



Interlochen
PRESENTS

INTERLOCHEN SHAKESPEARE FESTIVAL

THE COMEDY OF ERRORS

Written by: William Shakespeare
Directed by: William Church



Friday, June 28 & July 5 • 8 p.m.
Saturday, June 29 & July 6 • 8 p.m.
Upton-Morley Pavilion

WELCOME



Welcome to today's performance.

Since 1928, Interlochen Arts Camp has been a destination for artists of all ages. Each summer, thousands of students, faculty members, and professional performers flock to northern Michigan to be immersed in a creative community unlike any other.

This year, more than 3,300 students from across the United States and around the world have joined us between the lakes for a transformative artistic experience. These students will attend lessons and rehearsals, work with exceptional instructors, and stage events like this one—all while building friendships and memories that will last a lifetime.

Interlochen Arts Camp is just one facet of our vibrant organization. Beyond today's performance, I encourage you to explore and discover everything Interlochen has to offer—from delicious soft-serve ice cream cones and scenic lakeside hotel rooms to workshops for adult learners and Interlochen Online's expert-designed courses. You can also enjoy more incredible performances on campus, via live webcast, or over the airwaves on Interlochen Public Radio.

Net proceeds from our performances and events support student scholarships; thank you for investing in the young artists of tomorrow. I hope to see you on campus again soon.

A handwritten signature in dark ink, appearing to read 'Trey Devey', enclosed within a simple oval outline.

Trey Devey
President, Interlochen Center for the Arts

The Interlochen Arts Festival is a component of Interlochen, one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen brings together:

INTERLOCHEN ARTS ACADEMY

The nation's premier arts boarding high school

INTERLOCHEN ARTS CAMP

The world's foremost summer arts program for grades 3-12

INTERLOCHEN ONLINE

A year-round source of expert online arts education for artists ages seven through adulthood

INTERLOCHEN COLLEGE OF CREATIVE ARTS

An engaging series of classes, workshops, and creative retreats for adult learners

INTERLOCHEN PUBLIC RADIO

Two listener-supported broadcast services connecting northern Michigan with music, news, and culture from the region and the world—every day, 24 hours a day

INTERLOCHEN PRESENTS

A year-round arts presenter that stages hundreds of presentations by students, faculty, and world-renowned guest artists

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Interlochen

PRESENTS

Interlochen Shakespeare Festival

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THE COMEDY OF ERRORS

by William Shakespeare

Directed by William Church

Choreography by Matthew Lindstrom

Set Design by Edward T. Morris

Costume Design by Amanda Lifvendahl

Lighting Design by Nicklas Casella

Sound Design by Emily Duncan Wilson

Stage Manager: Catherine Kolos*

Friday, June 28, 2024

8:00pm, Upton-Morley Pavilion

Saturday, June 29, 2024

8:00pm, Upton-Morley Pavilion

Friday, July 5, 2024

8:00pm, Upton-Morley Pavilion

Saturday, July 6, 2024

8:00pm, Upton-Morley Pavilion

THE COMEDY OF ERRORS

by William Shakespeare

CAST

Antipholus of Syracuse	Skylar Okerstrom-Lang
Antipholus of Ephesus	Sebastian Grim
Dromio of Syracuse.....	Jeremy Gill
Dromio of Ephesus.....	Parker Bond
Adriana	Lola Kennedy
Luciana	Marie-Josée Bourelly
Duke Solinus.....	Rachael Swartz
Egeon	Andrew McGinn*
Abbess Emilia.....	Christine Marie Brown*
Angelo.....	Scott Harman
Merchant	Matthew Lindstrom
Balthazar.....	Nika Marwood
Officer.....	Christian Trimmingham
Luce/Nell	Lilly Schmeda
Courtesan.....	Marcela Weltsek-Medina
Dr. Pinch	Matthew Williamson

**The Actor appears through the courtesy of Actors' Equity Association,
The Union of Professional Actors and Stage Managers in the United States.*

Setting:

The Streets and Markets of Ephesus

—THERE WILL BE ONE 15-MINUTE INTERMISSION—

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

* * *

PROGRAM NOTES

Welcome to the Interlochen Shakespeare Festival and our summer 2024 production of *The Comedy of Errors*! We are pleased that you have chosen to spend your evening with us in our beautiful Northern Michigan setting for this delightfully wackadoo play.

