



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
228th Program of the 62nd Year

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### **CLASSICAL SHOWCASE RECITAL**

Audrey Bray, clarinet, Nacogdoches, Texas

Rylan Collins, flute and piccolo, Austin, Texas

Ayla Rose Donohue-Özyar, soprano, Bethesda, Md.

Opal Reese, soprano, Highland Park, Ill.

Max Robichaux, horn, Frisco, Texas

Briggs Williamson, baritone, Delaplane, Va.

Saturday, April 20, 2024  
2:00pm, Dendrios Chapel/Recital Hall

# CLASSICAL SHOWCASE RECITAL

## PROGRAM

En Forêt, Op. 40 ..... Eugène Bozza  
(1905-1991)

Max Robichaux, horn  
Ya-Ju Chuang, piano

Sonate pour clarinette et piano ..... Francis Poulenc  
I. Allegro tristamente (1899-1963)

Première rhapsodie..... Claude Debussy  
(1862-1918)

Audrey Bray, clarinet  
Susan Snyder, piano

Feathers and Wax ..... Amanda Harberg  
(b. 1973)

Rylan Collins, flute  
Hyemin Kim, piano

Danza de la Mariposa ..... Valerie Coleman  
(b. 1970)

Rylan Collins, flute

Sonata for Piccolo and Piano ..... Mike Mower  
(b. 1958)

Lively  
Gently  
Fiery

Rylan Collins, piccolo  
Hyemin Kim, piano

### —SHORT PAUSE—

"The Trees on the Mountain" from *Susannah* ..... Carlisle Sessions Floyd  
(1926-2021)

Opal Reese, soprano  
Susan Snyder, piano

"Per la gloria d'adorarvi" from *Griselda* ..... Giovanni Bononcini  
(1670-1747)

"Il mio bel foco" ..... Benedetto Marcello  
(1686-1739)

Briggs Williamson, baritone  
Ya-Ju Chuang, piano

"O del mio dolce ardor" from *Paride ed Elena* ..... Christoph Willibald Gluck  
(1714-1787)

Ayla Rose Donohue-Özyar, soprano  
Laura Donohue, piano

"Will There Really be a Morning?" ..... Richard Hundley  
(1931-2018)

Ayla Rose Donohue-Özyar, soprano  
Ya-Ju Chuang, piano

"Deh vieni, non tardar" from *Le nozze di Figaro* ..... Wolfgang Amadeus Mozart  
(1756-1791)

Opal Reese, soprano  
Susan Snyder, piano

"Avinu Malkeinu" ..... Max Janowski  
(1912-1991)

Opal Reese, soprano

Grace Coon, mezzo-soprano, Madison, Miss.  
Ayla Rose Donohue-Özyar, soprano  
Drucilla Dumas, mezzo-soprano, New Orleans, La  
Alejandra Gaspar-Hulbert, soprano, Santa Ana, Costa Rica  
Violet Purcell, tenor, Traverse City, Mich.  
Evan Sercombe, tenor, Madison, Wis.  
Leila Topi, mezzo-soprano, Wayland, Mass.  
Briggs Williamson, bass  
Joanna Wilson, soprano, Houston, Texas  
Kaila Zeh-Gatti, mezzo-soprano, Montauk, N.Y.  
Susan Snyder, piano

"Caro mio ben" ..... Giuseppe Giordani  
(1751-1798)

"À Chloris" ..... Reynaldo Hahn  
(1874-1947)

Briggs Williamson, baritone  
Ya-Ju Chuang, piano

"Sabahin Seherinde" ..... Turgay Erdener (1920-2010)  
arr. Ayla Rose Donohue-Özyar

"Memories" ..... Charles Ives  
(1874-1954)

Ayla Rose Donohue-Özyar, soprano  
Ya-Ju Chuang, piano

"Silent Noon," No. 2 from *The House of Life* ..... Ralph Vaughan Williams  
(1872-1958)

Briggs Williamson, baritone  
Ya-Ju Chuang, piano

"Duetto buffo di due gatti" ..... Gioachino Rossini  
(1792-1868)

Ayla Rose Donohue-Özyar, soprano  
Opal Reese, soprano  
Ya-Ju Chuang, piano

Audrey Bray is a student of Karen Benda and Emil Khudiyev  
Rylan Collins is a student of Nancy Stagnitta and Anthony Trionfo  
Ayla Rose Donohue-Özyar is a student of Laura Osgood Brown  
Opal Reese is a student of Jeffery Norris  
Max Robichaux is a student of Lauren Hunt  
Briggs Williamson is a student of Jeffery Norris

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.  
Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**