



Interlochen

ARTS ACADEMY

Interlochen, Michigan
113th Program of the 62nd Year

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Kenneth Kiesler, guest conductor

Thursday, November 16, 2023
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Kenneth Kiesler, guest conductor

PROGRAM

WIND SYMPHONY

Cathedrals Kathryn Salfelder
(b. 1987)

Suite Française Darius Milhaud
(1892-1974)
Normandie
Bretagne
Ile de France
Alsace-Lorraine
Provence

Smoke and Mirrors Erica Muhl
(b. 1961)

ORCHESTRA

Tragic Overture, Op. 81 Johannes Brahms
(1833-1897)

Rainbow Body Christopher Theofanidis
(b. 1967)

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Christine Roberts, manager Mallory Sajewski, librarian

FLUTE

Rylan Collins, Texas
(piccolo)

Arin Goldstein, Utah
Genevieve Skatoff, Fla.
(piccolo)

OBOE

Alexander Garcia, Fla.
Lauren Hart, Ohio
William Simpfendorfer,
Colo.
Shiyi Song, China
Ziyao Sun, China (E.H.)

CLARINET

Audrey Bray, Texas
(E-flat)
Evelynn Chae, Texas
(bass)
Luis Montero
Hernandez, Costa Rica
Oren Muldowney, Mich.
John Wolch, Wash.

ALTO SAXOPHONE

Avery Babbitt, Texas
(soprano)
Levi Bennett, Tenn.
Isabella Volk, Colo.

TENOR SAXOPHONE

Jack Frederick, N.C.

BARITONE SAXOPHONE

Iggy Mokriski, La.

BASS SAXOPHONE

Gabriel Proctor, Ill.

BASSOON

Alaine Garinger, Ohio
Wyatt Larsen, Nev.

CONTRABASSOON

Elise TeKolste, Kan.

TRUMPET

Lily Clark, N.Y.
Mauricio García de
Jesús, Mexico
Aliaksandra
Ivashkevich, Calif.
Gustav Lumelsky, Mich.
John McDonald, Ala.
Colin Mroczo, N.J.
Jonathan Taylor, Calif.

HORN

Sophie Choy,
Hong Kong
Leland Evans, Texas
Sydney Richardson,
Texas
Max Robichaux, Texas

TROMBONE

Juan Beltran, Texas
Henry Price, Va.
Jaewon Shim,
South Korea
Ava Siu, Ill.

EUPHONIUM

Will Claudius, Ill.
(trombone)
Xander McCormick,
Texas

TUBA

June Eickholt, Texas
Jonathan Miller, Fla.

DOUBLE BASS

Xiye Chen, China
Jun Jie Wang, China

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Reese Modesitt, Texas
Hannah Stone, Wash.
William Tao, China
Joshuah Vogel, Ariz.

HARP

Carson Barnes, Mich.
Cory Lin, Canada
Natalie Schramm, Mich.

PIANO

Hao Chen, China

*The musicians are listed
alphabetically within
their section.*

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor Christine Roberts, manager
Mallory Sajewski, librarian

VIOLIN I

Charlotte Fong,
Hong Kong
Winter Wu, China
Iris Danek, Calif.
Yuqin Huang, China
Sabine Stern, Calif.
Harry Yang, China
Jane Finlayson-Fife, Ill.
Jeewon Lee, Conn.
Miuccia Li, China
Alice Song, Canada
Sabine Bechtiger,
Switzerland
Helen Liu, China
Simon Hill, S.C.

VIOLIN II

Jad Ibrahim, Syria
Tessa Duncan, Canada
Ari Han, Va.
Jim Kaplan, N.Y.
Evan Whipple, Wyo.
Leo Makino, Wash.
Emilio Zires, Ill.
Nora Zarycki, Mont.
Hadassah Ring, Mich.
Phoebe Bruchman,
Texas
Nicole Wang, Taiwan
Ella Besirli, Mich.
Suki Li, China
Malika Prasad, Ill.

VIOLA

Jordan Fletcher, Okla.

VIOLA cont.

Bailey Rickman, N.C.
Lana Kim, Mich.
Lily Wodzisz, Mich.
Rishi Ashwath, Fla.
Alexandra Yeoh, Ohio
Helen Shamizikojabad,
Va.
Greyson Geisness, Fla.
Sarah Wagner, Va.
Callie Kleinman, N.M.

CELLO

Luke Walker, Jamaica
Griffin Jones, S.C.
Meena Karimi,
Afghanistan
Avrom Lindner, Wash.
Cecelia McVicker, Ohio
Owen Aycocock, Texas
Henry Cornette, Va.
Karl Davis, Minn.
Sarah Mann, Mich.
Vanessa Agyei, Mich.
Morgan Miner, Ill.
Charlotte Wildenberg,
Mont.
Winston Morris, Texas

DOUBLE BASS

CJ Moore, Minn.
Jun Jie Wang, China
Philani Gqamana, N.Y.
Xiye Chen, China
Shelcy Dilone, Mass.
Michael Figge, Mass.

FLUTE

Taltos Fuszfas, Fla.
Caewithe Miller, Wash.
(piccolo)
Nicholas Popke, Texas

OBOE

Amelia Cheng, Wash.
Riley Cornell, N.C.
Sarah Gray, Kan.

CLARINET

Kaiden Budd, Ohio
(bass)
Lawson Caldwell, Texas
(E-flat)
Ian Dodd, Vt.

