

Interlochen, Michigan 2nd Program of the 62nd Year

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FACULTY RECITAL

Hyemin Kim, piano

with Michael Coonrod, piano

Sunday, September 10, 2023

4:00pm, Dendrinos Chapel/Recital Hall

Overture to *Candide* Leonard Bernstein (1918-1990) arr. for two pianos by Chip Miller

Fantasy in F Minor, D. 940 for piano four hands Franz Schubert Allegro molto moderato (1797-1828) Largo Scherzo. Allegro vivace Finale. Allegro molto moderato

Sonata in F Minor, Op. 34b.....Johannes Brahms (1833-1897) Allegro non troppo Andante, un poco Adagio Scherzo. Allegro–Trio Finale. Poco sostenuto. Allegro non troppo

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For Academy faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



MICHAEL COONROD is recently retired from Interlochen Center for the Arts where he taught and performed for 46 years. He has mentored thousands of students and has given recitals and master classes at the Amalfi Coast Music Festival in Italy; the Eastman School of Music; the Chopin Academy of Music in Warsaw, Poland; and conservatories in Shanghai and Qingdao, China. His Doctor of Musical Arts was earned at the Peabody Conservatory in Baltimore, Maryland. He has four professional recordings, predominantly music by Franz Schubert.

Currently, Dr. Coonrod divides his time between his wife, three grown children with four grandchildren, playing chamber music recitals, working with the Boy Scouts of America, and serving as the choir accompanist for Central United Methodist Church in Traverse City. He enjoys wilderness hiking, camping, canoeing, scuba diving, and working on his HO scale model railroad creating a diorama of his home town of Missoula, Montana with the Bitterroot and Rattlesnake mountains, and the Clark Fork and Bitterroot rivers.

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