



Interlochen

COLLEGE OF CREATIVE ARTS

Symphonic Band Camp
Interlochen, Michigan

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SYMPHONIC BAND CAMP CONCERT

Tom Riccobono, conductor

Sunday, August 11, 2024

3:00pm, Corson Auditorium

Oh, Henry!Ryan Nowlin (b. 1978)

Journey Through Orion.....Julie Giroux
(b. 1961)

AquariumJohan de Meij
Allegretto grazioso (Neon Tetra, Electric Eel, and Angelfish) (b. 1953)
Andante/Adagio (Sea Horse and Zebrafish)
Finale: Allegro giocoso (Guppy & Co.)

2024 Symphonic Band Camp Commission World Premiere Performance

Morning LightGina Gillie
(b. 1981)

Huldigungsmarsch Richard Wagner (1813-1883)
arr. William A. Schaefer

Fleodrodum Eric Swiggers
Introduction anno 721 (b. 1968)
The Watermills
The Lake and the Grave
Witch Dance

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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SYMPHONIC BAND CAMP PARTICIPANTS 2024

FLUTE

Kathleen Ayers, New Hampton, Iowa
Janis Braun-Levine, Commerce Township,
Mich.
Roberta Campbell, Corinth, Miss.
Paula Coutz, Milford, Conn.
Pam Jackson, Commerce Township, Mich.
Carolyn Kibbe, Athens, Ala.
Pamela Kraase, Sturgeon Bay, Wis.
Julie Moreno, Dearborn, Mich.
Robyn Myers, Clinton Township, Mich.
Beth Roberts, Colleyville, Texas
Gerilyn Schneider, Madison, Wis.
Stacey Severn, Meriden, Conn.

OBOE

Linda Henry, Charlevoix, Mich.
Suzanne Johnsen, Laveen, Ariz.
Joanne Kovach, Dexter, Mich.
Samantha Lewis, Chico, Calif.

CLARINET

Ruth Boonzaaijer, Interlochen, Mich.
Abigail Cantor, Madison, Wis.
William Coryell, Iowa City, Iowa
Malcolm Dickinson, Stamford, Conn.
Harold Gurewitz, Detroit, Mich.
Chuck Jarrett, Oro Valley, Ariz.
Susan Keller, Mission Viejo, Calif.
Gayle Kish, Mayfield Heights, Ohio
Kathie McStravick, Houston, Texas
Douglas Nash, Lexington, Va.
Michael Soranno, Livonia, Mich.

BASS CLARINET

Marni Colvin-Park, Pensacola, Fla.
Deborah Hall, Leawood, Kan.
Julie Kling, Lakeside Marblehead, Ohio
Nathan Rohwer, Chico, Calif.
Jeannie Thayer, Brighton, Mich.

BASSOON

Kathleen Emery, Silver Spring, Md.
Steven Landino, Royal Oak, Mich.
Jill Marrese, Traverse City, Mich.
Linda Quinn, The Villages, Fla.

ALTO SAXOPHONE

Mark Andrews, Bloomfield Hills, Mich.
Mikki Betker, Crossville, Tenn.
Mary Lou Johns, Lake Orion, Mich.
Ron Roberts, Colleyville, Texas
Dianne Schalk, Rock Island, Ill.
Richard Schiller, Oxon Hill, Md.

TENOR SAXOPHONE

Mike Bush, Crossville, Tenn.
Darren DePuydt, Traverse City, Mich.
Denny Lawson, Davenport, Iowa

BARITONE SAXOPHONE

George Smith, Forestport, N.Y.
Doug Strait, Detroit, Mich.

