



Interlochen

ARTS ACADEMY

Interlochen, Michigan
208th Program of the 62nd Year

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A Conversation with Nicholas McCarthy

featuring
Interlochen Arts Academy Piano Students

Wednesday, April 10, 2024 7:30pm, Corson Auditorium

Isolde's Liebestod from Richard Wagner's *Tristan und Isolde*, S. 447 arr. Franz Liszt for piano
arr. Wittgenstein for left hand alone
Nicholas McCarthy, piano

Sonata No. 21 in C Major, Op.53 ("Waldstein")
I. Allegro con brio Ludwig van Beethoven
(1770-1827)
Aleks Aguilar, piano, Orland Park, Ill.

Clair de lune Claude Debussy
from *Suite bergamasque* (1862-1918)
Kieran Alston, piano, Makawao, Hawaii

Sonata in C Major, K. 545 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)

Lauren Campbell, piano, Aurora, Colo.

Fantasia in D Minor, K. 397 Wolfgang Amadeus Mozart
(1756-1791)

Andrew Reveno, piano, Corvallis, Ore.

Le Onde..... Ludovico Einaudi
(b. 1955)

Helen Nguyen Hoang, piano, Thu Duc City,
Ho Chi Minh City, Vietnam

Nocturne, Op. 9 Alexander Scriabin
(1872-1915)

Nicholas McCarthy, piano

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One of Britain's most inspiring pianists, **Nicholas McCarthy** was born in 1989 without his right hand and through sheer talent and determination rose above the many obstacles and active discouragement in order to pursue his love of the piano. Going on to study at the prestigious Royal College of Music in London. His graduation in July 2012 drew press headlines around the world, being the only one-handed pianist to graduate from the RCM in its 130-year history. In March 2018 he was awarded honorary membership by its President, HRH King Charles.

As one of just a few soloists with a disability, McCarthy is a champion of the dynamic and brave world of left-hand alone repertoire, a repertoire that first came into being in the early 19th Century and developed rapidly following the First World War because of the many injuries suffered on the Battlefield. A career highlight was performing with the British Paraorchestra at the closing ceremony of the 2012 Paralympic games where he played alongside Coldplay and gave a rendition of the Paralympic anthem in front of an audience of 86,000 people and half a billion worldwide viewers. Since then, McCarthy has performed extensively around the world in both recital tours and with major orchestras in some of the most prestigious concert halls across the globe. His concert performances, recordings and media features have gained critical acclaim and his ongoing commitment to encouraging new audiences to classical music, along with his work with young people through music education is ever present in his schedule.

Outside of his concert career, McCarthy is one of Europe's most in demand corporate speakers and regularly delivers keynote talks to the world's leading businesses and institutions and to date has given three TEDx talks. McCarthy recently devised and presented a music programme called 'Wittgenstein, Zichy & Me' broadcast on BBC Radio 3. He has previously guest presented for the BBC Proms and Leeds International Piano Competition on BBC 4.

Recent concert highlights include the Hong Kong Arts Festival where he performed both the Ravel Piano

Concerto for Left Hand and Benjamin Britten's 'Diversions' for Left Hand and Orchestra in the same concert, the first time this had been done in over 80 years. Upcoming highlights include his concerto debut with the Royal Philharmonic Orchestra and the Ulster Orchestra.

This activity is supported by the
MICHIGAN ARTS AND CULTURE COUNCIL and
the NATIONAL ENDOWMENT FOR THE ARTS.



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