



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
157th Program of the 96th Season

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### HIGH SCHOOL MUSIC RECITAL

Thursday, July 27, 2023

6:30pm, Music Center 1008

- Violin Concerto No. 1 in G Minor, Op. 26 ..... Max Bruch  
I. Vorspiel. Allegro moderato (1838-1920)  
Dominic Guevara, violin, Temecula, Calif.  
Jing-Fang Huang, piano
- Violin Concerto No. 1 in G Minor, Op. 26 ..... Max Bruch  
II. Adagio (1838-1920)  
Mia Sakonju, violin, Jamesville, N.Y.  
Susan Snyder, piano
- Violin Concerto No. 1 in G Minor, Op. 26 ..... Max Bruch  
III. Allegro energico (1838-1920)  
Jad Ibrahim, violin, Latakia, Egypt\*  
Susan Snyder, piano
- Cello Concerto No. 1 in C Major, Hob. VIIb:1 ..... Franz Joseph Haydn  
I. Moderato (1732-1809)  
Isaac Ward, cello, Anchorage, Alaska  
Grace Betry, piano
- Violin Concerto No. 3 in B Minor, Op. 61 ..... Camille Saint-Saëns  
III. Molto moderato e maestoso (1835-1921)  
Yale Xie, violin, Austin, Texas  
Susan Snyder, piano
- Violin Concerto No. 2 in D Minor, Op. 22 ..... Henryk Wieniawski  
III. Allegro con fuoco—Allegro moderato, à la Zingara (1835-1880)  
Mallika Sheshadri, violin, Altadena, Calif.  
Carol Man Lee, piano

\*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**