What is the purpose of a comedy? After several years of intense dramas, why is this an important time to stage *The Comedy of Errors*? When exploring a Shakespearean tragedy, it can be illuminating to discover how its core themes reflect the issues of today. But what is the value of comedies? Do they have the same potential to teach us about life and the human condition?

The Comedy of Errors, one of Shakespeare's earliest plays, offers us a chance to rediscover ourselves. The premise of two sets of separated twins creates many moments of confusion and madcap buffoonery, but it also allows for a joyous and meaningful reconciliation. An opportunity for healing. A reunion after a prolonged period of estrangement and difficulty. Shakespeare's characters rediscover themselves through finding what has been missing—other people. It's all about connection as the play moves through a myriad of mishaps towards unification. From confusion to clarity. And from loss to gain.

Perhaps the greatest benefit of a farce such as *The Comedy of Errors* is that it can teach us how to laugh at ourselves and our daily plights. This play can help us see that no matter how crazy or overwhelming life may seem, it will all work out in the end. When the trials and tribulations of our daily existence seem overwhelming, there is great relief to know that even situations as bonkers as two sets of twins separated by a shipwreck can come to a happy resolution. Life is funny that way. Laughing together at our difficulties may be the best way to resolve our issues and move forward hand in hand, like brother and brother.

"After so long grief, such felicity!"

* * *

BIOS

William Church (Director) is the Director of Theatre at Interlochen Center for the Arts and serves as the Artistic Director for the Interlochen Shakespeare Festival, which he founded in 2008. Church has performed for theatre companies throughout the United States, including the American Repertory Theatre, The Repertory Theatre of St. Louis, Hope Summer Repertory Theatre, and the Illinois Shakespeare Festival. His directing credits range from Shakespeare to contemporary work, including a touring children's theatre troupe he founded while serving as a Peace Corps volunteer in West Africa. Directing credits at Interlochen include *Julius Caesar*, *Othello*, *Richard III*, *Much Ado About Nothing*, *King Lear*, and *As You Like It* for the Shakespeare Festival; *Hamlet*, *An American in Paris*, *The Winter's Tale*, *My Fair Lady*,

RENT, *Amadeus*, *Spring Awakening*, and *Cyrano de Bergerac* at the Academy. Church is a member of Actors' Equity Association, the Screen Actors Guild, and the American Federation of Television and Radio Artists. He is a graduate of the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University, has an M.F.A. from the Moscow Art Theatre School, a B.F.A. from Webster University's Conservatory of Theatre Arts, and is a graduate of Interlochen Arts Academy.

Parker Bond (Dromio of Ephesus) (he/him) is a rising Junior at the University of Southern California. An alumnus of the Interlochen Arts Academy Theatre program, he is pleased to be returning to his roots this summer. In his first ever Shakespeare class (taught by fellow cast member Andy McGinn), Parker played Dromio of Ephesus. Bringing the role to the Interlochen stage is truly a full circle experience! Favorite roles at USC include Buckingham in *King Richard III*, Ferdinand in *The Tempest*, and Ensemble and Pippin U/S in *Pippin*. Bond is eternally grateful to Mom and Dad, Brooke, Tori, and all his former teachers at Interlochen. Enjoy the show!

Marie-Josée Bourelly (Luciana) (she/her) is beyond thrilled to be returning to the Interlochen Shakespeare Festival. Recent credits include *Richard III* (Interlochen Shakespeare Festival), *Brighton Beach Memoirs* (Theater J), *Castle on the Hill* (Hangar Theatre), *Medea* (Lenfest Center for the Arts), and *The Cherry Orchard* (Columbia University School of the Arts). She is a proud alumna of Interlochen Arts Camp, Interlochen Arts Academy, and Columbia University. Her NYC-based theater company, The Elif Collective, seeks to de-formalize the actor/audience experience by bringing new, immersive works to life (theelif.org | socials @theelifcollective).

