

Interlochen, Michigan 37th Program of the 63rd Year

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## **GUITAR RECITAL**

Matthew Cochran, instructor

Thursday, October 17, 2024 7:30pm, Dendrinos Chapel/Recital Hall
The Arrival of the Queen of Sheba
Study in D Major, Op. 35, No. 17
Variations on a theme of Handel, Op. 107
Annie Li, guitar
Danza CaracteristicaLeo Brouwer (b. 1939)
Oz Bilak, guitar
Prelude from Lute Suite in C Minor, BWV 997Johann Sebastian Bach (1685-1750)
Paloma Chaprnka, guitar
Oleo
Austin Tango Roland Dyens
(1955-2016)  Interlochen Guitar Ensemble

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org