



INTERLOCHEN
SHAKESPEARE FESTIVAL

JULIUS CAESAR

Written by William Shakespeare

Friday, June 30 & July 7 • 8 p.m.

Saturday, July 1 & 8 • 8 p.m.

Upton-Morley Pavilion

WELCOME



Welcome to Interlochen Center for the Arts. I am thrilled that you have joined us for today's performance.

During your visit, I encourage you to explore our campus and immerse yourself in our one-of-a-kind creative community. In addition to performances, we also offer guided tours, workshops for adult learners, lakeside hotel rooms, delicious soft-serve ice cream, and so much more.

This summer, more than 3,000 young artists ages 8-18 have convened under the stately pines for the 96th season of Interlochen Arts Camp, while hundreds of others are experiencing our immersive arts education from their own homes through Interlochen Online. These students—who hail from over 50 U.S. states and territories and 40 countries—are currently engaged in a transformative artistic experience unlike any other. Together, they will refine their skills, forge lifelong friendships, and present hundreds of concerts and events—many of which are free to attend.

I hope that you will join us for one of these presentations and witness the unparalleled artistry of these remarkable young creatives. You can also enjoy many of our student performances from wherever you are by logging on to one of our webcasts or tuning in to a live World Youth Symphony Orchestra broadcast on Interlochen Public Radio.

Many of our Arts Camp students are able to be here this summer because of financial aid. Proceeds from Interlochen Arts Festival events, Scholarship sales, Melody Freeze concessions, and gifts to the Interlochen Annual Fund enable deserving young artists to nurture their talents at Interlochen.

Thank you for investing in the artists of tomorrow. I hope you enjoy the performance.

Trey Devey



President, Interlochen Center for the Arts

INTERLOCHEN CENTER FOR THE ARTS

The Interlochen Arts Festival is a component of the nonprofit Interlochen Center for the Arts, one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen Center for the Arts brings together:

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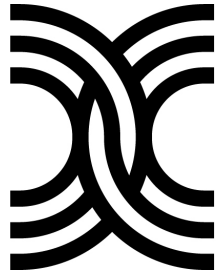
Classical IPR: 88.7 FM, Interlochen; 88.5 FM, Mackinaw City; 94.7 FM, Traverse City

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Interlochen Shakespeare Festival

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JULIUS CAESAR

by William Shakespeare

Directed by William Church

Set Design by Edward T. Morris

Costume Design by Caitlin Eldred

Lighting Design by Rachel Diebel

Sound Design by Emily Duncan Wilson

Stage Manager: Rafi Levavy*

Friday, June 30, 2023

8:00pm, Upton-Morley Pavilion

Saturday, July 1, 2023

8:00pm, Upton-Morley Pavilion

Friday, July 7, 2023

8:00pm, Upton-Morley Pavilion

Saturday, July 8, 2023

8:00pm, Upton-Morley Pavilion

JULIUS CAESAR
by William Shakespeare

CAST

Brutus James Francis Ginty*
Cassius..... Laura Ames Mittelstaedt
Caesar David Montee*
Mark Antony Sydney James Harcourt*
Portia/Lucilius Shelby Lewis
Calpurnia/Titinius Esther Triggs*
Caska/Cinna the Poet Scott Harman
Decius/Octavius..... Matthew Ninh
Metellus/Messala Jonathon Qualls
Cicero/Lepidus Orlando Grant
Citizen One/Cinna/Cato Ryelie Kaye
Citizen Two/Servant/Pindarus Olivia Ray
Citizen Three/Trebonius/Strato..... Olivia Seymour
Citizen Four/Publius/Volumnius Tatiana Arias
Citizen Five/Soothsayer/Dardanius..... Tiffany Blandin
Lucius Elliot Mittelstaedt

**The Actor appears through the courtesy of Actors' Equity Association,
The Union of Professional Actors and Stage Managers in the United States.*

—THERE WILL BE ONE 15-MINUTE INTERMISSION—

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

* * *

DIRECTOR'S NOTES

Welcome to the Interlochen Shakespeare Festival and our summer 2023 production of *Julius Caesar*! We are so pleased that you have chosen to spend your evening with us in the beautiful setting of Northern Michigan for this compelling and fascinating play.

