



Interlochen

ARTS ACADEMY

Interlochen, Michigan
239th Program of the 62nd Year

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, conductor

with Guest Artist
Rodney Whitaker, double bass

Friday, April 26, 2024
7:30pm, Dendrios Chapel/Recital Hall

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PROGRAM

(Order announced from stage)

ChinoiserieDuke Ellington
(1899-1974)

"Summertime" George Gershwin (1898-1937)
arr. David Wolpe

featuring
Suzie Littleton, vocals, Towson, Md.

"Whims of Chambers" Paul Chambers (1935-1969)
arr. Bug Jaffe, Saint Louis, Mo.

featuring
Lauren Krings, vocals, Paris, France

For Rockelle Rodney Whitaker (b. 1968)
arr. Chris Glassman

Spring Birth Rodney Whitaker
arr. Chris Glassman

Darrienne Niles Rodney Whitaker
arr. Chris Glassman

A Heart Enflamed, a Soul Enchanted Rodney Whitaker
arr. Chris Glassman

"Every Day (I Have the Blues)" Memphis Slim (1915-1988)
arr. Ernie Wilkins

featuring
Suzie Littleton and Lauren Krings, vocals

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Lauren Krings, France
Suzie Littleton, Md.

ALTO SAXOPHONE

Levi Bennett, Tenn.
(soprano)
Avery Babbitt, Texas
Ollie McCrary, Texas

TENOR SAXOPHONE

Audrey Bray, Texas
Jack Frederick, N.C.
Isabella Volk, Colo.

BARITONE SAXOPHONE

Gabe Proctor, Ill.

TRUMPET

Lily Clark, N.Y.
Aliaksandra Ivashkevich,
Calif.

Trista Schepp, Wis.
Jonathan Taylor, Calif.
Annie Walton, Mich.
Raymond Yang, R.I.

TENOR TROMBONE

Juan Beltran, Texas (bass)
Henry Price, Va.
Sara Shannon, Calif.

BASS TROMBONE

Ava Siu, Ill.

GUITAR

Braedan Handy, Ind.
Juan Jaimes, Colombia

DOUBLE BASS

Bug Jaffe, Mo.
Logan Zaud, Calif.

PIANO

Grayson Coe, Mich.
Alex Sweeney, Mich.
John Teti, N.J.
Owen Zanotti, Mich.

DRUMS

Mitchell Evans, Ind.
Yuki Okuma, Japan

The musicians are listed alphabetically within their sections.

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Rodney T. Whitaker is an innovative jazz bassist extraordinaire, internationally renowned Mack Avenue recording artist, Michigan State University distinguished professor of jazz double bass, director of jazz studies, and member of the prestigious Lincoln Center Jazz Orchestra. He is also consultant for Jazz @ Lincoln Center; artistic director for the East Lansing Summer Solstice Jazz Festival; Dr. Phillips Center Jazz Orchestra/Orlando, FL; Gathering Orchestra/Detroit, MI; and the MSU Professors of Jazz at Michigan State University, where he has built one of the most distinguished jazz degree programs and performing faculty in the United States. He received his first national recognition performing with the Harrison/Blanchard Quintet. From his acclaim as a bassist with the Roy Hargrove Quintet, Wynton Marsalis Septet, and the Lincoln Center Jazz Orchestra, Whitaker brings forth a new energy, mentorship, and new audiences to the jazz art form. He has cultivated and developed his talents and perspectives as a musician, composer, bandleader, and educator—a 21st Century essential of artistic and educational excellence. He completed a seven-year tenure with the Wynton Marsalis Septet and the Lincoln Center Jazz Orchestra and has toured the world over the last 39 years, collaborating and performing with legendary artists from Ray Charles to Betty "Bebop" Carter. He is featured on more than 150 recordings—from film to compact discs and has recently been awarded the 2023 Jazz Journalists Association Award. He is dedicated to changing the future of jazz in the classroom, in the community, and in the world; with the proclamation of raising 1,000 mentors who will each raise 1,000 mentors.

For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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UPCOMING HIGHLIGHT

Edmonia

Friday, May 3-Sunday, May 5 | Corson Auditorium

Discover the extraordinary life and career of 19th century Black and Native American sculptor Edmonia Lewis in a new hybrid opera from award-winning composer Dr. Bill Banfield. The two-act opera chronicles Lewis' remarkable journey from her turbulent time at Oberlin College—including an accusation of attempted murder—to her recognition as an internationally celebrated artist, posthumous erasure, and rediscovery. Join the students, faculty, and guests of Interlochen Arts Academy for the world premiere of this groundbreaking multidisciplinary work and experience the incredible true story of a long-forgotten, barrier-breaking artist.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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