Christine Marie Brown* (Abbess Emilia) is an actor, teacher, director, and former New Yorker, who's been seen on and off Broadway. As a director: *The Nebraska Dispatches*, *Infinite Black Suitcase*, *The Children's Hour*, *Anon(ymous)*, *The Noteworthy Life of Howard Barnes*, *You On The Moors Now*, *Dracula*, and *Corners Grove*. Her national theatre work includes leading roles at the Guthrie, Old Globe, Seattle Rep, South Coast Rep, Shakespeare & Company, and the American Shakespeare Center, among others. As a former Seattleite, she performed at Seattle Rep, Village Theatre, Seattle Shakespeare Company, Taproot Theatre, Theatre22, Book-It Repertory Theatre, and Sandbox Radio. In addition, she is a company member at ACT in Seattle, where she has been seen in *Oslo*, *A Christmas Carol*, *The Wolves*, *Mr. Burns*, and *The Pitmen Painters*. She was last seen in the Interlochen Shakespeare Festival as Janine in the 2019 production of *The Niceties*. She holds an M.F.A. from the Old Globe Theatre and is a full-time Theatre Arts faculty member at Interlochen Arts Academy, along with her wonderful husband and IAA alumnus, Andrew McGinn.

Jeremy Gill (Dromio of Syracuse) is a New York based actor who's super excited to once again take part in the Interlochen Shakespeare Festival. He was recently featured in the Sundance Selected Film *Cat Person* and performed in *Homunculus* by Santiago Malabar at the IRT theater in the West Village.

Sebastian Grim (Antipholus of Ephesus) (he/him) is thrilled to be joining the Interlochen Shakespeare Festival for his second summer! He played Oswald in *King*

Lear in 2017. Other regional credits include: *A Christmas Carol* (2022, 2023, 2024 upcoming); understudy for *Richard II*, *Henry IV*, and *Henry V* (the History Plays) at the Guthrie; *As You Like It*, *Pride and Prejudice*, *Caesar* at the Illinois Shakespeare Festival; as well as numerous local productions in Minneapolis where he is based. He graduated from IAA in 2017 and the UMN/Guthrie B.F.A. Actor's Training Program in 2021.

Scott Harman (Angelo) is currently an Assistant Professor of Theatre and Director of Theatre Production at Aquinas College, and serves as an actor, director, teacher, and intimacy professional around Grand Rapids. He has worked professionally as an artist, technician, and teacher in Chicago, Philadelphia, and New York. He holds an M.A. in Theatre History from the University of Illinois at Urbana-Champaign, a B.A. in Theatre and Dance from Alma College, and is a PhD Candidate in Interdisciplinary Theatre Studies at the University of Wisconsin-Madison. This is Harman's 25th summer at Interlochen, and his 15th with the Interlochen Shakespeare Festival. He holds the honor of being the only actor to serve in the cast of every ISF season to date. As a scholar, he works on issues of cognition, consent, and neurodiversity in actor education.

Amelia Heastings (Assistant Stage Manager) is thrilled to be joining the Interlochen team this summer season! Favorite stage management credits include: Shakespeare & Company: Ken Ludwig's *Dear Jack*, *Dear Louise*, *Hamlet: A Staged Reading*, *Golda's Balcony* (Berkshires 2023, Boston 2024); Pittsburgh Public Theater: Ken Ludwig's *Murder on the Orient Express*, *The Tempest*; Greenbrier Valley Theatre: *Frankenstein*, *Mountain Home Christmas*; PICT Classic Theatre: *After Independence*, *As You Like It*; Pennsylvania Shakespeare Festival: *Much Ado About Nothing*.

Lola Kennedy (Adriana) is an actor and writer originally from Aotearoa New Zealand, as well as an alumna of IAA class of 2019, and is extremely grateful to be returning to Interlochen for another summer. She has performed in roles such as Hecuba (*The Trojan Women*, BU CFA), Queen Marie (*Exit the King*, BU CFA), Edith (*One Penny Down*, New work by Kirsten Greenidge), Pony (*Sävë the Whälës*, Boston Playwrights Project), Fiona (*The Giver*, Indiana Repertory Theatre). She holds a B.F.A. from Boston University in Theatre Arts.

