

Interlochen, Michigan 89th Program of the 96th Season

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INTERMEDIATE JAZZ COMBOS AND JAZZ ORCHESTRA

Friday, July 14, 2023

6:30pm, Corson Auditorium

Program will be announced from the stage.

COMBO D

Josie Peller, clarinet, New York, N.Y. Morgan Fritz, saxophone, Arlington, Va. Porter Cram, saxophone, Richmond, Va. Aspen Laddusaw, trumpet, Omaha, Neb. Jackson Qualheim, euphonium, Brooklyn, N.Y. Niko Maya, trombone, Ridgefield, N.J. Selah Ostfeld-Hernandez, trombone, Ann Arbor, Mich. Xander Rosenblum, drums, New York, N.Y. Jasper Batty, piano, Bethesda, Md. Jojo Roses, guitar, New York, N.Y. Max Bleiweis, bass, Great Falls, Va.

COMBO E

Jahmal Pizarro, saxophone, Miami, Fla. Bruce Miley, saxophone, Miami, Fla. Matthew Maxwell, saxophone, Tucson, Ariz. DJ Parson, trumpet, St. Thomas, U.S.V.I. Valens Jonassaint, trombone, Miami, Fla. Beverlyn Goins, trombone, Miami Gardens, Fla. Alex Cao, drums, Kowloon, Hong Kong Parker Harewood, drums, Ottawa, Canada Webber Druckerman, piano, Miami Beach, Fla. J Hayes, piano, Napa, Calif. Benny Karpman, guitar, Playa Del Rey, Calif. Arabela Kudrle, bass, Austin, Texas

JAZZ ORCHESTRA

CLARINET

Josie Peller, N.Y.

ALTO SAXOPHONE

Porter Cram, Va. Morgan Fritz, Va. Jahmal Pizarro, Fla.

TENOR SAXOPHONE

Bruce Miley, Fla.

BARITONE SAXOPHONE

Matthew Maxwell, Ariz.

TRUMPET

DJ Parson, U.S.V.I. Aspen Laddusaw, Neb.

EUPHONIUM Jackson Qualheim, N.Y.

TROMBONE

Beverlyn Goins, Fla. Valens Jonassaint, Fla. Niko Maya, N.J. Selah Ostfeld-Hernandez, Mich.

DRUMS

Alex Cao, Hong Kong Parker Harewood, Canada Xander Rosenblum, N.Y.

PIANO

Jasper Batty, Md. Webber Druckerman, Fla. J Hayes, Calif.

GUITAR

Benny Karpman, Calif. Jojo Roses, N.Y.

BASS

Max Bleiweis, Va. Arabela Kudrle, Texas

For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



SECTION FACULTY

Clarinet and Saxophone—Willie Morris III Trumpet—Joshua Lawrence Euphonium and Trombone—Stafford Hunter Drums—Sarah Gooch Piano—Jordan Anderson Guitar–Jake Kelberman Bass and Drums—Aidan Cafferty

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org