



Interlochen

ARTS ACADEMY

Interlochen, Michigan
33rd Program of the 62nd Year

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**INTERLOCHEN ARTS ACADEMY
STRING ORCHESTRA**
Ara Sarkissian, conductor

INTERLOCHEN ARTS ACADEMY ORCHESTRA
Robert W. Boardman, guest conductor

Friday, October 13, 2023
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY STRING ORCHESTRA

Ara Sarkissian, conductor

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Robert W. Boardman, guest conductor

PROGRAM

STRING ORCHESTRA

Air and Gavotte..... Arthur Foote
(1853-1937)

ORCHESTRA

Olympic Fanfare and Theme John Williams
(b. 1932)

Symphony No. 8 in G Major, Op. 88..... Antonín Dvořák
(1841-1904)
Allegro con brio
Adagio
Allegretto grazioso–Molto vivace
Allegro ma non troppo

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Robert W. Boardman is now in his thirteenth year as Music Director of the South Bend Youth Symphony Orchestras, winning 1st place in the American Prize for Orchestral Programming (2018, 2015), commissioning and premiering Jorge Muniz' "Motown Dreams" for saxophonist Timothy McAllister. Dr. Boardman tours internationally as a conductor for Howard Shore's The Lord of the Rings Symphony with CAMI Music, and for six years he served as frequent cover conductor for the Detroit Symphony Orchestra. Having achieved the DMA of Orchestral Conducting at the University of Michigan, his principal conducting teachers were Kenneth Kiesler, Marin Alsop, Larry Rachleff, Gustav Meier, and Lawrence Golan.

For Interlochen Arts Academy conductor/faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor Christine Roberts, manager Mallory Sajewski, librarian

VIOLIN I

Charlotte Fong, Hong Kong
Winter Wu, China
Ari Han, Va.
Jim Kaplan, N.Y.
Aria Liu, China
Yuqin Huang, China
Miuccia Li, China
Harry Yang, China
Sabine Stern, Calif.
Tessa Duncan, Canada
Leo Makino, Wash.
Alice Song, Canada
Jeewon Lee, Conn.
Evan Whipple, Wyo.

VIOLIN II

Jad Ibrahim, Syria
Jane Finlayson-Fife, Ill.
Helen Liu, China
Sabine Bechtiger,
Switzerland
Emilio Zires, Ill.
Simon Hill, S.C.
Nora Zarycki, Mont.
Hadassah Ring, Mich.
Phoebe Bruchman, Texas
Suki Li, China
Ella Besirli, Mich.
Nicole Wang, Taiwan
Malika Prasad, Ill.

VIOLA

Sarah Wagner, Va.
Greyson Geisness, Fla.
Bailey Rickman, N.C.
Helen Shamizikojabad, Va.
Alexandra Yeoh, Ohio
Lily Wodzisz, Mich.
Lana Kim, Mich.
Callie Kleinman, N.M.
Jordan Fletcher, Okla.
Rishi Ashwath, Fla.

CELLO

Owen Aycok, Texas
Meena Karimi, Afghanistan
Luke Walker, Jamaica
Karl Davis, Minn.
Avrom Lindner, Wash.
Henry Cornette, Va.
Cecelia McVicker, Ohio
Griffin Jones, S.C.
Sarah Mann, Mich.
Charlotte Wildenberg, Wash.
Vanessa Agyei, Mich.
Morgan Miner, Ill.
Winston Morris, Texas

DOUBLE BASS

Philani Gqamana, N.Y.
Shelcy Dilone, Mass.
CJ Moore, Minn.
Xiye Chen, China
Jun Jie Wang, China
Michael Figge, Mass.

FLUTE

Rylan Collins, Texas
(piccolo)
Arin Goldstein, Utah
Genevieve Skatoff, Fla.
(piccolo)

OBOE

William Simpfendorfer, Colo.
Shiyi Song, China (E.H.)
Ziyao Sun, China

CLARINET

Audrey Bray, Texas
Luis Montero Hernandez,
Costa Rica
John Wolch, Wash. (bass)

BASSOON

Alaine Garinger, Ohio (contra)
Wyatt Larsen, Nev.
Elise TeKolste, Kan.

HORN

Sophie Choy, Hong Kong
Sydney Richardson, Texas
Max Robichaux, Texas
Trista Schepp, Wis.

TRUMPET

Lily Clark, N.Y.
Mauricio García de Jesús,
Mexico
Jonathan Taylor, Calif.
Annie Walton, Mich.

TROMBONE

Juan Beltran, Texas
Henry Price, Va.
Jaewon Shim, South Korea
Ava Siu, Ill.

TUBA

Jonathan Miller, Fla.

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Reese Modesitt, Texas
Hannah Stone, Wash.
William Tao, China
Joshuah Vogel, Ariz.

HARP

Ella Brown, Mass.
Cory Lin, Canada

PIANO/CELESTE

Helen Nguyen Hoang,
Vietnam

*Strings are listed in seating order.
Remaining musicians are listed alphabetically within their section.*

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UPCOMING CONCERTS & EVENTS

Cats

Friday, Nov. 10 - Sunday, Nov. 12 | Corson Auditorium

Experience Andrew Lloyd Webber's Tony Award-winning mega musical as the Arts Academy Theatre Division stages *Cats*. Don't miss a fun and fantastical musical based on T.S. Eliot's 1939 poetry collection *Old Possum's Book of Practical Cats*.

Orchestra and Wind Symphony: With Guest Conductor Kenneth Kiesler

Thursday, Nov. 16 | Corson Auditorium

Experience two of Interlochen Arts Academy's finest instrumental ensembles in one performance! Under the direction of Matthew Schlomer and guest conductor Kenneth Kiesler respectively, the Arts Academy Orchestra and Wind Symphony will perform a diverse program of classical and contemporary works.

The Nutcracker

Thursday, Dec. 7 - Sunday, Dec. 10 | Corson Auditorium

Experience the magic and wonder of the holiday season as the Interlochen Arts Academy Dance Division performs *The Nutcracker*. The timeless story of Clara and her enchanted Nutcracker with choreography by Director of Dance Joseph Morrissey, and a live performance of Tchaikovsky's beloved score by the Arts Academy Orchestra.

Sounds of the Season

Saturday, Dec. 16 and Sunday, Dec. 17 | Corson Auditorium

Don your holiday apparel and join Interlochen Arts Academy for a program of festive, family friendly fun! Arrive early for carols in the lobby, then take your seats as the Academy's music, theatre, dance, and interdisciplinary arts students perform a fast-paced showcase of seasonal songs and stories.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org