Julius Caesar is the dynamic true story (poeticized, to be sure) of the world's most famous assassination. Filled with a mix of historical figures and characters from Shakespeare's imagination, we are brought into a world of complicated truths and complex political machinations. But why did Shakespeare choose to dramatize this particular chapter of history? And what can this play teach us about the current political moment?

We live in a complicated and challenging time. The only way to comprehend and make sense of the events that swirl around us is to look at history. Shakespeare offers us that history in a poetic style that centers the human condition. This play runs the course of Brutus's spiritual death while providing an intimate view of his downfall. Although Caesar's greatness and success as a leader is unquestioned, it is Brutus's fear of what Caesar *might* become that spurs him to murder. His recourse to violence to achieve his ideals is his downfall and he is haunted (literally) throughout the remainder of the play. By accepting violence as a means to achieve his goals, Brutus brings about the destruction of his ideals.

Julius Caesar is Shakespeare's warning parable to those who try to fight for democracy by undemocratic means. To fight against the tyrant (if that is how one chooses to interpret Caesar) does not mean that we should imitate him. Can we brush off the distance of history to learn the lessons offered in *Julius Caesar*? This play is Shakespeare's masterpiece of political theatre that speaks to us from the past with vital lessons about how to retain our very soul.

* * *

BIOS

WILLIAM CHURCH (Director) is the director of theatre at Interlochen Center for the Arts and serves as the artistic director for the Interlochen Shakespeare Festival, which he founded in 2008. Directing credits at Interlochen include *Othello*, *Richard III*, *Much Ado About Nothing*, *King Lear*, *As You Like It*, *Hamlet*, and *A Midsummer Night's Dream* for the Shakespeare Festival; *An American in Paris*, *The Winter's Tale*, *The Hunchback of Notre Dame*, *My Fair Lady*, *Amadeus*, *West Side Story*, and *Cyrano de Bergerac* at the Academy; as well as several productions at Camp. Church is a member of Actors' Equity Association, the Screen Actors Guild, and the American Federation of Television

and Radio Artists. He is a graduate of the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University, has an M.F.A. from the Moscow Art Theatre School, a B.F.A. from Webster University's Conservatory of Theatre Arts, and is a graduate of Interlochen Arts Academy.

TATIANA ARIAS (Citizen Four/Publius/Volumnius) graduated from Interlochen Arts Academy this May and is a former camper! She plans to continue her studies at Boston Conservatory at Berklee School of Music to study Musical Theatre in the fall. Favorite Interlochen credits include *An American in Paris*, *Promenade*, and *The Penelopiad*.

TIFFANY BLANDIN (Citizen Five/Soothsayer/Dardanius) is elated to make her Interlochen Shakespeare Festival debut after graduating from the Academy as a four-year theatre major in 2022. Born and raised in the city of Chicago, Blandin is currently attending Carnegie Mellon University to receive her B.F.A. in Acting. Favorite Interlochen credits include Paulina in *The Winter's Tale*, Iyaloja in *Death and the King's Horseman*, Dance Captain/Featured Dancer in *Pippin*, and Angela King/Maria in *Twilight: Los Angeles, 1992*.

JAMES FRANCIS GINTY* (Brutus) is celebrating over 30 years performing at Interlochen Center for the Arts, where he first arrived as a junior camper (dance major) in 1991. He is thrilled to be appearing on stage with his old Interlochen Arts Academy friend and classmate Sydney James Harcourt and his legendary high school drama teacher, David Montee. Ginty has enjoyed a wide ranging professional acting career that has spanned film (*Surrogates*, *K-19: The Widowmaker*, *Muhammad Ali's Greatest Fight*), television (*Grey's Anatomy*, *Blue Bloods*, *Chuck*) and theatre (Seattle Repertory Theatre's, *Romeo and Juliet* (Romeo)). This is his third season performing with the Interlochen Shakespeare Festival. He previously appeared in *Macbeth* (Macbeth) and *Much Ado About Nothing* (Benedick). Ginty studied acting at the Juilliard School of Drama and is currently studying Film & TV Production at USC's School of Cinematic Arts.

