



Interlochen

ARTS CAMP

Interlochen, Michigan
15th Program of the 97th Season

*

INTERLOCHEN PHILHARMONIC

Akiko Fujimoto, conductor

Sunday, June 30, 2024

3:00pm, Corson Auditorium

Danzas Fantásticas, Op. 22	Joaquín Turina
III. Orgía	(1882-1949)
Symphony No. 2 in C Minor, Op. 17 ("Ukrainian").....	Piotr Ilyich Tchaikovsky
I. Andante sostenuto—Allegro vivo	(1840-1893)
II. Andantino marziale, quasi moderato	
III. Scherzo. Allegro molto vivace	
IV. Finale. Moderato assai—Allegro vivo	

The audience is requested to remain seated during the playing of the Interlochen Theme.

* * *



For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

* * *

SECTION FACULTY

Violin—Eric Gratz	Clarinet—Samuel Schreiber
Violin 1—Pala Garcia	Bassoon—Douglas Spaniol
Violin 2—Naomi Gjevre	Horn—Lauren Hunt
Viola—Andrea Houde	Trumpet—Jean Laurenz, Marc Reese
Cello—Jeffrey Lastrapes, John Marshall	Trombone/Tuba—Vanessa Fralick
Double Bass—Lawrence Hurst, Kurt Muroki	Percussion—Kramer Milan
Flute—Jill Heyboer	Harp—Joan Raeburn Holland
Oboe—Sarah Skuster	

The musicians are listed alphabetically after principals.

+ Denotes Concertmaster ^ Denotes Principal Chair

* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

INTERLOCHEN PHILHARMONIC

Nicholas McMurrey, manager Josh Hackley, librarian

VIOLIN I

Laine Farrar, Ark.+
Josie Brands, Colo.
Caroline Brezina, Tenn.
Amitaí de Luna Sandoval,
Mexico
Riley Downing, Calif.
Asher Gannod, Tenn.
Lio Itaya, Calif.
Zane Kalmus-Kunde, N.C.
Camila Moreno, Ill.
Luciana Pagan, Iowa
Sonia Pierotti, Mass.
Liam Smith, Mich.

VIOLIN II

Glenn Krause, Calif.^
Valentina Araya, Costa Rica
Will Brezina, Tenn.
Gaige Concepcion, Tenn.
Alex Figueroa, Puerto Rico
Gardine Joseph, Fla.
Eva Koshy, Ill.
Jaden Qiu, Minn.
Vivian Rowe, D.C.
Jesse Shapiro, N.Y.

VIOLA

Mary Kipp, Ill.^
Cindy Lorenzana, N.J.
Emily Bailen-Gleason, Wis.
Natalia Barco-Caiaffa, Fla.
Brook Lin, N.Y.
Kassidy Marks, Mass.
Maeve McMurray, D.C.
Magdiel Padilla Torres,
Puerto Rico
Juan Rodriguez, Venezuela

CELLO

Jacques Gregoire, Minn.^
Liam Burk, Mich.

CELLO cont.

Ophelia Calhoun, Ohio
Sophia Chen, N.Y.
Lucinda Hirsch Korn, Maine
Olivia Nadal, Va.
Charles Price, S.C.
Connor Torres, Texas
Simon Vieira, Iowa
Charlie Wahl, D.C.
Sarah Wick, Conn.
Krishna Yalamanchili, Texas

DOUBLE BASS

Lucca Radosavljevic, Ga.^
Paul Barreto, N.Y.
Christopher Contreras, Md.
Carena Rutledge, Wash.

PICCOLO

Keegan Zicko, Pa.^
Kaylee Johnson, Ill.

FLUTE

Tabitha Mo, Ill.^
Kaylee Johnson, Ill.
Melinda Yao, Texas
Keegan Zicko, Pa.

OBOE

Leo Egen, Mich.^
Michelle Sun, China
Hing Yi Sunny Cui, Canada

ENGLISH HORN

Michelle Sun, China

CLARINET

Sophia Cafarelli, Fla.^
Nathan Amemiya, Hawaii
Bryce Schuler, Wash.
Dudu Yuxiang, China

BASS CLARINET

Sophia Cafarelli, Fla.

BASSOON

Evelyn Ha, N.J.~^
Soren Hillesland, Calif.
Christian Nolden, Ky.

CONTRA BASSOON

Soren Hillesland, Calif.

HORN

Connor Powers, Texas^
Leah Latash, Ill.
Sidney Smiley, Texas
Miguel Vargas, Texas

TRUMPET

Jacob Burnham, Mich.^
Alexi Alexander Flores Flores,
Bolivia*
Taylor Hopps, Wash.
Melissa Marroquin, Va.

TROMBONE

Joseph Steber, Texas^
Demitri Resto, Conn.*

BASS TROMBONE

Chris Gonzalez

TUBA

Angel Cocone, Ill.

PERCUSSION

Eliana Ranelli, Md.*^
Santiago Calvino, Ga.*
Leonardo Rojas, Costa Rica

HARP

Sierra Stacy, Ill.^
James Perales, Texas

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org