



Interlochen

ARTS ACADEMY

Interlochen, Michigan
257th, 265th Program of the 61st Year

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INTERLOCHEN ARTS ACADEMY OPERA WORKSHOP

Dido and Aeneas

by Henry Purcell

Stage Direction by Laura Osgood Brown
Music Direction by Jennifer Cresswell
Costume Design by Caitlin Eldred
Set Design by Jeffery Block
Lighting Design by Darian Hrdlicka
Choreography by Rachel James and the Dancers

Friday, May 12, 2023
7:30pm, Harvey Theatre

Saturday, May 13, 2023
7:30pm, Harvey Theatre

Dido and Aeneas

by Henry Purcell (c.1659-1695)

with

Interlochen Arts Academy Faculty

Hyemin Kim, harpsichord

Ara Sarkissian, violin I

Tim Shiu, violin II (IAC faculty)

Renée Skerik, viola

Patrick Owen, cello

CAST

(In order of appearance)

He Xi Jonas Liu, Macao
She Camila Ruiz, Tijuana, Mexico
Belinda Neenah Fusté, Tomahawk, Wis. (Friday, 5/12)
Elizabeth Palumbo, East Brunswick, N.J. (Saturday, 5/13)
Dido Lynn Kang, Gangnam-gu, Seoul, South Korea
Dido Understudy Sunny Serrano Kobylanska, Tijuana, Mexico
Second Woman Nikki Honchell, Mount Carroll, Ill.
Aeneas Elle Laikind, San Diego, Calif. (Friday, 5/12)
Briggs Williamson, Delaplane, Va. (Saturday, 5/13)
Sorceress Leila Zavala, Washington, D.C. (Friday, 5/12)
Drucilla Dumas, New Orleans, La. (Saturday, 5/13)
First Witch Erin Kazmierczak, Dobbs Ferry, N.Y.
Second Witch Lotte Chanter, Springfield, Mo.
Spirit Amelie Sack, Glen Arbor, Mich.
First Sailor Hunter Reid, Santa Cruz, Calif. (Friday, 5/12)
Thomas Tafoya, Cheboygan, Mich. (Saturday, 5/13)
Ensemble Nikki Honchell;
Xi Jonas Liu;
Violet Purcell, Traverse City, Mich.;
Hunter Reid;
Griffin Reese, Miami, Fla.;
Opal Reese, Highland Park, Ill.;
Camila Ruiz;

Ensemble (continued)..... Amelie Sack;
 Bridget Shene, Traverse City, Mich.;
 Thomas Tafoya;
 Leila Topi, Wayland, Mass.;
 Kaila Zeh Gatti, Montauk, N.Y.

Dancers..... Julia Birkenstein, Glencoe, Ill.;
 Isabella Brady, Kenilworth, Ill.;
 Lilly Coate, Oklahoma City, Okla.;
 Chloe Cowgill, Tucson, Ariz.;
 Aimee Craig, Mill Bay, British Columbia, Canada;
 Kristianna Eremita, Cape Elizabeth, Maine;
 Leah Hager, Cottage Grove, Wis.;
 Anne Maust, Dexter, Mich.;
 Jayla Stafford, Detroit, Mich.;
 Anna Vaughn, Evergreen, Colo.

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SETTING:

Ancient Carthage: The Palace, A Cave, A Grove

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For Interlochen Arts Academy faculty bios, please visit
 our website at interlochen.org/directory/faculty
 or scan the QR code with your phone's camera.



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PRODUCTION CREDITS

Stage Manager Laura Osgood Brown
Collaborative Pianist..... Hyemin Kim
Props Assistance Joel Reedy
Light Board Operator..... Liv Shockley
Costume Shop Supervisor Amanda Lifvendahl
Costume Technicians..... Eleanor Dobry, Cory John
Stitcher Sarah Koontz
Costume Technician-in-Residence Katie Glenn

SPECIAL THANKS

Leila Topi, Kaila Zeh, and Violet Purcell for rehearsal set up and tear down;
and Jeffery Norris, J Berry, Nathan Daywalt, Emily Wilkinson,
Jason Hallowbard, Eric Stomberg, Brent Wrobel, Joseph Morrissey

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org