



Interlochen

ARTS CAMP

Interlochen, Michigan
260th Program of the 97th Season

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INTERMEDIATE PIANO SESSION 2: FINAL RECITAL

Saturday, August 3, 2024

10:00am, Dendrinos Chapel/Recital Hall

- Sonata in B Minor, K. 27..... Domenico Scarlatti
(1685-1757)
Ophelia Holden, Dubai, United Arab Emirates
- Sonatina in C Major, Op. 36, No. 1..... Muzio Clementi
I. Allegro (1752-1832)
Olivia Sanders, Lafayette, Calif.
- Concerto No. 20 in D Minor, K. 466.....Wolfgang Amadeus Mozart
II. Adagio (1756-1791)
Alisa Rainin, Tarzana, Calif.
Hyemin Kim, second piano
- Sonata No. 5 in C Minor, Op. 10, No. 1..... Ludwig van Beethoven
I. Allegro molto e con brio (1770-1827)
Bodhi Landin, La Jolla, Calif.
- Nocturne in C Minor, Op. Posth..... Fryderyk Chopin
(1810-1849)
Nicholas Pellegrini, Portage, Mich.
- Romanian Folk Dances, Sz. 56 Béla Bartók
II. Brâul (1881-1945)
III. Pe Loc
VI. Mărunțel
Drake Dutton, Columbus, Ohio
- Consolation No. 3 in D-flat Major, S. 172..... Franz Liszt
(1811-1886)
Angie Carlson, Chicago, Ill.

- Melodie, Op. 4, No. 2 in C-sharp Minor Fanny Hensel
(1805-1847)
Coltrane Wozniak, Palo Alto, Calif.
- Sonata No. 7 in D Major, Op. 10, No. 3 Ludwig van Beethoven
I. Presto (1770-1827)
Owen Smith, McLean, Va.
- Concerto No. 23 in A Major, K. 488 Wolfgang Amadeus Mozart
II. Adagio (1756-1791)
Julia Ellis, River Forest, Ill.
Hyunsoon Whang, second piano
- Polonaise in A Major, Op. 40, No. 1 Fryderyk Chopin
(1810-1849)
Gloria Zhao, Astoria, N.Y.
- Fantasia in D Minor, K. 397 Wolfgang Amadeus Mozart
(1756-1791)
Milla Wiechert, Tipton, Iowa
- Nocturne in C-sharp Minor, Op. 27, No. 1 Fryderyk Chopin
(1810-1849)
Ronan McKiernan, Beverly Hills, Calif.
- Sonata No. 8 in C Minor, Op. 13 ("Pathétique") Ludwig van Beethoven
I. Grave-Allegro di molto e con brio (1770-1827)
Dana Park, San Diego, Calif.
- Prelude No. 22 in F Minor, BWV 881 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book II (1685-1750)
Jaxson Thorpe, Edmond, Okla.
- Impromptu in A-flat Major, Op. 90, No. 4 Franz Schubert
(1797-1828)
Nathan Harah, Alamo, Calif.
- Rondo Capriccioso, Op. 14 Felix Mendelssohn
(1809-1847)
Mark Shilakes, East Lansing, Mich.
- La Leggerezza Franz Liszt
(1811-1886)
Alex Rescorla, Los Angeles, Calif.
- Étude-Tableau in G Minor, Op. 33, No. 8 Sergei Rachmaninoff
(1873-1943)
Anya Sinelnikov, Glenview, Ill.

Scherzo No. 2 in B-flat Minor, Op. 31Fryderyk Chopin
(1810-1849)

Stanley Hyun, Tenafly, N.J.

Liebesleid Fritz Kreisler (1875-1962)
trans. Sergei Rachmaninoff

Sunil Hedge, Boston, Mass.

Interlochen Theme Howard Hanson (1896-1981)
arr. Jeff Kleinsorge

Angie Carlson, primo, Chicago, Ill.
Julia Ellis, secondo, River Forest, Ill.

The audience is requested to remain seated during the playing of the Interlochen Theme.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

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