



Interlochen

ARTS CAMP

Interlochen, Michigan
55th Program of the 96th Season

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HIGH SCHOOL PIANO ENSEMBLE RECITAL

Thursday, July 13, 2023

3:00pm, Dendrinos Chapel/Recital Hall

- Pavane de la Belle au bois dormant Maurice Ravel
from *Mother Goose Suite* (1875-1937)
Katharine Luo, primo, Basking Ridge, N.J.
DJ Shin, secondo, Frisco, Texas
- Hungarian Dance No. 2 in D Minor..... Johannes Brahms
(1833-1897)
Anna Snecinski, primo, Tampa, Fla.
Robert Sicora, secondo, Rockville, Md.
- Petite Suite Claude Debussy
I. En bateau (Sailing) (1862-1918)
Joshua Lee, primo, White Plains, N.Y.
Max Lorentzen, secondo, San Francisco, Calif.
- C.S. Theme and Variations, Op. 6Randall Compton
Veronica Jiang, primo, Kent, Conn.
Alice Galzin, secondo, Montreal, Canada
- Habanera.....Michael Cornick
from *Latin Suite for Piano Duet No. 2* (b. 1947)
Olivia Sexton, primo, Frankfort, Ill.
Samuel Rhoades, secondo, Nichols Hills, Okla.
- Sonata for Piano Four Hands Francis Poulenc
Prelude (1899-1963)
Emily Barr, primo
Chirapa Wungkaom, secondo
- Rustique
Chirapa Wungkaom, primo
Elizabeth Grace Chang, secondo
- Final
Elizabeth Grace Chang, primo
Emily Barr, secondo

Danse Macabre, Op. 40 for Two Pianos & Eight Hands..... Camille Saint-Saëns
(1835-1921)

Piano I

Andrew Byers, primo, Newton, Mass.
Samuel Rhoades, secondo, Nichols Hills, Okla.

Piano II

Beckler Whittaker, primo, Anchorage, Alaska
Ian Mooney, secondo, Mill Valley, Calif.

Champagne Toccata for Two Pianos & Eight Hands William Gillock
(1917-1993)

Piano I

Isaac Sanevich-Fogel, primo, Saint Louis, Mo.
Olivia Sexton, secondo, Frankfort, Ill.

Piano II

Levi Hill, primo, Ponderay, Idaho
Caleb Sharkey, secondo, New York, N.Y.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org