



Interlochen

ARTS ACADEMY

Interlochen, Michigan
188th Program of the 62nd Year

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INTERLOCHEN ARTS ACADEMY

JAZZ COMBOS

Friday, March 8, 2024
7:30pm, Corson Auditorium

**INTERLOCHEN ARTS ACADEMY
JAZZ COMBOS**

Celebrate the Bud Powell Centennial

Interlochen Bop Combo

"In Walked Bud"..... Thelonious Monk (1917-1982)

Hallucinations Bud Powell (1924-1966)

Softly, as in a Morning Sunrise.....Sigmund Romberg & Oscar Hammerstein II
(1887-1951) (1895-1960)

"A Night in Tunisia" Dizzy Gillespie (1917-1993)

Interlochen Bop Combo

Iris Danek, violin, Long Beach, Calif.
Suzie Littleton, vocals, Towson, Md.
Raymond Yang, trumpet, Providence, R.I.
Michael Figge, double bass, Chestnut Hill, Mass.
Owen Zanotti, piano, Midland, Mich.
Sonny Lodato, piano, Wenatchee, Wash.
Mitchell Evans, drums, Plymouth, Ind.
Chris Glassman, director

Interlochen Bone Combo

Someday My Prince Will ComeLarry Morey & Frank Churchill
(1905-1971) (1901-1942)
arr. Chris Glassman

"It Could Happen to You".....Jimmy Van Heusen & Johnny Burke
(1913-1990) (1908-1964)
arr. Chris Glassman

featuring vocalists:

Sara Shannon, Ava Siu, Malika Prasad

Round Midnight..... Thelonious Monk (1917-1982)
arr. Slide Hampton

Autumn Leaves Joseph Kosma (1905-1969)

Interlochen Bone Combo

Henry Price, tenor trombone, Arlington, Va.
Demitri Resto, tenor trombone, Trumbull, Conn.
Juan Beltran, tenor trombone, Spring, Texas
Sara Shannon, tenor trombone and vocals, Manhattan Beach, Calif.
Ava Siu, bass trombone and vocals, Chicago, Ill.
Nolan Fallon, bass trombone and tuba, Fort Worth, Texas
Philani Gqamana, double bass, Rochester, N.Y.
Grayson Coe, piano, Clarkston, Mich.
Braedan Handy, guitar, Indianapolis, Ind.
Max Young, drums, Atlanta, Ga.
Malika Prasad, drums and vocals, Springfield, Ill.
Chris Glassman, director

Interlochen Blue Combo

Wail Bud Powell (1924-1966)
Celia Bud Powell
"Groovin' High" Dizzy Gillespie (1917-1993)
arr. Lalo Schifrin
"Like Someone in Love" Jimmy Van Heusen & Johnny Burke
(1913-1990) (1908-1964)
Curious Michael Malis (b. 1988)

Interlochen Blue Combo

Lauren Krings, vocals, Paris, France
Gabe Proctor, baritone saxophone, Winnetka, Ill.
Levi Bennett, alto saxophone, Memphis, Tenn.
Bug Jaffe, double bass, Saint Louis, Mo.
Logan Zaud, double bass, Topanga, Calif.
Alex Sweeney, piano, Petoskey, Mich.
Owen Zanotti, piano, Midland, Mich.
Juan Jaimes, guitar, Medellín, Colombia
Yuki Okuma, drums, Tokyo, Japan
Michael Malis, director

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For Interlochen Arts Academy faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



UPCOMING HIGHLIGHTS

Wind Symphony: Sounds, Shapes and Symbols

Thursday, March 14 | Corson Auditorium

Enjoy an evening of instrumental music courtesy of the Interlochen Arts Academy Wind Symphony. Matthew Schlomer leads the ensemble.

Orchestra: Stravinsky, Shuying Li and the Concerto Competition Winners

Friday, March 15 | Corson Auditorium

Leslie B. Dunner takes the podium as the Interlochen Arts Academy Orchestra performs side-by-side with the winners of the student Concerto Competition.

Edmonia

Friday, May 3-Sunday, May 5 | Corson Auditorium

Discover the extraordinary life and career of 19th century Black and Native American sculptor Edmonia Lewis in a new hybrid opera from award-winning composer Dr. Bill Banfield. The two-act opera chronicles Lewis' remarkable journey from her turbulent time at Oberlin College—including an accusation of attempted murder—to her recognition as an internationally celebrated artist, posthumous erasure, and rediscovery. Join the students, faculty, and guests of Interlochen Arts Academy for the world premiere of this groundbreaking multidisciplinary work and experience the incredible true story of a long-forgotten, barrier-breaking artist.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org