



Interlochen

ARTS CAMP

Interlochen, Michigan
291st Program of the 97th Season

*

INTERLOCHEN PHILHARMONIC

Creston Herron conductor

Sunday, August 4, 2024

3:00pm, Kresge Auditorium

Scheherazade, Op. 35 Nikolai Rimsky-Korsakov
I. The Sea and Sinbad's Ship (1844-1908)

Intermezzo from Act III of *Manon Lescaut* Giacomo Puccini
(1858-1924)

Musica Ignota Ingrid Stolzel
(b. 1971)

Marche Slave, Op. 31 Piotr Ilyich Tchaikovsky
(1840-1893)

The audience is requested to remain seated during the playing of the Interlochen Theme.



For Interlochen Arts Camp faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

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SECTION FACULTY

Violin—Jun Iwasaki
Violin I—Tina Qu
Violin II—Pedro Maia
Viola—Linda Kline
Cello—Jeffrey Lastrapes
Double Bass—Lawrence Hurst, Kurt Muroki
Flute—Christopher Chaffee, Jill Heyboer
Oboe—Kathleen Carter Bell

Clarinet—Sandra Jackson
Bassoon—Henry Skolnick
Horn—Katie Jordan
Trumpet—Marissa Benedict, Jan Roller
Trombone/Tuba—Thomas Riccobono
Percussion—Melinda Leoce
Harp—Sylvia Norris

The musicians are listed alphabetically after principals.

+ Denotes Concertmaster ^ Denotes Principal Chair

* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

INTERLOCHEN PHILHARMONIC

Nicholas McMurrey, manager Josh Hackley, librarian

VIOLIN I

Phekia Joseph, Fla.+
Eli Braunschneider, Mich.
Will Brezina, Tenn.
Elias Cohen, Fla.
Alex Figueroa, Puerto Rico
Lio Itaya, Calif.
Zane Kalmus-Kunde, N.C.
Luciana Pagan, Iowa
Sonia Pierotti, Mass.
Regina Sanchez Galvez, Mich.
Hongrun Zhu, China

VIOLIN II

Gardine Joseph, Fla.^
Josie Brands, Colo.
Caroline Brezina, Tenn.
Gaige Concepcion, Tenn.
Carmen DeAtley-Rosales, Ky.
Amitaí de Luna Sandoval,
Mexico
Riley Downing, Calif.
Asher Gannod, Tenn.
Vivian Rowe, D.C.
Jesse Shapiro, N.Y.

VIOLA

Tristan Chaffee, Ohio^
Emily Bailen-Gleason, Wis.
Mary Kipp, Ill.
Cindy Lorenzana, N.J.
Kassidy Marks, Mass.
Maeve McMurray, D.C.
Magdiel Padilla Torres,
Puerto Rico
Juan Rodriguez, Venezuela

CELLO

Connor Torres, Texas^
Liam Burk, Mich.
Ophelia Calhoun, Ohio
Sophia Chen, N.Y.
Lucinda Hirschhorn, Maine
Charles Price, S.C.
Simon Vieira, Iowa
Charlie Wahl, D.C.
Sarah Wick, Conn.
Krishna Yalamanchili, Texas

DOUBLE BASS

Riley Rheinheimer, N.M.^
Paul Barreto, N.Y.
Carenna Rutledge, Wash.

FLUTE and PICCOLO

Mariana Perez-Alvarez, Texas^
Kaylee Johnson, Ill.
Tabitha Mo, Ill.
Keegan Zicko, Pa.

OBOE and ENGLISH HORN

Michelle Sun, China^
Adrian McGill, Utah
Kate Roberts, Texas

CLARINET

Thomas Wang, Wash.^
Nathan Amemiya, Hawaii
Bryce Schuler, Wash.
Yuxiang Sun, China

BASSOON

Christian Nolden, Ky.^
Soren Hillesland, Calif.
Andie Wisniewski, Wis.

HORN

Connor Powers, Texas^
Leah Latash, Ill.
Sidney Smiley, Texas
Miguel Vargas, Texas

TRUMPET

Benjamin Mitchell, N.C.^
Alexi Alexander Flores Flores,
Bolivia*
Gabriel Luza, N.C.
Melissa Marroquin, Va.

TROMBONE

Joseph Steber, Texas^
Oliver Lee, Wash.

BASS TROMBONE

Joseph Sanabria, Fla.

TUBA

Angel Cocone, Ill.

PERCUSSION

Eliana Ranelli, Md.^
Joel Moss, Alaska
Leonardo Rojas, Costa Rica
Joshua Hackley
Gabriella Reyna

HARP

Margot Sherman, Ill.^
Greta Hodes, Mo.
Lea Kung, Va.~
James Perales, Texas
Sierra Stacy, Ill.
Annabelle Wang, N.C.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org