



Interlochen

ARTS ACADEMY

Interlochen, Michigan
50th Program of the 63rd Year

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SINGER-SONGWRITER CONCERT

Thursday, October 24, 2024

7:30pm, Dendrinos Chapel/Recital Hall

"Fall Showcase"

"Canyons" Vivian Barrett, Traverse City, Mich.

Vivian Barrett, vocals and acoustic guitar
Tobi LaCroix, cello

"Other Side of the Door" Sally Pan, Hong Kong

Sally Pan, vocals and piano

"Like I'm Falling" Millicent Liu, Richmond, British Columbia, Canada

Millicent Liu, vocals and piano

"Falling Down" Fenton Lio, Katonah, N.Y.

Fenton Lio, vocals and acoustic guitar

"Something to You" Addison Paige, Richmond, R.I.

Addison Paige, vocals and acoustic guitar
Rose Morris, backing vocals
Sydney Kassekert, bass guitar

"Bleed" Rose Morris, Los Angeles, Calif.

Rose Morris, vocals and acoustic guitar
April Sutherland, dulcetina harmonium

"For Granted" April Sutherland, Housatonic, Mass.

April Sutherland, vocals and acoustic guitar

"Staring at the River" Gia Gondusky, Virginia Beach, Va.

Gia Gondusky, lead vocals and acoustic guitar
April Sutherland, backing vocals
Hudson Prymak, backing vocals

“Living”Zinnia Dungjen, Cedar, Mich.

Zinnia Dungjen, lead vocals and acoustic guitar
Audrey Mason, backing vocals and shaker
Millicent Liu, backing vocals and piano

“Apple Tree” Audrey Mason, Traverse City, Mich.

Audrey Mason, vocals and acoustic guitar

“I Don’t Wanna Feel”Gabija Pakstyte, Kaunas, Lithuania

Gabija Pakstyte, lead vocals and piano
Vivian Barrett, backing vocals

“A Million Times” Tobi LaCroix, Vienna, Va.

Tobi LaCroix, lead vocals and acoustic guitar
Sydney Kassekert, backing vocals
Imogene Stevens, backing vocals

“Worth Your Words” Imogene Stevens, Charlotte, N.C.

Imogene Stevens, vocals and piano

“Fishing Rod” Hudson Prymak, Purcellville, Va.

Hudson Prymak, vocals and acoustic guitar
Fenton Lio, cello

“Specifics” Sydney Kassekert, Boston, Mass.

Sydney Kassekert, lead vocals and acoustic guitar
Audrey Mason, backing vocals and cello
Fenton Lio, cello

Instructors:

Courtney Kaiser-Sandler, Joshua Davis, Blake Elliott

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org