



Interlochen

ARTS CAMP

Interlochen, Michigan
240th Program of the 97th Season

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HIGH SCHOOL PIANO ENSEMBLE RECITAL

Friday, August 2, 2024

3:00pm, Dendrinos Chapel/Recital Hall

- Sonata in G Major for Two Keyboards, WA 21 Johann Christian Bach
(1735-1782)
Colin Evans, piano I, Boardman, Ohio
Charlotte Cacciatore, piano II, River Forest, Ill.
- Slavonic Dances, Op. 46, No. 5Antonín Dvořák
V. Allegro vivace (1841-1904)
Teo Reeves-Wu, primo, Brooklyn, N.Y.
Raphael Cohen, secondo, Brooklyn, N.Y.
- 6 Morceaux, Op. 11 Sergei Rachmaninoff
I. Barcarolle (1873-1943)
IV. Valse
Ariana Thomas, primo, Briarcliff Manor, N.Y.
John Patrick Hutchinson, secondo, Rockingham, N.C.
- Sonata for Piano Four Hands.....Francis Poulenc
Prelude (1899-1963)
Rustique
Final
Angela Song, primo, Irvine, Calif.
Edie Goble, secondo, Berkeley, Calif.
- Ballszenen, Op. 109 Robert Schumann
I. Prélude (1810-1856)
II. Polonaise
Jamie Cai, primo, Surrey, British Columbia, Canada
Oskar Baron, secondo, Boiceville, N.Y.
- Petite Suite, L. 65 Claude Debussy
I. En bateau (1862-1918)
Henry Lynch, primo, Newtown, Conn.
Zayn Nimis-Ibrahim, secondo, Bemidji, Minn.
- Sinfonietta, Op. 49 Nikolai Kapustin
I. Overture: Allegro (1937-2020)
Samuel Rhoades, primo, Nichols Hills, Okla.
Jacques Chercover, secondo, Mount Pleasant, Mich.

Suite for Two Pianos Founded Upon Old Irish Melodies, Op. 104Amy Beach
I. Prelude (1867-1944)
Rose Churchill, piano I, Boulder, Colo.
Nika Million, piano II, Chicago, Ill.

Swan Lake Suite, Op. 20aPiotr Ilyich Tchaikovsky (1840-1893)
I. Scene arr. Eduard Langer
II. Valse
III. Dance of the Swans
VI. Scene
Dennis Lê, primo, Natick, Mass.
Lucius Liu, secondo, Greenwich, Conn.

Interlochen ThemeHoward Hanson (1896-1981)
arr. Jeff Kleinsorge
Ariana Thomas, primo, Briarcliff Manor, N.Y.
John Patrick Hutchinson, secondo, Rockingham, N.C.

The audience is requested to remain seated during the playing of the Interlochen Theme.

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