



Interlochen

ARTS ACADEMY

Interlochen, Michigan
159th Program of the 62nd Year

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GUEST ARTIST RECITAL

Gohar Vardanyan, classical guitar

Thursday, February 1, 2024

7:30pm, Dendrinos Chapel/Recital Hall

Suite in A-Minor (in the style of Weiss)Manuel Maria Ponce
Prelude (1882-1948)
Allemande
Sarabande
Gavotte I & II
Gigue

La Muerte del Angel.....Astor Piazzolla
Milonga del Angel (1921-1992)
Primavera Porteña

—INTERMISSION—

Sonata in E Minor, Op. 3, No. 6Niccoló Paganini
(1782-1840)

Invocación y DanzaJoaquín Rodrigo
(1901-1999)

AsturiasIsaac Albéniz
Córdoba (1860-1909)
Sevilla

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Widely admired for her technique, artistry, and passionate performances Armenian-American guitarist **Gohar Vardanyan** (IAA 01-04) has performed throughout the United States and internationally. She has performed for numerous guitar societies, universities, and arts organizations, including the Smithsonian Institution in Washington, DC, Alice Tully Hall at Lincoln Center, and guitar societies in Seattle, San Francisco, Houston, Miami, and New York City to name a few. She has appeared on National Public Radio in the United States and Radio Nacional in Argentina. Vardanyan has performed with the Juilliard Opera Center and as a soloist with the Great Lakes Chamber Orchestra and Panama National Symphony Orchestra. She has also been a guest artist at International Guitar Festivals in Sweden, Italy, Panama, Canada, and Mexico. She has been featured on the cover of

Classical Guitar Magazine. *Guitar International Magazine* has described her as “the complete package,” “with a musicality and emotional quality . . . that one would expect from someone much older than the young wunderkind. Not only is she able to draw you into her performances with engaging musical interpretations, but she has the technical facility that is required of any concert level guitarist.” Her playing has been described as “passionate,” “evocative,” and “virtuosic.”

In addition to her performing career, Vardanyan is an avid teacher. She maintains a private studio in New York City and frequently teaches masterclasses and guitar technique workshops during her concert travels. Vardanyan is an author of four books from Mel Bay Publication and has an extensive list of instructional and guitar performance videos on both her own and the Strings by Mail channels on YouTube.

Vardanyan began studying the guitar in her native Armenia at the age of five under the careful guidance of her father, Vardan Vardanyan. At the age of eight, she gave her first public performance and also appeared on Armenian National Television. She was the first prize winner in the Armenian National Music Contest “Amadeus” and was accepted into the prestigious group, “New Names,” for talented young musicians. She performed in numerous concert venues in Armenia, including Komitas Chamber Music Hall and the Small Philharmonic Hall. She went on to study with Antigoni Goni at the Pre-College Division of The Juilliard School. In 2001, Vardanyan studied with John Wunsch at Interlochen Arts Academy. She was awarded the Young Artist’s Certificate from Interlochen Center for the Arts and the Harold Randolph Prize in performance from the Peabody Conservatory.

Vardanyan holds a Master of Music Degree from The Juilliard School where she studied with Sharon Isbin, and a Bachelor of Music degree from the Peabody Conservatory of Music where she studied with Manuel Barrueco. She is also an alumna of the Aspen Music Festival and School.

Gohar Vardanyan is sponsored by Strings by Mail. Guitar: 2012 Jean Rompré

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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