



Interlochen

ARTS ACADEMY

Interlochen, Michigan
227th Program of the 61st Year

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COMPOSERS FORUM

In Collaboration with the
Interlochen Dance Division

Saturday, April 29, 2023 7:30pm, Dendrios Chapel/Recital Hall

Chaotic Polka

Music by Christopher Bell
Choreography Improvisation by the dancers

Dancers:

Vivian Boyden, Lilly Coate, Chloe Cowgill, Asher Ekhardt,
Kate Hall, Anne Maust, Anna Vaughn,

Steve Larson, piano

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Tow

Music by Iggy Mokriski, Lambertville, N.J.
Choreography by Anna Vaughn, Evergreen, Colo.

Dancers:

Julia Birkenstein, Joey Gelman

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Etude

Music by Atticus Rebmann, Columbia, Mo.
Choreography by Kate Hall, Louisville, Ky.

Dancers:

Julia Birkenstein, Aimee Craig, Leah Hager, Lindy Sloan

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Gift of the Lost

Music by Winter Makler, Palo Alto, Calif.
Choreography by Asher Ekhardt, Des Moines, Iowa

Dancers:

Cadence Glenzy, Isabelle Jones, Lola Pimentel-Barker

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Vagabond's Rag

Music by Iggy Mokriski

Steve Larson, piano

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Tug

Music by Rosiejack Roberts, Morrison, Colo.
Choreography by Lilly Coate, Oklahoma City, Okla.

Dancers:

Aimee Craig, Kristianna Eremita, Jayla Stafford

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The Complexity of 2

Music by Xavier Sang, Skillman, N.J.
Choreography by Vivian Boyden, Grand Rapids, Mich.

Dancers:

Leah Hager, Isabelle Jones

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Springtime Rag

Music by Iggy Mokriski

Elena Stavropoulos, piano

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Ambivalence

Music by Polo Onguru, Nairobi, Kenya
Choreography by Chloe Cowgill, Tucson, Ariz.

Dancers:

Joey Gelman, Emma Pearl

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Untitled

Music by Isaac Cortijo, Brooklyn, N.Y.

Musicians:

Levi Bennett, tenor saxophone, Memphis, Tenn.
Logan Zaud, double bass, Topanga, Calif.
Steve, piano

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Tonight's featured composers are
from the studio of Jamie Leigh Sampson.

DANCERS

Julia Birkenstein, Glencoe, Ill.
Vivian Boyden, Grand Rapids, Mich.
Lilly Coate, Oklahoma City, Okla.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, British Columbia, Canada
Asher Ekhardt, Des Moines, Iowa
Kristianna Eremita, Cape Elizabeth, Maine
Joey Gelman, Denver, Colo.
Cadence Glenzy, Danville, Ind.
Leah Hager, Cottage Grove, Wis.
Kate Hall, Louisville, Ky.
Jesse Harrington, King Ferry, N.Y.
Isabelle Jones, South Bend, Ind.
Anne Maust, Dexter, Mich.
Emma Pearl, Bogotá, Colombia
Lola Pimentel-Barker, Warwick, Bermuda
Lindy Sloan, Portola Valley, Calif.
Jayla Stafford, Detroit, Mich.
Anna Vaughn, Evergreen, Colo.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org