



Interlochen

ARTS ACADEMY

Interlochen, Michigan
103rd Program of the 62nd Year

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INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Chris Glassman, conductor

with guest artist
Kate Hamann, trumpet and vocals

Sunday, November 12, 2023
7:30pm, Dendrinos Chapel/Recital Hall

INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

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PROGRAM

Celebrate the Sarah Vaughan Centennial

JAZZ COMBO A

"You're Not the Kind" Will Hudson (1908-1981) & Irving Mills (1894-1985)
arr. Chris Glassman

featuring
Suzie Littleton, vocals, Towson, Md.

He's My Guy Gene de Paul (1919-1988) & Don Raye (1909-1985)
arr. Chris Glassman

"Momentary Beauty" Kate Hamann (b. 2000)
arr. Kate Hamann & Chris Glassman

featuring
Kate Hamann, vox and trumpet

"It's Crazy" Timmie Rogers (1915-2006)
arr. Owen Zanotti, Midland, Mich.

featuring
Lauren Krings, vocals, Paris, France

TROMBONE COMBO

Say When J.J. Johnson (1924-2001)
arr. Chris Glassman

Jim James Caesar Petrillo (1892-1984) & Milton Samuels (1904-1990)
arr. Chris Glassman

"Lullaby of Birdland" George Shearing (1919-2011)
arr. Bug Jaffe, Saint Louis, Mo.

featuring vocalists
Ava Siu, Chicago, Ill.
Sara Shannon, Manhattan Beach, Calif.
Grayson Coe, Clarkston, Mich.

Butterflies Kate Hamann
arr. Chris Glassman

featuring
Kate Hamann, trumpet

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JAZZ COMBO A

VOCALS

Suzie Littleton, Md.
Lauren Krings, France

VIOLIN

Iris Danek, Calif.

ALTO SAXOPHONE

Levi Bennett, Tenn.

TENOR TROMBONE

Jack Frederick, N.C.

BARITONE SAXOPHONE

Gabe Proctor, Ill.

TRUMPET

Raymond Yang, R.I.

GUITAR

Braedan Handy, Ind.

PIANO

Owen Zanotti, Mich.
Sonny Lodato, Wash.

DOUBLE BASS

Philani Gqamana, N.Y.
Michael Figge, Mass.

DRUMS

Mitchell Evans, Ind.
Malika Prasad, Ill.

TROMBONE COMBO

VOCALS

Sara Shannon, Calif.
Ava Siu, Ill.

TENOR TROMBONE

Henry Price, Va.
Sara Shannon, Calif.
Demitri Resto, Conn.
Juan Beltran, Texas

BASS TROMBONE

Nolan Fallon, Texas
Ava Siu, Ill.

GUITAR

Juan Jaimes, Colombia

PIANO

Alex Sweeney, Mich.
Grayson Coe, Mich.

DOUBLE BASS

Logan Zaud, Calif.
Bug Jaffe, Mo.

DRUMS

Yuki Okuma, Japan
Max Young, Ga.

A “triple jazz threat”—*Jazz Weekly*, **KATE HAMANN** (IAA 16-18) is an award-winning trumpet player, vocalist, and composer based in Miami, Florida. Influenced by genres such as singer-songwriter, neo-soul, and Brazilian music, Hamann brings a fresh and inviting sound to jazz. Hailing from Omaha, Nebraska, Hamann started playing the trumpet at 10 years old, and as her passion grew, she attended Interlochen Arts Academy (‘18) to study jazz and classical trumpet. She then went on to the Frost School of Music (‘22) and studied with renown musicians including Brian Lynch, Etienne Charles, and John Daversa. “Confident and delightful”—*All About Jazz* describes her latest release, “Momentary Beauty.” Hamann’s first full-length album tells a long love story; feelings of butterflies and joy followed by the hardships love can bring, and finally a sad ending that describes the feeling of grief when a loved one passes. By using her trumpet and voice as complementary forms of expression, she aims to bridge the gap between instrumental and vocal music. With her composing, Hamann creates music that tells a story to any listener, regardless of “genre.” Hamann currently serves as instructor of trumpet at Miami Country Day School and Miami Arts Charter School. To learn more about Kate, visit katehamannmusic.com.

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For Interlochen Arts Academy faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone’s camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org