



Interlochen

ARTS CAMP

Interlochen, Michigan
83rd Program of the 96th Season

*

HIGH SCHOOL PIANO FINAL RECITAL

Friday, July 14, 2023

3:00pm, Dendrinos Chapel/Recital Hall

- Piano Concerto in G Major Maurice Ravel
I. Allegramente (1875-1937)
DJ Shin, piano, Frisco, Texas
Hyemin Kim, piano
- Etude in A-flat Major, Op. 25, No. 1 ("Aeolian Harp") Fryderyk Chopin
(1810-1849)
Chloe Wilkes, New York, N.Y.
- Etude in F Minor, Op. 25, No. 2 ("The Bees") Fryderyk Chopin
(1810-1849)
Audrey Deliz, San Diego, Calif.
- Keyboard Sonata in D Major, Hob. XVI:37 Franz Joseph Haydn
I. Allegro con brio (1732-1809)
Anna Snecinski, Tampa, Fla.
- Nocturne in F Minor, Op. 55, No. 1 Fryderyk Chopin
(1810-1849)
Jacob Chin, Rockville, Md.
- Fantaisie-Impromptu in C-sharp Minor, Op. 66 Fryderyk Chopin
(1810-1849)
Alessio Pasini, Warren, N.J.
- Pictures at an Exhibition Modest Mussorgsky
IX. The Hut on Fowl's Legs (Baba Yaga) (1839-1881)
X. The Great Gate of Kiev
Henry Almoney, Oakwood, Ohio
- Piano Sonata No. 2 in G-sharp Minor, Op. 19 Alexander Scriabin
Andante (1872-1915)
Presto
Beckler Whittaker, Anchorage, Alaska

- Etude in E Minor, Op. 25, No. 5 ("Wrong Note")Fryderyk Chopin
(1810-1849)
Tyler Chin, Rockville, Md.
- Piano Sonata No. 21 in C Major, Op. 53 ("Waldstein") Ludwig van Beethoven
I. Allegro con brio (1770-1827)
Samuel Rhoades, Nichols Hills, Okla.
- Ballade No. 1 in G Minor, Op. 23Fryderyk Chopin
(1810-1849)
Robert Sicora, Rockville, Md.
- Prelude and Fugue in C-sharp Major, BWV 848 Johann Sebastian Bach
from *The Well-tempered Clavier, Book I* (1685-1750)
August Gilmartin, Larkspur, Calif.
- Etude in A-flat Major, Op. 25, No. 1 ("Aeolian Harp")Fryderyk Chopin
(1810-1849)
Alan Zhong, Lake Oswego, Ore.
- Rustles of Spring, Op. 32, No. 3.....Christian Sinding
(1856-1941)
Myles Pointer Mace, Milwaukee, Wis.
- Etude in E Major, Op. 10, No. 3 ("Tristesse")Fryderyk Chopin
(1810-1849)
Olivia Sexton, Frankfort, Ill.
- Divertimento in A-flat Major, Hob. XVI:46Franz Joseph Haydn
II. Adagio (1732-1809)
III. Finale: Presto
Isaac Sanevich-Fogel, Saint Louis, Mo.
- Waltz in D-flat Major, Op. 70, No. 3.....Fryderyk Chopin
(1810-1849)
Alice Galzin, Montreal, Canada
- L'isle Joyeuse Claude Debussy
(1862-1918)
Levi Hill, Ponderay, Idaho

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. www.interlochen.org