ORLANDO GRANT (Cicero/Lepidus/Fight Captain) is an NYC-based actor, writer, and filmmaker. He is thrilled to return to Interlochen Shakes after graduating from the Academy in 2018 and playing Borachio in *Much Ado About Nothing*. Favorite Regional Credits: *East of Berlin* (Bridge Street Theatre), *Pass Over* (Lost Nation Theatre), *Admissions* (Middlebury Acting Company), *Twelfth Night* (Wyoming Shakes), *The Nether* (Waterbury Festival Playhouse). He would like to thank Bill and this extremely well-read team (!) for their commitment to presenting this complex history. Degrees include a B.A. from Fordham College at Lincoln Center and an M.F.A. from NYU Grad Acting Class of 2026. orlandogrant.com, IG: @landograntww

SYDNEY JAMES HARCOURT* (Mark Antony) attended Interlochen Arts Academy majoring in both Dance and Voice Performance. He studied musical theatre at the University of Michigan before landing a featured role in the Broadway Revival of *Bells Are Ringing*. He has appeared in *Hamilton* (original Broadway company, 1st replacement Aaron Burr), Disney's *The Lion King*, Green Day's *American Idiot*, and the U.S. Premier of Bob Dylan's *Girl from the North Country* where he originated the role of Joe Scott (Drama Desk nominee). Harcourt can be seen this fall starring in Netflix's series *Castlevania: Nocturne*; rapping and singing in the musical animated documentary *The Outlaw Ocean*; leading the musical feature film *I'm Not Gay*, and in Disney's *Hamilton*

movie. A Grammy winner, Harcourt recently appeared on PBS's Black Broadway concert at Howard University, is a lead vocalist with the American Pops Orchestra, and was recently named to the Board of Trustees at Interlochen Center for the Arts. He is also a Guest Artist in Residence at Interlochen Arts Academy.

SCOTT HARMAN (Caska/Cinna the Poet/Green Show Director) is thrilled to be performing again with the Interlochen Shakespeare Festival and for having the distinction of being the only actor cast in all 14 ISF productions thus far. Past roles include Brabantio in *Othello*, Leonato in *Much Ado About Nothing*, the Ghost in *Hamlet*, and Corin in *As You Like It*. During the Camp season, he directs the Intermediate Acting Company Production, which will produce his original play *Alice and the Jabberwocky* this summer. When not at Interlochen, Harman is an Assistant Professor of Theatre at Aquinas College. He holds an M.A. in Theatre History from the University of Illinois at Urbana-Champaign, and is a PhD Candidate at the University of Wisconsin-Madison. As a teacher and scholar, he works on issues of consent, cognition, and neurodiversity in acting.

RYELIE KAYE (Citizen One/Cinna/Cato) is a recent graduate of Interlochen Arts Academy, and is a former camper! She studied Shakespeare at the British American Drama Academy in Oxford last summer, and now plans to attend The Royal Central School of Speech and Drama to study Acting and Collaborative Devised Theatre in the fall. Favorite Interlochen credits include: *Electra*, *Promenade*, *String*, and *Cinderella*.

CATHERINE KOLOS* (Assistant Stage Manager) is a multi-disciplinary theater artist from Pittsburgh, Pennsylvania. Regional credits include Fusion New Mexico, Pittsburgh Public Theater (*Steel Magnolias*, *A Raisin in the Sun*, *A Christmas Story*), Pittsburgh CLO (*Here You Come Again*, *You're a Good Man Charlie Brown*), City Theatre Company (*We Are Among Us*, The Momentum Festival), Quantum Theatre (*Chatterton*, a world-premiere immersive experience) and Shakespeare in Litchfield Hills. She is a voice-over & commercial artist with Docherty Models & Talent and an award-winning producer, having helped navigate over 26 different productions from concept to performance across the US. Kolos is a proud member of Actors' Equity and a passionate advocate for the mentorship of early career artists. Deepest thanks to Bill, Shelby, and this incredible team of artists who so beautifully bring this story to life.

RAFI LEVAVY* (Stage Manager) has worked on 14 Off-Broadway productions, including shows at many major institutions. He recently toured with *Beautiful: The Carole King Musical*. His regional credits include New Bedford Festival Theater, Alabama Shakespeare Festival, Central Square Theater, Pennsylvania Shakespeare Festival, Theatre Exile, Lincoln Center Theatre, Virginia Stage Company, Actors' Shakespeare Festival, Depot Theatre, Lyric Stage Company of Boston, Barter Theater, Paper Mill Playhouse, and more. Additional experience includes Jim Henson Productions, Walt Disney Theatrical Productions, and Actors Studio Drama School. A proud member of Equity, he holds a degree in computer science from Brandeis University.