BASSOON

Alaine Garinger, Ohio
Wyatt Larsen, Nev.
(contra)
Elise TeKolste, Kan.

HORN

Madelyn Atkinson, Mich.
Sophie Choy,
Hong Kong
Sydney Richardson,
Texas
Trista Schepp, Wis.

TRUMPET

Mikaela Johnson, Mich.
Antoni Krej, Poland
Annie Walton, Mich.

TROMBONE

Rebekah Marquez, Calif.
 Demitri Resto, Conn.
 Ava Siu, Ill.

TUBA

Nolan Fallon, Texas

PERCUSSION

Mitchell Beckmann, Mo.
 Julian Jimenez-Pardo,
 Costa Rica
 Reese Modesitt, Texas
 Hannah Stone, Wash.
 Joshua Vogel, Ariz.

HARP

Carson Barnes, Mich.
 Cory Lin, Canada
 Natalie Schramm, Mich.

PIANO

Helen Nguyen Hoang,
 Vietnam

*Strings are listed in seating order.
 Remaining musicians are listed alphabetically within their section.*

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Kenneth Kiesler is a GRAMMY® nominee and recipient of the American Prize in Conducting. His recent performances include Wynton Marsalis' monumental *All Rise* with Marsalis and the Jazz at Lincoln Center Orchestra and the University of Michigan Symphony Orchestra at Hill Auditorium in Ann Arbor, his debuts with Australia's Queensland Symphony (Mahler Symphony No. 5), and Chamber Orchestra of Chile, and return appearance with the Orquesta Sinfônica da USP in São Paulo, Brazil.

He has conducted orchestras on five continents, including the National Symphony at the Kennedy Center, Chicago Symphony, Utah Symphony, Detroit Symphony, Chamber Orchestra of Paris, Jerusalem, Haifa, Osaka, Puerto Rico, Daejeon and Pusan Symphony Orchestras, Bulgaria's New Symphony Orchestra, Hang Zhou Symphony in China, The International Orchestra of the Arts, Mexico City, and the orchestras of New Jersey, Florida, Indianapolis, Memphis, San Diego, Albany, Virginia, Omaha, Fresno, Long Beach, Long Island, and Portland, and the Atlantic, Meadowbrook,

Skaneateles, Sewanee, Breckenridge, and Aspen music festivals. He has conducted an array of operas, including Britten's *Peter Grimes* and Rossini's *The Turk in Italy* at the Opera Theatre of St. Louis, Bright Sheng's *The Silver River* in Singapore

Kiesler has led more than a dozen recordings on the Naxos, Dorian Sono Luminus, Centaur, and Equilibrium labels with the BBC in London, Third Angle, University of Michigan Symphony Orchestra, and University Opera Theatre. He was nominated for a GRAMMY for his work on the landmark three-CD world premiere recording of Milhaud's *L'Orestie d'Eschyle*, and his recording of operas by Harlem composer James P. Johnson was released and praised by the New York Times on September 8, 2023.

As the award-winning Music Director of the Illinois Symphony Orchestra from 1980 to 2000, Kiesler conducted concerts in Carnegie Hall and Lincoln Center and founded the Illinois Chamber Orchestra and Illinois Symphony Chorus. He was named Conductor Laureate for life. He was also Music Director of the South Bend Symphony and New Hampshire Symphony, and Principal Conductor of the Saint Cecilia Orchestra.

An advocate for new music and living composers, he has led premieres by Nkeiru Okoye, James Lee III, Carlos Simon, Evan Chambers, Steven Stucky, Gunther Schuller, Leslie Bassett, Ben Johnston, Aharon Harlap, Gabriela Lena Frank, Kristin Kuster, Steven Rush, Sven Daigger, and Paul Brantley.

He conducted the first performance of Gershwin's original jazz-band score of *Rhapsody in Blue* since 1925 and first-ever uncut version of *Porgy and Bess*, U.S. Premiere of Mendelssohn's Third Piano Concerto, world premiere of James P. Johnson's *The Dreamy Kid*, first performance since 1940 of Johnson's blues opera, *De Organizer*, and the non-European premiere and world premiere recording of Milhaud's *L'Orestie d'Eschyle*.

Kiesler was the Silver Medal winner at the 1986 Stokowski Competition, and the 1988 recipient of the Helen M. Thompson Award, presented by the League of American Orchestras to the outstanding American music director under the age of 35.

Kiesler's teachers and mentors include Carlo Maria Giulini, Fiora Contino, Julius Herford, Erich Leinsdorf, John Nelson, and James Wimer.

Kiesler was director of the Vendome Conducting Academy (Paris) and the Conductors Programme of the National Arts Centre Orchestra (Ottawa), orchestra conductor at Manhattan School of Music and lectured at Oxford University. His students hold major positions worldwide, and have won major international conducting competitions including the London Symphony's Donatella Flick, Eduardo Mata, Nicolai Malko, and Lorin Maazel competitions.

Kiesler has led conducting master classes in New York, Houston, Chicago, Los Angeles, Salt Lake City, Paris, Moscow, Vilnius, Leipzig, Berlin, Mexico City, London and

São Paulo, as well as at the Waterville Valley Music Center (New Hampshire) and the Conductors Retreat at Medomak (Maine), now in its 27th year. Kiesler lives in Ann Arbor, where he is Director of Orchestras and leads the renowned orchestral conducting program at the University of Michigan.

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For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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