



Interlochen

ARTS CAMP

Interlochen, Michigan
41st Program of the 96th Season

*

INTERLOCHEN PHILHARMONIC

Darwin Aquino, conductor

Sunday, July 9, 2023

3:00pm, Corson Auditorium

The Sycamore and the Oak	Tanner Porter
Old and Lost Rivers	Tobias Picker (b. 1954)
Suite in A Major, Op. 98 ("American").....	Antonín Dvořák (1841-1904)
Andante con moto	
Allegro	
Moderato alla Polacca	
Andante	
Allegro	

The audience is requested to remain seated during the playing of the Interlochen Theme.

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For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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SECTION FACULTY

Violin I—Margaret Batjer	Bassoon—Doug Spaniol
Violin II—Andrea Jarrett	Horn—Kurt Civilette
Viola—Andrea Priester Houde	Trumpet—Marc Reese
Cello—Jeffrey Lastrapes	Trombone—Jonathan Lombardo
Double Bass—Lawrence Hurst	Tuba—Philip Sinder
Flute—Jennifer Parker-Harley	Percussion—Keith Aleo
Oboe—Dane Philipsen	Harp—Joan Raeburn Holland
Clarinet—Douglas Moore-Monroe	

+Denotes Concertmaster ^ Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

INTERLOCHEN PHILHARMONIC

Nicholas Clark, manager

Sally Richardson, librarian / Clayton Sheleheda, assistant librarian

VIOLIN I

Sasha Kirby, N.Y.*+
Ella Besirli, Mich.
Eliza Braunschneider, Mich.
Sam Crespino, Ga.
Elyse Flynn, N.H.
Amanda Franklin, N.Y.
Lilian Franqui, Calif.
Kohana Henson, N.Y.
Jeewon Lee, Conn.
Maya Miguel, Calif.
Hadassah Ring, Mich.
Yale Xie, Texas
Tristin Yun, N.J.
Philip Zhang, N.Y.

VIOLIN II

Amelia Kang, Calif.^
Abby Ellis, Ill.
Phekia Joseph, Fla.
Klaus Jöstlein, Mo.
Austin Miller, Texas
Charlotte Mishkin, Calif.
Malik Muhammad, Ill.
Dolly Pramoda, Puerto Rico
Ella Rosselli, N.C.
Mallika Sheshadri, Calif.
Emerald Skye Tellez, Fla.
Ella Weber-Small, Calif.
Jaden Qiu, Minn.

VIOLA

Mack Scocca-Ho, N.Y.^
Rishi Ashwath, Fla.
Galatia Bush, Fla.
Xing Carlough, Pa.
Juan De Sousa, Venezuela
Josephine Duguid, N.J.
Fern Ilarraza, Calif.
Aliyah Mapaisarnsin, N.Y.
Jocelyn Scully, Va.
Marena Spieker, Calif.

CELLO

Isaac Ward, Alaska^
Storm Allen, N.Y.
Charlotte Bond, Ariz.
Liam Burk, Mich.
Seth Grayson, Ohio
Mo Gruber, Va.
Lucinda Hirschhorn, Maine
Eliza Kaplan, Pa.
Jayden Thrasher, Ohio
Tara Ulich, N.Y.
Charlie Wahl, D.C.

DOUBLE BASS

Troy Perkins, Mich.^
Eric Chen, N.Y.
Lizzy Parra, Fla.
James Zwirn, N.Y.

FLUTE

Jessica O'Brien, Calif.^ (piccolo)
Heidi Gubser, N.J.
Kaandis Mance, Fla. (piccolo)
Ava Stumpf, Ill. (piccolo)

OBOE

Juliana Zheng, Wash.*^
Román Berris, Venezuela
Brendan Kuo, Calif.

CLARINET

Anton Dmitrik, Canada^
Chris Cui, N.C. (bass)
Edie Flunker, Texas
Christian Gonzalez-Villa, Fla.

BASSOON

Ally Rogers, Tenn.^
Amelia Newman, Va. (contra)
Dima Tishyn, N.Y.

HORN

Connor Powers, Texas^

HORN cont.

Andrew Brown, Ariz.
Tyler Olmstead, N.J.
Sidney Smiley, Texas

TRUMPET

Annie Walton, Mich.^
Mariella Brayton, Ore.
Jacob Burnham, Mich.
Kieran Naoura, Switzerland

TROMBONE

Kamil Rybaczyk, Poland*^
Genesis Morales, Ill.

BASS TROMBONE

Jakob Ostheimer, Md.^

TUBA

Benson Wang, Calif.*

PERCUSSION

Reese Modesitt, Texas^
Evan DePaolo, Wyo.
Nava Gold, Ind.
Michael Manching, Ill.
Ashlynn Ringham, Nev.
Spencer Venancio, Minn.
Dane Warren, Ga.

HARP

Aiden Sowers, Va.*^
Siski Bidleman-Owens, Ariz.
Sierra Stacy, Ill.

PIANO

Jing-Fang Huang

CELESTA

Hyemin Kim

*The musicians are listed
alphabetically after principals.*

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org