SHELBY LEWIS (Portia/Lucilius) is an actor, educator, and audition coach based in Los Angeles. Favorite Shakespearean roles include Rosalind (*As You Like It*), Desdemona (*Othello*), Goneril (*King Lear*), Lady Macbeth (*Macbeth*), Richmond (*Richard III*), and Juliet (*Romeo & Juliet*). She is an alumna of Interlochen Arts Academy and Carnegie

Mellon School of Drama, holds an M.A. in Theatre Education from UNC, and will remain on campus this summer to direct high school campers in an innovative production of *As You Like It*. Lewis also has a YouTube channel called Shelby Loves Shakespeare and a monologue coaching company called Big Bold Choices that helps aspiring actors fall in love with auditioning. www.bigboldchoices.com

ELLIOT MITTELSTAEDT (Lucius) is a native Michigander and has done theatre workshops with The Children's House and at P45's summer camp. He is a soccer player, an avid reader, and is entering middle school in the fall. This is his stage debut, but truly his first role at the Interlochen Shakespeare Festival was in utero during *A Midsummer Night's Dream* in 2012 when his mother played Titania while seven months pregnant with him.

LAURA AMES MITTELSTAEDT (Cassius) is a founding company member of the Interlochen Shakespeare Festival. Favorite roles include Viola in *Twelfth Night*, Katherine in *Taming of the Shrew*, Portia in *The Merchant of Venice*, Titania in *A Midsummer Night's Dream*, and Emilia in *Othello*. Mittelstaedt also directed *The Tempest* with the Shakespeare Festival in 2014. Regionally, she has performed as Catherine in *Proof* with SUNY New Paltz Summer Repertory, Helena in *A Midsummer Night's Dream* with Illinois Shakespeare Festival, and with the Trinity Repertory Summer Shakespeare Project in Providence, Rhode Island, her home town. Locally, she has worked with Parallel 45 for their production of *Metamorphosis* and as Cyrano in *Cyrano*. Mittelstaedt holds a M.F.A. in Acting from Penn State and has been theatre faculty at the Academy since 2011.

DAVID MONTEE* (Caesar) before his retirement from full-time teaching, was a theatre instructor at Interlochen for 30 years (1988-2018), chairing its theatre program for 21 of those years. During that time, he was twice recognized as a Distinguished Teacher in the U.S. Department of Education's Presidential Scholar Program (2001, 2009), named Coca-Cola's Distinguished Teacher in the Arts by the National Foundation for Advancement in the Arts (2004), and awarded Honorable Mention for Excellence in Theatre Education by the American Theatre Wing's Tony Awards (2016). He is the author of the books *Translating Shakespeare: A Guidebook for Young Actors* and *Don't Put Your Daughter On the Stage?* and is currently completing a new book examining Shakespeare's sonnets as performance pieces. He has performed in 9 of 14 seasons for the Interlochen Shakespeare Festival, and has twice won statewide Encore Michigan Critics' "Best of the Bard" awards for his performances in Festival shows: for Lear in *King Lear* (2017) and Jaques in *As You Like It* (2015). Dr. Montee is a member of Actors' Equity Association, and has performed on stages in New York City, Boston, and in regional theatres in Michigan, Massachusetts, Oklahoma, and Ohio. In all, he has directed and acted in nearly 200 productions over the course of his 50 years in the American theatre.

MATTHEW THAI NINH (Decius/ Octavius) is excited to debut in the Interlochen Shakespeare Festival for the first time. Favorite roles include Antony in *Antony and Cleopatra*, Vershinin in *Three Sisters*, Demetrius in *A Midsummer's Night Dream*, and Tegeus in *A Phoenix too Frequent*. He is a former camper, an alumnus of Interlochen Arts Academy, and he recently graduated from Rutgers University with a B.F.A. in Acting where he was able to play on Shakespeare's Globe in London.