HORN

Mary Cavitt, New Braunfels, Texas
Catherine Grochowski Schultz, Troy, Mich.
Kathleen Lang, LaPorte, Ind.
Jane Loeb, Urbana, Ill.
Kent Moraga, Sturgeon Bay, Wis.
Jan Nichols, Glendale, Ariz.
Bob Pavelek, Traverse City, Mich.
Kristy Rispens, Palmetto, Fla.
Jane Sheetz, Cincinnati, Ohio

TRUMPET

Jane Allison, Oreland, Pa.
Paul Clulo, Frankfort, Mich.
Chris Dunn, Southern Pines, N.C.
Michael Foster, Falls Church, Va.
Thomas Freiwald, Fife Lake, Mich.
William Ichord, Vienna, Va.
Alan Kalker, Madison, Wis.
Joan Madden, Minneapolis, Minn.
Larry Malin, Delray Beach, Fla.
Kristine Marsh, Bradenton, Fla.
David Meyers, Irons, Mich.
Rachel Niendorf, Laguna Niguel, Calif.
Edwin Park, Pensacola, Fla.
Richard Shaw, Palm Bay, Fla.

TROMBONE

Philip Delaquess, Madison, Wis.
 David Horwitz, Santa Monica, Calif.
 John Kendeigh, Des Moines, Iowa
 Kenneth Smelcer, Fort Worth, Texas
 Bruce Sole, Northville, Mich.
 Douglas Whiteside, Iowa City, Iowa

BASS TROMBONE

Chris Gonzalez, Chicago, Ill.
 Raymond Torresdal, Calmar, Iowa

EUPHONIUM

T. Patrick Billig, Carp Lake, Mich.
 Richard Sunier, Frankfort, Mich.
 Jonathan Taylor, New York, N.Y.
 Jeff Whitbey, Rochester, Mich.

TUBA

Thomas Hemenway, Evansville, Ind.
 Michael Holser, Washington, Mich.
 R. Bruce Kramer, Birmingham, Mich.
 Jack Moulton, Erie, Pa.

DOUBLE BASS

Gary Gatzke, Traverse City, Mich.

PERCUSSION

Duane Kalember, Okatie, S.C.
 Jim Koch, Suttons Bay, Mich.
 Herbert Larson, New Orleans, La.
 Rhys Miller, Traverse City, Mich.
 Chris Selby, Interlochen, Mich.

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Gina Gillie was recently Professor of Music at Pacific Lutheran University where she taught horn, chamber music, aural skills, composition, music history, conducted a horn choir, and performed frequently in solo and chamber recitals. She was a member of two faculty chamber ensembles at PLU, the Camas Wind Quintet and the Lyric Brass Quintet. As an orchestral player, she held the position of Assistant Principal with the Symphony Tacoma from 2008-2018 and has also played with the Northwest Sinfonietta, The Auburn Symphony, Seattle Studio recordings for movie and video game soundtracks, the LaCrosse Symphony Orchestra, the Central Wisconsin Symphony Orchestra, and the Beloit-Janesville Symphony Orchestra. Some of Gillie's unique specialties that she includes in her teaching and performing are composition, natural horn, and singing.

In 2006, she attended the Tanglewood Music Festival as an orchestral fellow where she worked with musicians such as James Levine, Elliot Carter, Bernhard Haitink, Stefan Asbury, Herbert Blomstedt, Charles Rosen, Barry Tuckwell, and John Williams. Gillie studied horn performance with Douglas Hill at the University of Wisconsin-Madison where she received her master's degree in 2006 and her Doctorate of Musical Arts in 2009. She completed her bachelor's degree at Pacific Lutheran University in 2004 as a horn player in Kathleen Vaught Farner's studio.

Gillie got her start as a composer in graduate school, where she was encouraged by her mentor, Douglas Hill, to write music as part of the educational experience. Since then, she has been commissioned to write several works for a variety of chamber settings. Her music has been performed at multiple Northwest and International Horn Symposia, as well as internationally in countries including England, Canada, Portugal, Brazil, and Australia. Her 2020 composition for trombone octet, *Mountain Ascent*, won the 2022 International Women's Brass Conference Composition Contest. In addition to self-publishing, Gina Gillie's music is published by Wavefront Music.

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SYMPHONIC BAND CAMP FACULTY

Tom Riccobono, artistic director/conductor

Keith Aleo, percussion

Lindsay Flowers, double reed

Ava Ordman, low brass

Marisela Sager, flute

Laurie Marino Sears, saxophone

Daniel Silver, clarinet

Walter White, high brass



For Symphonic Band Camp faculty bios, please visit our website at interlochen.org/college-creative-arts/programs/symphonic-band-camp or scan the QR code with your phone's camera.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org