



Interlochen

ARTS CAMP

Interlochen, Michigan
116th Program of the 96th Season

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INTERMEDIATE PIANO HONORS RECITAL

Friday, July 21, 2023

10:00am, Dendrinos Chapel/Recital Hall

- Three PreludesGeorge Gershwin
I. Allegro ben ritmato e deciso (1898-1937)
James Cao, San Diego, Calif.
- Album for the Young, Op. 39Piotr Ilyich Tchaikovsky
IV. Mama (1840-1893)
Julia Ellis, River Forest, Ill.
- Toccata Martín Cuéllar
Alisa Rainin, Tarzana, Calif.
- La plus que lente Claude Debussy
(1862-1918)
Jasper McCall, Missoula, Mont.
- Sonata No. 1 in F Minor, Op. 2, No. 1 Ludwig van Beethoven
I. Allegro (1770-1827)
Fabian Weidler, Columbus, Ga.
- Pavane pour une infante défunte..... Maurice Ravel
(1875-1937)
Jesse Sawaya, Missoula, Mont.
- Etude in C Minor, Op. 25, No. 12 ("Ocean") Fryderyk Chopin
(1810-1849)
Teo Reeves-Wu, Brooklyn, N.Y.
- Nocturne in E Major, Op. 62, No. 2..... Fryderyk Chopin
(1810-1849)
Dex Hong, Anacortes, Wash.
- Piano Sonata No. 8 in C Minor, Op. 13 ("Pathétique") Ludwig van Beethoven
III. Rondo. Allegro (1770-1827)
Claire Lim, San Diego, Calif.

Four Tone-Pictures Wallingford Riegger
Prelude (1885-1961)
Angles and Curves
Wishful Thinking
Grotesque

Clayton Fong, San Gabriel, Calif.

Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 Ludwig van Beethoven
III. Presto agitato (1770-1827)

Jackson Chiger, Maplewood, N.J.

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org