



Interlochen

ARTS ACADEMY

Interlochen, Michigan
220th Program of the 61st Year

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Josh Lawrence, conductor

With Guest Artist
Orrin Evans, piano

Friday, April 28, 2023

7:30pm, Dendrinos Chapel/Recital Hall

- The Art of WarRalph Peterson (1962-2021)
- Stardust Hoagy Carmichael (1899-1981)
- VivifyTom Childs (b. 1977)
- Proclaim Liberty Josh Lawrence (b. 1982)
- "Halfway There" M'Balía Singley
- "Someone to Watch Over Me" from Oh, Kay! George Gershwin, Ira Gershwin
(1898-1937) (1896-1983)
- "Overjoyed"Stevie Wonder (b. 1950)
- Here's the Captain.....Gianluca Renzi (b. 1975)
- Captain BlackOrrin Evans (b. 1975)
- Explain It to MeOrrin Evans

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During his kaleidoscopic quarter-century as a professional jazz musician, pianist **Orrin Evans** has become the model of a fiercely independent artist who pushes the envelope in all directions. Never supported by a major label, Evans has ascended to top-of-the-pyramid stature on his instrument, as affirmed by his #1-ranking as "Rising Star Pianist" in the 2018 *DownBeat* Critics Poll. Grammy nominations for the Smoke Sessions albums *The Intangible Between* and *Presence*, by Evans' raucous, risk-friendly Captain Black Big Band, stamp his bona fides as a bandleader and composer. In addition to CBBB, Evans' multifarious leader and collaborative projects include the Eubanks Evans Experience (a duo with eminent guitarist Kevin Eubanks); the Brazilian unit Terreno Comum; Evans' working trio with bassist Luques Curtis and drummer Mark Whitfield, Jr.; and Tar Baby (a collective trio of 20 years standing with bassist Eric Revis and drummer Nasheet Waits). One of Tar Baby's two 2022 releases were released on Evans' imprint, Imani Records, which he founded in 2001 and relaunched in 2018.

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Suzie Littleton, Md.

SAXOPHONE

Kean Adair, Fla.
Dario Allais, N.Y.
Levi Bennett, Tenn.
Logan Moore, Mich.
Gabe Proctor, Ill.
Cameron Suber, Ga.

TRUMPET

Sebastián Haros, Texas
Mia Rose Kohn, Canada
Matthew Lee, Calif.
Jonathan Taylor, Calif.

TROMBONE

Rebekah Marquez, Calif.
Paul Muirhead, Tenn.
Nathaniel Rocha, Calif.

PIANO

Max McDermitt, Mich.
Austin Stoddard, Mo.
Alex Sweeney, Mich.
Owen Zanotti, Calif.

GUITAR

Mason Bryant, Ohio
Juan Jaimes, Colombia
Jack Simpson, S.D.

DOUBLE BASS

Emile Berlinerblau, D.C.
Bug Jaffe, Mo.
Logan Zaud, Calif.

DRUMS

Sam Hicks, Mich.

*The musicians are listed alphabetically
within their sections.*

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For Interlochen Arts Academy faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org