Catherine Kolos* (Stage Manager) is a multi-disciplinary theater artist from Pittsburgh, Pennsylvania. Regional credits include Fusion New Mexico, Pittsburgh Public Theater, Pittsburgh CLO, City Theatre Company, Quantum Theatre, and the Pittsburgh Symphony Orchestra. She most recently starred as Mary Flynn in Front Porch Theatricals' critically acclaimed production of *Merrily We Roll Along*, and her one-woman cabaret *Mood For Love* premiered earlier this year, produced by the Pittsburgh Cultural Trust. She is a voice-over and commercial artist with Docherty Models & Talent and an award-winning producer, having helped navigate over 26 different productions from concept to performance across the United States. Kolos is a proud member of Actors' Equity. Deepest thanks to Bill, Shelby, Jeff and this incredible team of artists who so beautifully bring this story to life.

Matthew Lindstrom (Merchant/Choreographer) is originally from Lake View, New York. He is currently an Instructor of Musical Theatre at Interlochen Arts Academy. Before coming to Interlochen, he was on faculty at Colorado Mesa University. He has given master classes and set work at Cornell College, University of Northern Iowa, West Texas A&M University, Iowa Wesleyan College, Riverside Theatre Shakespeare Company, and many others. As a performer, he spent eight years as dance captain for *Stephen Foster: the Musical* in Bardstown, Kentucky. His choreography has been presented in Aspen, Boulder, Denver, New York, Costa Rica, San Juan, and throughout the Midwest. He has appeared in several Interlochen Shakespeare Festival productions, and has performed in Interlochen Arts Academy's full-length ballets.

Nika Marwood (Balthazar) is a recent graduate of Interlochen Arts Academy class of 2024. She plans to attend Wright State University for a Bachelor of Fine Arts in Musical Theater this coming fall. Some of her favorite projects at Interlochen this past year include choreographing *The 25th Annual Putnam County Spelling Bee*, playing Bob in *The Still Alarm*, and taking on the role of gravedigger in *Hamlet*. Marwood comes from a background of competitive dance and many years of being a camper. She is extremely excited to perform in a show that combines a large amount of dance and physical comedy with the beautiful language of Shakespeare.

Andrew McGinn* (Egeon) is a proud graduate of Interlochen Arts Academy, and has been a professional actor, director, and teacher since his graduation from Juilliard. He has acted in over 150 theatre productions at venues including Lincoln Center, Broadway's Lyceum, Chicago Shakespeare, The Old Globe, Seattle Rep, and The NY Shakespeare Festival/Public Theater (five productions). Highlights include the American premieres of *Coast of Utopia* and *Invention of Love* by Tom Stoppard, the American premiere of *A Skull in Connemara* by Martin McDonagh, originating the role of Slank in *Peter and the Starcatcher*, and playing Cyrano de Bergerac twice on Equity stages. He also spent two seasons touring Shakespeare with The Acting Company, and one as a Blue Man. McGinn earned his M.F.A. in directing at the University of Washington, and has several directing credits from the Seattle area and at Interlochen Arts Academy where he currently serves as full-time instructor of theatre arts. Recent professional credits include co-directing his first feature film, *The Year of the Dog* which is available on Amazon, and playing Iago in 2022's Interlochen Shakespeare Festival.

Skylar Okerstrom-Lang (Antipholus of Syracuse) is a 2014 IAA graduate, raised in Great Barrington, Massachusetts, who now lives in Los Angeles, California. Okerstrom-Lang's last time at Interlochen was in 2017 performing in *King Lear*. Recent credits include: *Rebel Moon* - Part 1 & 2 (Netflix), *LOOT* (Apple TV), *Grown-ish* (ABC), and *Better Things* (FX/Hulu). Okerstrom-Lang is slated to co-direct and star in a feature film he co-wrote at the end of this year.

Lilly Schmeda (Luce/Nell) is thrilled to share the stage with the talented cast and crew of *The Comedy of Errors*. Schmeda is a recent graduate of Interlochen Arts Academy, where she studied Theatre Arts (Acting). Over the course of four years,

she took on numerous roles as a performer, director, and crew member. She recently played Arthur Jensen in *Network*, learned ASL for the role of Captain Suzette in *Suzette Who Set to Sea*, assistant directed Andrew McGinn's production of *Electra*, and performed in *मुक्तिमुक्ति: Mukti*, a student-devised piece commissioned by the Lincoln Center and the New York Philharmonic that premiered at David Geffen Hall. She is excited to continue her artistic journey at the Liverpool Institute for Performing Arts in the fall. Schmeda thanks her family, friends, and instructors for their support. She gives special thanks to Bill Church for this opportunity. Follow her on Instagram and Facebook @lillyschmeda.

