



# Interlochen

ARTS CAMP

Interlochen, Michigan  
224th Program of the 97th Season

\*

## HIGH SCHOOL WOODWIND CHAMBER MUSIC RECITAL

Friday, August 2, 2024

9:00am, Music Center 1008

Vent de Folie ..... Didier Favre  
I. Presto (b. 1961)

### WIND BENDERS

Liz Alsenz, flute, North Las Vegas, Nev.  
Malcolm Belcher, oboe, Katy, Texas  
Kenny Mellon, clarinet, Narberth, Pa.  
Gavriel Carmi, bassoon, Brooklyn, N.Y.  
Elizabeth Munoz, horn, Chicago, Ill.  
Coach: Hank Skolnick

Trois Divertissements ..... Henri Tomasi  
Poursuites (1901-1971)  
Mascarades  
Rondes

Yash Mahadkar, clarinet, Roswell, Ga.  
Callam Weatherbee, clarinet, Ann Arbor, Mich.  
Aiden Fawcett, clarinet, Seffner, Fla.  
Marcus Tsai, clarinet, Phoenixville, Pa.  
Coach: Chad Thomas

Carmen Impressions Book II ..... Georges Bizet  
Habañera (1838-1875)  
Seguidilla

### RUBY TRIO

Areli Sanchez, flute, Los Angeles, Calif.  
Catherine Zhang, flute, Scarsdale, N.Y.  
Ariadna Carillo, flute, Doral, Fla.  
Coach: Ziqing Guan

Wind Quintet, Op. 43.....Carl Nielsen  
I. Allegro ben moderato (1865-1931)

DAVID AND THE 4 GOLIATHS  
Orli Littman, flute, Evanston, Ill.  
Linda Xu, oboe, North York, Ontario, Canada  
Brahin Ahmaddiya, clarinet, Drexel Hill, Pa.  
Théo Neukomm, bassoon, New York, N.Y.  
Ried Allen, horn, Louisville, Ky.  
Coach: Chris Chaffee

French Suite..... Yvonne Desportes  
I. Prélude (1907-1993)

II. Sarabande  
V. Bourrée  
VI. Gigue

SAKE  
Kalvin Rowe, clarinet, Saint John, New Brunswick, Canada  
Suzanne Smith, clarinet, Buford, Ga.  
Ashton Cohan, clarinet, Beverly Hills, Calif.  
Evelyn Schmeichel, clarinet, College Station, Texas  
Coach: Magie Beck

Five Frogs for Woodwind Quintet..... Jenni Brandon  
I. Leaping (b. 1977)

IV. Bullfrog  
VI. Epilogue

Kalista Kaiser, flute, Peoria, Ariz.  
Elizabeth Ha, oboe, Upper Saddle River, N.J.\*\*  
Braxen Butler, clarinet, Mustang, Okla.\*\*  
Mark Wen, bassoon, Culver, Ind.  
Isabella Craig, horn, Henderson, Texas  
Coach: Kathleen Carter Bell

Flight of the Bumblebee ..... Nikolai Rimsky-Korsakov (1844-1908)  
arr. William Schmidt

AERROW QUINTET  
Luke McCartney, soprano saxophone, Fort Worth, Texas\*\*  
Phillip Williams, alto saxophone, Atlanta, Ga.  
Geneva Ruml, alto saxophone, Durham, N.H.  
Cole Turney, tenor saxophone, Lebanon, Tenn.  
Maaz Shamim, baritone saxophone, Frisco, Texas  
Coach: Tim McAllister

\* \* \*

\*\* Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.  
Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**