



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
126th Program of the 62nd Year

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## **INTERDISCIPLINARY ARTS ORIGINAL WORKS**

Wednesday, December 6, 2023

7:30pm, Phoenix Theatre

### **Visual Arts**

Nadine Waters, Jamie Marshall, Joan Lee, Alex Martin, Willow Weissbluth

### **ACT I**

Generations

Choreography by Melodie Rassulkyzy

Music by Tavish Dungan, Ollie McCrary, Julian Krej

Performed by Melodie Rassulkyzy, Kino McLovin, Lucy Downing-Phillips,  
Noah Dorsey, Jaden Chimelis, Juniper Blythe, Bianca Chen,  
Zach Bernier, Johanna Mitchell, Jamie Marshall,  
Elijah Ai, Munira Alemayehu, Dante Walker

"God"

Poem by Noah Dorsey

"Mirrors"

Song by Jaden Chimelis, guitar and vocals

"Miller Road"

Song by Evie Lewis, guitar and vocals

Generations

Choreography and movement by Melodie Rassulkyzy

Music by Julian Krej

"Wallow by the Rowan Tree"

Poem by Evie Lewis

"Under the Rowan Tree"

Song by Dante Walker

Performed by Dante Walker, Melodie Rassulkyzy, Evie Lewis  
Arranged by Steven Speciale

**Generations** is a multidisciplinary artistic response to the idea of achieving a sustainable future for all—in the face of climate change, wealth disparity, and inequities around race, gender, sexual orientation, and religion.

Each of us conducted a series of interviews with older family members of another generation, with the goal of bridging the cultural divide between generations. We discovered what has changed, and how much remains the same. We gained a better understanding of *their* experiences: of love and heartbreak, regret and joy, trauma and contentment.

Through empathy, we can find common ground.

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## **ACT II**

“Boite a Rhythme” by Franck Angelis  
Julian Krej, accordion

“Sonnet 0”  
Poem by Jamie Marshall

“Pretty Lies”  
Song by Bianca Chen, piano and vocals

film trailer  
by Luna Lu

“Family Dinner”  
Song by Molly Chen, guitar and vocals

“Sad Girls Tale”  
Song by Melodie Rassulkyzy, piano and vocals

film, Art  
by Tiernan Tajalli

“No Risk No Reward”  
Song by Lucy Downing-Phillips and Gia Gondusky  
Lucy Downing-Phillips and Gia Gondusky, vocals  
Bianca Chen, piano  
Evie Lewis, guitar

“On My Mama” by Victoria Monét  
Choreography and movement by Zach Bernier

“Kittie”  
Animation clip by Nadine Waters

“Terms and Conditions”  
Song by Evie Lewis and Tobi LaCroix  
Evie Lewis, guitar and vocals  
Tobi LaCroix, piano and vocals

Soap Opera  
Joan Lee and Elijah Ai

Nadine Waters, garment design and construction

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**Interdisciplinary Arts Original Works Participants**

Elijah Ai, Beijing, China  
Munira Alemayehu, Grand Rapids, Mich.  
Olivia Babovic, Elm Grove, Wis.  
Zach Bernier, Kensington, Md.  
Juniper Blythe, Traverse City, Mich.  
Bianca Chen, Beijing, China  
Molly Chen, Aurora, Ontario, Canada  
Jaden Chimelis, East Setauket, N.Y.  
Noah Dorsey, Solon, Ohio  
Lucy Downing-Phillips, Memphis, Tenn.  
Tavish Dungan, Traverse City, Mich.  
Gia Gondusky, Virginia Beach, Va.  
Kino McLovin, Georgetown, Cayman Islands  
Evie Lewis, Big Rapids, Mich.  
Julian Krej, Warszawa, Mazowieckie, Poland  
Tobi LaCroix, Vienna, Va.  
Joan Lee, Seoul, South Korea  
Luna Lu, Kunming, Yunnan, China  
Jamie Marshall, Rhinelander, Wis.  
Alex Martin, Honor, Mich.  
Ollie McCrary, San Antonio, Texas  
Johanna Mitchell, Farmington Hills, Mich.  
Melodie Rassulkyzy, Almaty, Kazakhstan  
Tiernan Tajalli, Glencoe, Ill.  
Dante Walker, Murfreesboro, Tenn.  
Nadine Waters, Saint Joseph, Mich.  
Willow Weissbluth, Chicago, Ill.

Interdisciplinary Arts: Clyde Sheets, director  
Steven Speciale, instructor; Toni Manning, administrator  
Interdisciplinary Arts Guest Artist (Fall 2023): Michael Spencer Phillips

Special Thanks to Sydney James Harcourt and all the Interdisciplinary Arts families who contributed interviews to the Generations Project

**Michael Spencer Phillips** (IAC 96) is a site-specific choreographer and media artist based in New York City. After 22 years as a professional dancer with Merce Cunningham, Pascal Rioult, Robert Battle, and Bill T. Jones, Phillips and his husband—architect Dino Kiratzidis, formed Site-Specific Dances—an interdisciplinary performing arts company with a focus on expanding the canon of site-specificity by creating immersive performance video installations that tackle environmental and social issues. [www.sitespecificdances.com](http://www.sitespecificdances.com)

Phillips has created works with Carnegie Hall, San Francisco Conservatory of Music, Sequoia National Park, Olana State Historic Site, the Museum of Free Derry, and PLX Music Festival (Sweden). Site-Specific Dances has received support from Rockefeller Brothers Fund, Swedish Arts Council, ArtBridge, Arts Council of Northern Ireland. Tauck Ritzau Innovative Philanthropy.

Phillips holds a B.F.A. in Dance from the University of Michigan.

A Note from Michael Spencer Phillips: Collaborating with the students at Interlochen, I guide and facilitate the process of building a cohesive thematic performance work, while encouraging students to not only work within their own primary artistic medium, but to cross disciplines and create with other students in the program—creating lively cross pollinations. Generations is the product of this ethos of true interdisciplinarity—from artists with differing views and styles of work.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**