

Interlochen, Michigan 104th Program of the 96th Season

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CHAPEL ORGAN

Sunday, July 16, 2023	4:30pm, Dendrinos Chapel/Recital Hall
Little Prelude and Fugue in C Major, BWV 5	53 Johann Sebastian Bach (1685-1750)
Hózhó	Connor Chee (b. 1987)
Prelude in C Major, BWV 531	Johann Sebastian Bach (1685-1750)
Veronica Jiang, Kent, Conn.	
Fanfare	Jacques-Nicolas Lemmens (1823-1881)
Olivia Sexton, Frankfort, Ill.	
Organ Symphony No. 9, Op. 70 ("Gothique II. Andante sostenuto	") Charles-Marie Widor (1844-1937)
Pastorale, Op. 19	César Franck (1822-1890)
Carolyn Hoff	
The Revd Mustard His Installation Prelude.	Nico Muhly (b. 1981)
Le Banquet Céleste	Olivier Messiaen (1908-1992)
Prelude in B Minor, BWV 544	Johann Sebastian Bach (1685-1750)
Andrew Byers, Newton, Mass.	
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The audience is requested to remain seated during the playing of the Interlochen Theme.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. **www.interlochen.org**