



Interlochen

ARTS ACADEMY

Interlochen, Michigan
213th Program of the 62nd Year

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Robert W. Boardman, guest conductor

Friday, April 12, 2024
7:30pm, Corson Auditorium

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PROGRAM

The People's Awakening Mary D. Watkins
World Premiere Performance (b. 1939)

Scheherazade, Op. 35.....Nikolai Rimsky-Korsakov
The Sea and Sinbad's Ship (1844-1908)
The Legend of the Kalendar Prince
The Young Prince and The Young Princess
Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by
a Bronze Horseman

*Proceeds from this concert benefit
the Annette Basler Memorial Scholarship Fund.*

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Interlochen Center for the Arts has partnered with Juilliard Pre-College to co-commission two orchestral commissions per year for three years starting in the 2024-25 season with support from Jerold Kayden and the Kayden Music Commissioning Program. The collaboration with Juilliard Pre-College increases the educational impact and reach of the commissions, exposes a larger audience to the composers' work, and builds a greater artistic connection between the young musicians in both programs. The first work in the series is *The People's Awakening* by Mary D. Watkins, premiered tonight by the Arts Academy Orchestra and performed again by the Juilliard Pre-College Symphony in New York City on May 4, 2024.

Robert W. Boardman is now in his thirteenth year as Music Director of the South Bend Youth Symphony Orchestras, winning 1st place in the American Prize for Orchestral Programming (2018, 2015), commissioning and premiering Jorge Muniz' "Motown Dreams" for saxophonist Timothy McAllister. Dr. Boardman tours internationally as a conductor for Howard Shore's The Lord of the Rings Symphony with CAMI Music, and for six years he served as frequent cover conductor for the Detroit Symphony Orchestra. Having achieved the D.M.A. of Orchestral Conducting at the University of Michigan, his principal conducting teachers were Kenneth Kiesler, Marin Alsop, Larry Rachleff, Gustav Meier, and Lawrence Golan.

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor Christine Roberts, manager Mallory Sajewski, librarian

VIOLIN I

Charlotte Fong, Hong Kong
Ari Han, Va.
Jane Finlayson-Fife, Ill.
Yugin Huang, China
Iris Danek, Calif.
Sabine Stern, Calif.
Aria Liu, China
Jad Ibrahim, Syria
Abby Ellis, Ill.
Leo Makino, Wash.
Evan Whipple, Wyo.
Sabine Bechtiger,
Switzerland
Jeewon Lee, Conn.
Alice Song, Canada
Tessa Duncan, Canada
Emilio Zires, Ill.

VIOLIN II

Jim Chan-hui Kaplan, N.Y.
Miuccia Li, China
Harry Yang, China
Helen Liu, China
Winter Wu, China
Nora Zarycki, Mont.
Hadassah Ring, Mich.
Phoebe Bruchman, Texas
Simon Hill, S.C.
Nicole Wang, Taiwan
Ella Besirli, Mich.
Malika Prasad, Ill.
Suki Li, China

VIOLA

Greyson Geisness, Fla.
Lily Wodzisz, Mich.
Lana Kim, Mich.
Sarah Wagner, Va.
Alexandra Yeoh, Ohio
Callie Kleinman, N.M.
Bailey Rickman, N.C.
Jordan Fletcher, Okla.

CELLO

Owen Aycock, Texas
Karl Davis, Minn.
Hank Cornette, Va.
Sarah Mann, Mich.
Avrom Lindner, Wash.
Griffin Jones, S.C.
Cecelia McVicker, Ohio
Charlotte Wildenberg, Mont.
Luke Walker, Jamaica
Morgan Miner, Ill.
Meena Karimi, Afghanistan
Vanessa Agyei, Mich.
Winston Morris, Texas

DOUBLE BASS

CJ Moore, Minn.
Logan Zaud, Calif.
Shelcy Dilone, Mass.
Xiye Chen, China
Philani Gqamana, N.Y.
Jun Jie Wang, China

FLUTE

Rylan Collins, Texas
(piccolo)
Caewithe Miller, Wash.
(piccolo)
Genevieve Skatoff, Fla.

OBOE

William Simpfendorfer, Colo.
Shiyi Song, China
Ziyao Sun, China (E.H.)

CLARINET

Audrey Bray, Texas
Lawson Caldwell, Texas
(bass)
Ian Dodd, Vt.

BASSOON

Alaine Garinger, Ohio
(contra)
Wyatt Larsen, Nev.
Elise TeKolste, Kan.

HORN

Madelyn Atkinson, Mich.
Sophie Choy, Hong Kong
Sydney Richardson, Texas
Max Robichaux, Texas

TRUMPET

Lily Clark, N.Y.
Mikaela Johnson, Mich.
Jonathan Taylor, Calif.
Annie Walton, Mich.

TROMBONE

Henry Price, Va.
Jaewon Shim, South Korea
Ava Siu, Ill.

TUBA

Jonathan Miller, Fla.

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Reese Modesitt, Texas
Hannah Stone, Wash.
William Tao, China
Joshuah Vogel, Ariz.

HARP

Carson Barnes, Mich.
Ella Brown, Mass.
Dylan Gernert, Texas
Cory Lin, Canada
Natalie Schramm, Mich.

Strings are listed in seating order.

Remaining musicians are listed alphabetically within their section.

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UPCOMING HIGHLIGHTS

Wind Symphony Benefit Concert: Guitar Magic Friday, April 19 | Corson Auditorium

Enjoy an evening of instrumental music courtesy of the Interlochen Arts Academy Wind Symphony led by Dr. Matthew Schlomer. Proceeds from this performance benefit Friends of The Interlochen Public Library.

Edmonia

Friday, May 3-Sunday, May 5 | Corson Auditorium

Discover the extraordinary life and career of 19th century Black and Native American sculptor Edmonia Lewis in a new hybrid opera from award-winning composer Dr. Bill Banfield. The two-act opera chronicles Lewis' remarkable journey from her turbulent time at Oberlin College—including an accusation of attempted murder—to her recognition as an internationally celebrated artist, posthumous erasure, and rediscovery. Join the students, faculty, and guests of Interlochen Arts Academy for the world premiere of this groundbreaking multidisciplinary work and experience the incredible true story of a long-forgotten, barrier-breaking artist.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org