Rachael Swartz (Duke Solinus) teaches musical theatre, voice, movement, and on-camera acting at UW-Parkside. During the summer, she serves on the Acting and Musical Theatre faculty at Interlochen Center for the Arts. Swartz is a proud union member of the Stage Directors and Choreographers Society. Some of her recent regional performance credits include: *The 39 Steps* (Annabella/Pamela/Margaret), *The Sound of Music* (Mother Abbess), and *Romeo and Juliet* (Nurse). Recent on-camera credits include work with the Travel Channel, ID, Oxygen, and TV One. She holds an undergraduate degree from Baldwin Wallace University and her M.F.A. in Theatre Performance from The University of Southern Mississippi.

Christian Trimmingham (Officer) is a proud Interlochen Camp and Academy alumnus! He currently lives in Richmond, Virginia and will be pursuing a B.F.A. in Acting at Carnegie Mellon University this fall! Trimmingham was also named a U.S. Presidential Scholars in the Arts after attending National YoungArts Week this past winter. His favorite Interlochen credits include: *Network* (Howard Beale), *Treasure Island* (Long John Silver), and *Hamlet* (King Claudius). He is looking forward to pursuing professional theater in *The Comedy of Errors*!

Marcela Weltsek-Medina (Courtesan) is a recent graduate of Interlochen Arts Academy. Originally from Bloomington, Indiana, they now plan to continue pursuing their theatre studies this fall at the Royal Conservatoire of Scotland and receive their B.A in Theatre Performance. Some of their favorite Interlochen credits include *Hamlet*, *Network*, *Mukti*, and *Promenade*.

Matthew Williamson (Dr. Pinch) is thrilled to be making his professional and Interlochen Shakespeare Festival debut in this season's production of *The Comedy of Errors*! Williamson is a recent Interlochen Arts Academy graduate and will attend the College-Conservatory of Music at the University of Cincinnati for Musical Theatre in the fall. His most recent productions include *Hamlet* (Hamlet), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino), and *An American in Paris* (Ensemble). In his free time, Williamson likes to listen to music, play soccer, and climb trees by the lake! He would like to thank his family, friends, and incredible teachers for their support throughout high school and beyond.

*Denotes member of Actors' Equity Association,
The Union of Professional Actors and Stage Managers in the United States.

* * *

PRODUCTION CREDITS

Stage Manager.....	Catherine Kolos*
Assistant Stage Manager	Amelia Heastings
Company Manager.....	Shelby Eppich
Dance Captain.....	Christine Marie Brown*
Fight Captain	Andrew McGinn*
Green Show Director.....	Scott Harman
Artistic Director, Interlochen Shakespeare Festival	William Church
Executive Director, Interlochen Presents.....	Brent Wrobel
Assistant Director, Interlochen Presents–Production	Jennifer Apple
Assistant Director, Interlochen Presents–Design and Production	Jeffery Block
Assistant Technical Director	Christian Ward
Properties Master	Joel Reedy
Scenic Artist	Stephanie Baugher
Painter.....	Toni Woods
Carpenters	Julia Rau, Shaun Leonard
Master Electrician	Aaron Schoffelman
Electricians	Abigail Bouck, Jacob Lee, Henry Owens, Isaac Parraz
Light Board Operator	Isaac Parraz
Sound Board Operator.....	Ian Stoll
A2.....	Magdalene Bauer
Costume Shop Supervisor.....	Amanda Lifvendahl
Costume Cutter/Draper	Eleanor Dobry
Costume Technicians	Caitlin Eldred, Cory John
Stitchers/Wardrobe.....	Joiya Fishburn, Jake Jonesco, Cade McCall
Costume Shop Volunteers	Karis Ayers, Linda Patrick, Bradley Roswell, Ann Snyder, Cathy Stephenson, Melanie Taylor

*For Lochlan. Who loved laughing. And Shakespeare.
And laughing at Shakespeare.*

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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