encounters a familiar cast of characters—and confront timeless themes such as morality, growing up, accepting responsibility, and the complexity of parent-child relationships.

### ***The Nutcracker***

**Thursday, Dec. 12-Sunday, Dec. 15 | Corson Auditorium**

Marvel at the wonder and magic of the holiday season as the Interlochen Arts Academy Dance Division performs Piotr Ilyich Tchaikovsky’s beloved ballet *The Nutcracker*. The timeless story of Clara, her enchanted Nutcracker, and their journey through the Land of Sweets comes alive in a spellbinding production featuring breathtaking scenic design, intricate hand-crafted costumes, awe-inspiring special effects, original choreography by Director of Dance Joseph Morrissey, and a live performance of Tchaikovsky’s iconic score by the Arts Academy Orchestra. Don’t miss an enduring holiday tradition that will entrance audiences of all ages.

### ***Swan Lake***

**Friday, Feb. 14-Sunday, Feb. 16 | Corson Auditorium**

Witness a tragic tale of love, magic, and mistaken identity as the Interlochen Arts Academy Dance Division stages *Swan Lake*. While hunting in the forest, a prince encounters a beautiful maiden who has been transformed into a swan by a sorcerer’s curse. As the prince attempts to break the enchantment, the sorcerer plots to trick the prince into betraying the woman he loves. Featuring exquisite costumes, dazzling scenic design, and original choreography by Director of Dance Joseph Morrissey, this breathtaking ballet will captivate your senses. Acclaimed ballet conductor Kevin Rhodes leads the Traverse City Philharmonic alongside Interlochen Arts Academy students as they perform Piotr Ilyich Tchaikovsky’s iconic score.

**For information and tickets, visit [tickets.interlochen.org](https://tickets.interlochen.org)**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**