



Interlochen

ARTS ACADEMY

Interlochen, Michigan
41st Program of the 62nd Year

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

"The Games We Play"

Keith Brown, host

featuring the

Theatre Company Ensemble

with Special Guests:

musicians from Traverse City East Middle School and West Middle School

Saturday, October 14, 2023

7:30pm, Corson Auditorium

PROGRAM

- The National Game March..... John Philip Sousa (1854-1932)
arr. Keith Brion
- The Immovable Do Percy Grainger
(1882-1961)
- Spiel, Op. 39 Ernst Toch
Overture (1887-1964)
Idyll
Buffo
- Red Rover Jess Langston Turner
The First Game (b. 1983)
Order Is Restored
The Second Game–School's Out

Miniatures for Wind Band William Walton (1902-1983)
arr. Bram Wiggins

featuring the
Theatre Company Ensemble

****World Premiere Performance****

Aliens: Fireteam Elite Suite for Wind Ensemble Austin Wintory (b. 1984)
arr. Brian LaGuardia & Austin Wintory

Sparks Brian Balmages
(b. 1975)

with Guest Musicians from
Traverse City East Middle School and Traverse City West Middle School

FLUTE

Madeline Bauer
Mackenzie Kamper
Rachel Reid
Evey Ward

CLARINET

Zoey Kawula
Izzy Massong
Hannah Seah
Delia Welcker

ALTO SAXOPHONE

Makena Dohm

TRUMPET

Landon McCalib
Lindsay Smith

HORN

Lucas Huffman
Samantha Summers

TROMBONE

Jameson Duperron
Christopher Stott

PERCUSSION

Kyle Biglin
Rhys Miller

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THEATRE COMPANY ENSEMBLE

Julieta Amoroz, West Bloomfield, Mich.
Hanna Andreassen, Norman, Okla.
Sabrina Bianco, Bronxville, N.Y.
Mylee Hauser, Lehigh, Pa.
Emmeline Heaney, Millbrook, N.Y.
Ameera DeMelle, Lexington, Ky.
Mahir Laul, Langley, British Columbia, Canada
Zoe Niemkiewicz, Troy, Mich.
Gabrielle Ouellette, Dryden, Ontario, Canada
Caroline Schumann, Phoenix, Ariz.
Maddie Silva, Petaluma, Calif.
Sophia Stine, Alexandria, Va.

Christine Marie Brown and Gulshirin Dubash, directors

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Christine Roberts, manager Mallory Sajewski, librarian

FLUTE

Taltos Fuszfas, Fla.
Ava Gilbert, Conn.
Caewithe Miller, Wash.
(piccolo)
Nicholas Popke, Texas
(piccolo)

OBOE

Amelia Cheng, Wash.
Riley Cornell, N.C.
Alexander Garcia, Fla.
Sarah Gray, Kan.
Lauren Hart, Ohio

CLARINET

Kaiden Budd, Ohio
Lawson Caldwell, Texas
Evelynn Chae, Texas (E-flat)
Ian Dodd, Vt.
Oren Muldowney, Mich.
(bass)

ALTO SAXOPHONE

Avery Babbitt, Texas
(soprano)
Igy Mokriski, La.
Isabella Volk, Colo.

TENOR SAXOPHONE

Levi Bennett, Tenn. (bass)
Jack Frederick, N.C.

BARITONE SAXOPHONE

Gabriel Proctor, Ill.

BASSOON

Alaine Garinger, Ohio
Wyatt Larsen, Nev.

CONTRABASSOON

Elise TeKolste, Kan.

TRUMPET

Aliaksandra Ivashkevich,
Calif.
Mikaela Johnson, Mich.
Antoni Krej, Poland
Gustav Lumelsky, Mich.
John McDonald, Ala.
Colin Mroczko, N.J.
Annie Walton, Mich.

HORN

Madelyn Atkinson, Mich.
Leland Evans, Texas
Max Robichaux, Texas
Trista Schepp, Wis.

TROMBONE

Rebekah Marquez, Calif.
Demitri Resto, Conn.
Ava Siu, Ill.

EUPHONIUM

Will Claudius, Ill. (trombone)
Xander McCormick, Texas

TUBA

June Eickholt, Texas
Nolan Fallon, Texas
(trombone)

DOUBLE BASS

Philani Gqamana, N.Y.

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Reese Modesitt, Texas
Hannah Stone, Wash.
William Tao, China
Joshuah Vogel, Ariz.

HARP

Carson Barnes, Mich.
Dylan Gernert, Texas
Natalie Schramm, Mich.

PIANO

Hao Chen, China
Eden Georges, Fla.
Karen Hao, China

*The musicians are listed
alphabetically within their
sections.*

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For Interlochen Arts Academy conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



Keith Brown began his radio career in Interlochen in 2016. He hosts weekdays from 3-6 p.m. on Classical IPR and is the creator, host, and executive producer of the syndicated weekly program GAMEPLAY, which celebrates the music of video games. An audiobook narrator and voice actor, he has brought to life nearly 40 audiobooks as well as commercials, informational videos and e-learning presentations. He has also co-directed opera scenes and taught opera history and diction at Interlochen Arts Camp. Highly skilled in languages, he even once had a job that involved teaching cardiac research sites overseas how to use ECG equipment...in Italian, French, and German. His onstage engagements as an opera singer took him from Carnegie Hall to Italy to Newfoundland in repertoire from Puccini to Sondheim, earning praise by *Opera News* for his "warm bass-baritone" and for performances "inflected with fine rubato." He is also a first-place winner of the American Prize in Vocal Performance, and holds degrees in classical voice from the Cincinnati College-Conservatory of Music.

Special Thanks To:

Austin Wintory, Interlochen Public Radio,
Traverse City West Middle School and Traverse City East Middle School,
Peter Deneen (Director of Bands, Traverse City East Middle School),
Douglas Downer (Director of Bands, Traverse City West Middle School),
and the Traverse City Pit Spitters for the baseball bats.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org