JONATHON QUALLS (Metellus/Messala) is an alum of both Interlochen Arts Camp and Academy, and is thrilled to be returning for the Interlochen Shakespeare Festival. Originally from St. Thomas, U.S.V.I., they have lived in New York since graduating with a B.F.A. in Drama from NYU Tisch (Experimental Theater Wing, Classical Studio). Their interest in physical theater has led them to study ensemble work with Double Edge Theater, spontaneous composition with members of the SITI Company, and the Six Viewpoints with students of Mary Overlie. A lover of Greek classics, their next project will be an ensemble rendition of *Ajax* by Sophocles.

OLIVIA RAY (Citizen Two/Servant/Pindarus) is a native Michigander who recently graduated as a four-year theatre major from Interlochen Arts Academy in May. She will continue her theatre studies this fall by getting a B.F.A. in Acting from the University of Michigan (Go Blue!). Her favorite Interlochen credits include: *The Winter's Tale* (Perdita), Kate Hamill's *Dracula* (Lucy Westenra), and *The Women of Lockerbie* (Assistant Director).

OLIVIA SEYMOUR (Citizen Three/Trebonius/Strato) is thrilled to be making her Interlochen Shakespeare Festival debut after graduating from the Academy in 2021 and attending Camp for five years. She is currently studying Film, Television, and Theatre at the University of Notre Dame, where she has recently played Fastrada in *Pippin*, Nadia in *Bare: A Pop Opera*, and Rosalin in the world premiere of the new musical *Dawn's Early Light*. Favorite Interlochen credits include *Sunday in the Park with George*, *Brigadoon*, and *Twilight: Los Angeles, 1992*. She is excited to be continuing her studies abroad in London next spring.

ESTHER TRIGGS* (Calpurnia/Titinius) received her B.F.A. in Music Theatre Performance at Western Michigan University. She has performed and directed in many stage and film productions in New York and across the U.S. and Canada. Triggs played the inaugural role of Venus in Prospect Theatre Company's off-broadway production of *Dido (& Aeneas)*. She toured Europe with *Jesus Christ Superstar* as a Soul Girl. Triggs directed *Basic B*tch of the Resistance* and co-produced *The Gift: An Intergenerational Theatre Experience* in partnership with Journey Theatre Project, a company dedicated to utilizing theatrical principles such as dialogue, reflection and action to build bridges and create equitable and inclusive spaces. Triggs received her M.A. in Applied Theatre from CUNY in New York and her certificate in Diversity, Equity and Inclusion from Cornell. Triggs was appointed by Governor Whitmer to the Michigan Arts and Culture Council and serves as the Director of Diversity, Equity and Inclusion at Interlochen Center for the Arts. Her love for singing has resulted in several songs being produced available anywhere there is music. She is excited to be in community with her excellent fellow cast members and humbly thanks her husband, Steve and children for supporting this endeavor.

*Denotes member of *Actors' Equity Association*,
The Union of Professional Actors and Stage Managers in the United States.

* * *

PRODUCTION CREDITS

Stage Manager	Rafi Levavy*
Assistant Stage Manager.....	Catherine Kolos*
Company Manager	Shelby Eppich
Fight Captain.....	Orlando Grant
Green Show Director	Scott Harman
Artistic Director, Interlochen Shakespeare Festival	William Church
Executive Director, Interlochen Presents	Brent Wrobel
Assistant Director, Interlochen Presents–Production.....	Jennifer Apple
Assistant Director, Interlochen Presents–Design and Production	Jeffery Block
Assistant Technical Director.....	Sammy Kriesch
Properties Master.....	Joel Reedy
Scenic Artist.....	Stephanie Baugher
Painter	Kema Laramie
Master Carpenter	Christian Ward
Carpenters.....	Cortni Baughman, Scot Pio, Atlas Zager
Master Electrician	Liv Shockley
Electricians	Jacob Armstrong, Nick Casella, Dakota Fontes, Hailey Garza, Nelson Gutsch, Jacob Hollens
Light Board Operator/Programmer	Jacob Armstrong
Sound Board Operator	Sabrina Gilbertson
A2	Noah Tyrybon
Costume Shop Supervisor	Amanda Lifvendahl
Costume Designer.....	Caitlin Eldred
Costume Technicians.....	Eleanor Dobry, Cory John
Stitchers/ Wardrobe	Justin Cockrell, Joiya Fishburn, Heather Kaatz

* * *

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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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