



Interlochen

ARTS CAMP

Interlochen, Michigan
13th Program of the 96th Season

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WORLD YOUTH WIND SYMPHONY

Steven D. Davis, conductor

Saturday, July 1, 2023

7:00pm, Corson Auditorium

Governor's Own March	Alton Adams (1889-1987) arr. James Lamb
Adoration.....	Florence Price (1887-1953) arr. Cheldon R. Williams
Ghost Apparatus.....	David Biedenbender (b. 1984)
Rise	Adam Schoenberg (b. 1980)
I. Beginnings	

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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SECTION FACULTY

Flute—Jill Heyboer
Oboe—Dane Philipsen
Clarinet—Douglas Moore-Monroe
Bassoon—Doug Spaniol
Saxophone—Zachary Shemon
Horn—Rachel Velvikis
Trumpet—Ken Larson
Trombone—Jonathan Lombardo
Tuba/Euphonium—Philip Sinder
Percussion—Karlyn Viña
Harp—Joan Raeburn Holland
Piano—Johan Botes

For Interlochen Arts Camp faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



WORLD YOUTH WIND SYMPHONY

Hannah Morrison, manager Benjimen Neal, librarian

FLUTE

Haley Gruwell, Md.**^
Elizabeth Alsenz, Nev.
Ari Carrillo, Fla.
Teya Klein-Berger, Conn.
Orli Littmann, Ill.
Andrea Vieira, Venezuela

OBOE

David Paull, Texas^
Mara Briceño, Fla.

CLARINET

Audrey Bray, Texas^
Brahin Ahmaddiya, Pa.
Leonardo Campo, Fla.
Nick Copeland, N.C.
Abbey Gill, Kan.
Bjorn Hellum, Calif.
Skylar Li, N.J.
Sarah Morris, Ill.
Abby Siguenza-Zoleta,
Mich.
Niccole Torres, Fla.
Callam Weatherbee, Mich.
Larry Zhao, Wash.

BASSOON

Paul Wittmer, N.Y.**^
Irene Bae, Calif.
Christian Henderson, N.Y.

ALTO SAXOPHONE

Avery Babbitt, Texas**^
Kaylee Vazquez, Calif.

TENOR SAXOPHONE

Geneva Ruml, N.H.^

BARITONE SAXOPHONE

Tripp Leffler, Ga.^

TRUMPET

Nati Noriega, Ill.^
Justin Brooks, Fla.
Sean Kobayashi, Ariz.**
Grayson Lee, Mass.
Nate Lee, N.Y.
Colin Mroczo, N.J.

HORN

Jacob Wiley, Texas**^
Madeline Cagle, Ala.
Lauren Herman, N.J.
Julian Khandalavala, N.Y.
Alina Lum, Calif.
Beulah Shaw, South Africa
Jak Vargas, Texas

TROMBONE

Demitri Resto, Conn.^
Vadim Hettena, Wash.
Jason Ji, China
Gabe Nieman, N.Y.
Alan Romero-Gallardo, Mich.
Matthew Shoykhet, Md.

BASS TROMBONE

Raymond Zhu, Md.^
Cal Riordan, Ind.**

EUPHONIUM

Ezrin Flowers, Ohio**^
Noah Chappetta, Texas
Jules Schmidt, N.Y.

TUBA

Angel Cocone, Ill.**^
Tipton Lolley, Ky.**

DOUBLE BASS

Noah Steele

PERCUSSION

Shumei Gong, Ill.**^
Nicholas Gabrielson, Calif.
Yuuka Harada-Collier, Hawaii
Gabe Kulick, N.Y.
Jacob Treat, N.Y.
Thomas Witt, Ky.**

HARP

Greta Hodes, Mo.
Cory Lin, Canada

PIANO

Andrew Byers, Mass.

The musicians are listed alphabetically after principals.

^ Denotes Principal Chair

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. www.interlochen.org