

Interlochen, Michigan 246th Program of the 97th Season

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JUNIOR ENSEMBLES FINAL CONCERT

Friday, August 2, 2024	6:00pm, Kresge Auditorium	
JUNIOR CHOIR "The Bat"	Andy Beck (b. 1986)	
"We Can Dream"	Pinkzebra	
"Where is the Peace?"	Teresa Jennings (b. 1956)	
"Sing to Me"		
JUNIOR SOLO Impromptu No. 1 in A-flat Major, Op. 29 Junior Honors Recital S Maika Kobayashi, piano, Yokoha	(1810-1849) olo	
JUNIOR STRING ORCHESTRA William Tell Overture	arr. Jeremy Woolstenhulme	
White Cliffs	Jeremy Woolstenhulme	
Bippity Boppity BluesFrank Rodgers		
"Feed the Birds" from <i>Mary Poppins</i>	rd M. Sherman, Robert B. Sherman 928-2024) (1925-2012) arr. Robert Longfield	
G Street Rock	Katie O'Hara LaBrie (b. 1982)	

Elizabeth Reed, conductor

JUNIOR STRING ENSEMBLE

Symphony No. 25 in G Minor, K. 183/173dB I. Allegro con brio	Wolfgang Amadeus Mozart (1756-1791)
Carmen Suite No. 2	Georges Bizet (1838-1875) arr. Robert S. Frost
Fiddle Dance	Percy E. Fletcher (1879-1932)
HandClap	Fitz and the Tantrums arr. Larry Moore

Jim Bates, conductor

The audience is requested to remain seated during the playing of the Interlochen Theme.

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JUNIOR CHOIR

Matthew Finley, manager Maggie Dultz, librarian

Angelina Avsharian, Mich.
Oscar Cancalon-Luna,
Switzerland
Sophia Carrera, Fla.
Edric Chun, Calif.
Zoey Dobrota, Mich.
Viva Feldman, Ill.
Ava Firschein, D.C.
Sebastian Goncalves,
Venezuela
Leo Griffin, Ill.
Alysa Guo, N.Y.
Jayden Guo, N.Y.

Ella Harrington, Minn.
David Hummel, Ore.
Paul Jean-Mary, Fla.
Angeleen Kim, South Korea
Maika Kobayashi, Japan
La'niyah Labady, Fla.
Bianca Lebow, Fla.
Chloe Lee, Conn.
Leopold Matthews, N.J.
Fiona Moats, Va.
Andres Molina, Fla.
Emmanuel Montoya, Fla.
Soleil Nation, Fla.

Willa Popovits, Mich.
Windel Alexander Recinos
Vasquez, Fla.
Luca Reeves-Wu, N.Y.
Stella Richardson Heck, Fla.
Elijah Schey, N.J.
Sutton Shanahan, Fla.
Toby Singleton, Ind.
Lucas Torrecilla, N.Y.
Skylar Wald, Mich.
Linus Yoon, Ill.
Carolina Zarate-Wall, Mexico

JUNIOR STRING ORCHESTRA

Matthew Finley, manager Lauren O'Connor, librarian

VIOLIN I

Evelyn Kim, South Korea+ Mariana Candamil, Fla. Adelaide Chen, Md. Ellie Jones, Mich. Oliver Schey, N.J. Koki Tanaka

VIOLIN II

Lindsay Gonzalez, Fla.^ Avery Chen, Md. Lewis Moore, Ill. Nicole Romero, Fla.

VIOLIN II cont.

Pamela Mireles

VIOLA

Iris Gillmore, Minn.^ Ariana Castillo, Fla. Matthew Holveck, Calif. Alex Diaz Josie Scozzari

CELLO

Henry Honstein, N.Y.^ Austen Xie, Texas

CELLO cont.

Franklin Sandoval

DOUBLE BASS

Eric Chen

PERCUSSION

Sam Weaver

PIANO

Christie Cho

JUNIOR STRING ENSEMBLE

Matthew Finley, manager

Sophia Welsh, librarian

VIOLIN I

Hannah Xu, Iowa+ Jonah Butler, Ill. Gustavo Mendez, Venezuela Isabel Ricka, Md. Koki Tanaka

VIOLIN II

George Walter, N.J.^ Haruka Kono, Japan Pamela Mireles

VIOLIN II cont.

Kaz Potter, Md. Julian Werstuik, Singapore

VIOLA

Athelia LeSueur, Utah^ Avery Calhoon Alex Diaz Josie Scozzari

CELLO

Ryan Hur, South Korea^ Emma Sclafani, N.Y.

CELLO cont.

Franklin Sandoval

DOUBLE BASS

Britney Hansford

PERCUSSION

Sam Weaver

PIANO

Christie Cho

The musicians are listed alphabetically after principals. + Denotes Concertmaster ^ Denotes Principal Chair

JSO/JSE SECTION FACULTY

Violin I—Koki Tanaka
Violin II—Pamela Mireles
Viola—Alex Diaz
Cello—Franklin Sandoval
Double Bass—Britney Hansford, Eric Chen

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For Interlochen Arts Camp conductor and faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org