



## FULL CAST

Remington Collins, Rock Falls, Ill.  
Grace Coon, Madison, Miss.  
Ayla Rose Donohue-Özyar, Bethesda, Md.  
Drucilla Dumas, New Orleans, La.  
Alejandra Gaspar-Hulbert, Santa Ana, Costa Rica  
Yoyo Jiang, Shenzhen, China  
Lilac Lopez, Broomfield, Colo.  
Elizabeth Palumbo, East Brunswick, N.J.  
Violet Purcell, Traverse City, Mich.  
Sufia Rahman, Houston, Texas  
Griffin Reese, New York, N.Y.  
Opal Reese, Highland Park, Ill.  
Sydney Rosplock, Nashotah, Wis.  
Evan Sercombe, McFarland, Wis.  
Bridget Shene, Clermont, Fla.  
Belle Thommen, Traverse City, Mich.  
Leila Topi, Wayland, Mass.  
Briggs Williamson, Delaplane, Va.  
Joanna Wilson, Houston, Texas  
Kaila Zeh-Gatti, Montauk, N.Y.

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## PRODUCTION CREDITS

Music and Stage Direction..... Laura Osgood Brown  
Collaborative Pianist..... Hyemin Kim  
Costume Designer ..... Katie Glenn  
Costume Shop Supervisor..... Amanda Lifvendahl  
Props Assistance..... Joel Reedy  
Set and Lighting Assistance..... Jeffery Block  
Light Board Operator..... Briggs Williamson  
Supertitles..... Laura Osgood Brown  
Supertitles Operators ..... Sydney Rosplock (12/1), Elizabeth Palumbo (12/2)  
Student Opera Assistants..... Leila Topi, Kaila Zeh-Gatti, Evan Sercombe

Special Thanks To: Susan Snyder, Jeffery Norris, Carter Smith, Eric Stomberg,  
Nathan Daywalt, Keith Brown, Jeffery Block, Stephanie Baugher

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

[www.interlochen.org](http://www.interlochen.org)