



Interlochen

ARTS ACADEMY

Interlochen, Michigan
171st Program of the 62nd Year

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

INTERLOCHEN ARTS ACADEMY STRING ORCHESTRA

Ara Sarkissian, conductor

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

Wednesday, February 14, 2024

7:30pm, Corson Auditorium

WIND SYMPHONY

Febris Ver Nancy Galbraith
(b. 1951)

Autumn Walk Julian Work
(1910-1995)

Come Sunday Omar Thomas
Testimony (b. 1984)
Shout!

Introduction by Guest Artist
Myles-Amir Riley, oboe

STRING ORCHESTRA

Adagio and Fugue in C Minor, K. 546 Wolfgang Amadeus Mozart
(1756-1791)

ORCHESTRA

The Sleeping Beauty Suite, Op. 66a Piotr Ilyich Tchaikovsky
Introduction (1840-1893)
Adagio. Pas d'action
Pas de caractère. Le Chat botté et la chatte blanche
Panorama
Valse

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Myles-Amir J. Riley (IAA 12-13, IAC 09), a Detroit, Michigan native, is a Seminarian, Creative, and Organizational Leader, currently pursuing a Masters of Divinity at Yale University Divinity School. He serves as the Administrator of Mission within the City of New Haven's Department of Cultural Affairs, focusing on cultural equity and spiritual uplift. Previously, Myles worked alongside Department of Energy laboratories as a Government Program Manager, while also serving as a Music Project Manager to award-winning gospel artists. As a rising leader in culture, community development, social justice, and faith, Myles-Amir has worked with leading musicians across genres in philanthropy and creative arts to cultivate hope and positive communal change, including projects with Usher's New Look Foundation and the Sphinx Organization. Myles has performed and recorded at the Kennedy Center, bringing awareness to racial violence, as well as, performed at NYU alongside formerly incarcerated individuals, bringing awareness to the perils of mass incarceration. As an oboist and vocalist, Myles-Amir has appeared on Detroit Performs and has performed with notable artists like Rev. Dr. John Paul McGee and Damien Sneed. At Yale, he serves in various roles, addressing students' spiritual and practical needs. Myles is a graduate of Interlochen Arts Academy and Vanderbilt University.

For Interlochen Arts Academy conductor bios,
please visit our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Christine Roberts, manager Mallory Sajewski, librarian

VIOLIN I

Jim Kaplan, N.Y.
Jad Ibrahim, Syria
Aria Liu, China
Miuccia Li, China
Harry Yang, China
Sabine Stern, Calif.
Yuqin Huang, China
Jane Finlayson-Fife, Ill.
Phoebe Bruchman, Texas
Leo Makino, Wash.
Helen Liu, China
Abby Ellis, Ill.

VIOLIN II

Winter Wu, China
Tessa Duncan, Canada
Evan Whipple, Wyo.
Alice Song, Canada
Jeewon Lee, Conn.
Emilio Zires, Ill.
Hadassah Ring, Mich.
Simon Hill, S.C.
Nora Zarycki, Mont.
Nicole Wang, Taiwan
Suki Li, China
Finn McGuinness, Ill.
Ella Besirli, Mich.
Malika Prasad, Ill.

VIOLA

Alexandra Yeoh, Ohio
Lily Wodzisz, Mich.
Sarah Wagner, Va.
Jordan Fletcher, Okla.
Greyson Geisness, Fla.
Lana Kim, Mich.
Helen Shamizikojabad, Va.
Bailey Rickman, N.C.
Callie Kleinman, N.M.

CELLO

Cecelia McVicker, Ohio
Sarah Mann, Mich.
Owen Aycock, Texas
Morgan Miner, Ill.
Charlotte Wildenberg, Mont.
Luke Walker, Jamaica
Meena Karimi, Afghanistan
Henry Cornette, Va.
Vanessa Agyei, Mich.
Karl Davis, Minn.
Griffin Jones, S.C.
Winston Morris, Texas

DOUBLE BASS

CJ Moore, Minn.
Logan Zaud, Calif.
Philani Gqamana, N.Y.
Xiye Chen, China
Michael Figge, Mass.
Jun Jie Wang, China
Shelcy Dilone, Mass.

FLUTE

Ava Gilbert, Conn.
Arin Goldstein, Utah
Caewithe Miller, Wash.
(piccolo)

OBOE

Amelia Cheng, Wash.
Riley Cornell, N.C.
William Simpfendorfer, Colo.
Ziyao Sun, China

CLARINET

Evelynn Chae, Texas
John Wolch, Wash.

BASSOON

Wyatt Larsen, Nev.
Elise TeKolste, Kan.

HORN

Sophie Choy, Hong Kong
Sydney Richardson, Texas
Max Robichaux, Texas
Trista Schepp, Wis.

TRUMPET

Lily Clark, N.Y.
Mauricio García de Jesús,
Mexico
Jonathan Taylor, Calif.
Annie Walton, Mich.

TROMBONE

Rebekah Marquez, Calif.
Demitri Resto, Conn.
Ava Siu, Ill.

TUBA

June Eickholt, Texas

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo, Costa
Rica
Hannah Stone, Wash.
Joshuah Vogel, Ariz.

HARP

Carson Barnes, Mich.
Cory Lin, Canada
Natalie Schramm, Mich.

ROSTER NOTES

ORCHESTRA: *Strings are listed in seating order. The remaining musicians are listed alphabetically within their section.*

WIND SYMPHONY: *The musicians are listed alphabetically within their section.*

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Christine Roberts, manager Mallory Sajewski, librarian

FLUTE

Rylan Collins, Texas
(piccolo)
Taltos Fuszfas, Fla.
Nicholas Popke, Texas
Genevieve Skatoff, Fla.
(piccolo)

OBOE

Alexander Garcia, Fla.
Sarah Gray, Kan.
Lauren Hart, Ohio
Shiyi Song, China (E.H.)

CLARINET

Audrey Bray, Texas
Kaiden Budd, Ohio
Lawson Caldwell, Texas
(E-flat)
Luis Montero Hernandez,
Costa Rica (bass)
Oren Muldowney, Mich.

ALTO SAXOPHONE

Avery Babbitt, Texas
(soprano)
Iggy Mokriski, La.
Isabella Volk, Colo.

TENOR SAXOPHONE

Levi Bennett, Tenn.
Jack Frederick, N.C.

BARITONE SAXOPHONE

Gabriel Proctor, Ill.

BASSOON

Alaine Garinger, Ohio
Wyatt Larsen, Nev.
Elise TeKolste, Kan.

TRUMPET

Aliaksandra Ivashkevich,
Calif.
Mikaela Johnson, Mich.
Antoni Krej, Poland
Gustav Lumelsky, Mich.
Colin Mroczko, N.J.

HORN

Madelyn Atkinson, Mich.
Sophie Choy, Hong Kong
Leland Evans, Texas
Max Robichaux, Texas

TROMBONE

Juan Beltran, Texas
Henry Price, Va.
Jaewon Shim, South Korea

EUPHONIUM

Will Claudius, Ill.
Xander McCormick, Texas

TUBA

Nolan Fallon, Texas
Jonathan Miller, Fla.

DOUBLE BASS

Xiye Chen, China

PERCUSSION

Mitchell Beckmann, Mo.
Reese Modesitt, Texas
William Tao, China
Joshuah Vogel, Ariz.

PIANO

Helen Nguyen Hoang,
Vietnam
Alex Sweeney, Mich.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org