



Interlochen
ARTS ACADEMY

Gershwin Gala

with Kevin Cole

April 22, 2023 • 7:30 p.m.
Corson Auditorium



WELCOME



Welcome to Interlochen Center for the Arts.

Our multidisciplinary campus serves as a global hub for creativity, where a multitude of artists and art forms converge. Opportunities abound at Interlochen for young artists to deepen their skills while collaborating with peers across artistic disciplines, sparking curiosity and propelling personal growth.

Beyond tonight's concert, I hope you'll explore the extraordinary year-round cultural and learning opportunities available at our one-of-a-kind institution. Annually, we present numerous student and faculty performances from Interlochen Arts Academy, our residential arts high school, and from our world-renowned Interlochen Arts Camp. We offer online programs in the arts for students in grades 2-12 through Interlochen Online, and host classes and workshops for adults to rediscover their artistic passions through our College of Creative Arts. You can also enjoy live broadcasts and recordings of past performances on Interlochen Public Radio. Visit our website at interlochen.org to learn more about all we offer to enhance a creative life.

Proceeds from this evening's concert support student scholarships, so thank you for your part in supporting the next generation of creativity. I hope to see you on campus again soon.

Trey Devey

A handwritten signature in black ink, appearing to read 'Trey Devey', enclosed within a simple, hand-drawn oval shape.

President, Interlochen Center for the Arts

The Interlochen Arts Festival is a component of the nonprofit Interlochen Center for the Arts, one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen Center for the Arts brings together:

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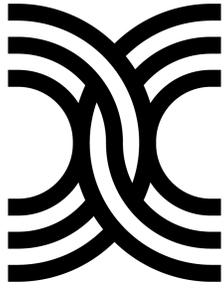


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Interlochen

ARTS ACADEMY

Interlochen, Michigan
210th Program of the 61st Year

*

GERSHWIN GALA

**with Special Guest Artist
Kevin Cole, vocals and piano**

Saturday, April 22, 2023
7:30pm, Corson Auditorium

GERSHWIN GALA

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

INTERLOCHEN ARTS ACADEMY CHAMBER CHOIR

Jason Hallowbard, conductor

Ya-Ju Chuang, piano

INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Josh Lawrence, conductor

with Special Guest Artist

Kevin Cole, vocals and piano

PROGRAM

Guest Artist

"Rialto Ripples"/"Fascinating Rhythm".....George Gershwin, Ira Gershwin
(1898-1937) (1896-1983)
Kevin Cole, vocals and piano

Orchestra

Promenade (Walking the Dog) from *Shall We Dance* George Gershwin

Jazz Combo

"Summertime" George Gershwin, Ira Gershwin, DuBose Heyward
from *Porgy and Bess* (1885-1940)

Mari Broome, vocals, Sandusky, Ohio
Cameron Suber, saxophone, Atlanta, Ga.
Sam Hicks, drums, Lake Ann, Mich.
Austin Stoddard, piano, Saint Louis, Mo.
Emile Berlinerblau, double bass, Washington, D.C.

Orchestra/Musical Theatre

"Shall We Dance" from *An American in Paris*.....George Gershwin, Ira Gershwin

Milo Davenport: Tatiana Arias, Naperville, Ill.
Jerry Mulligan: Drey'von Simmons, Syracuse, N.Y.

Chamber Choir

"They Can't Take That Away from Me"George Gershwin, Ira Gershwin
from *Shall We Dance*

Orchestra/Musical Theatre

"The Man I Love" from *An American in Paris* George Gershwin, Ira Gershwin

Lise Dassin: Victoria Salisbury, Winter Garden, Fla.
American in Paris Ensemble

Jazz Vocals/Guest Artist

"Someone to Watch Over Me" from Oh, Kay! George Gershwin, Ira Gershwin

Suzie Littleton, vocals, Towson, Md.
Kevin Cole, piano

Guest Artist

The Gershwin Medley George Gershwin, Ira Gershwin

Kevin Cole, vocals and piano

Dance Duet

Embraceable You George Gershwin

Dancers:

Rowan Barber, Hanover, Pa.
Joey Gelman, Denver, Colo.

Orchestra/Musical Theatre

"S Wonderful" from *An American in Paris* George Gershwin, Ira Gershwin

Henri Baurel: Finegan Elliott, South Bend, Ind.
Jerry Mulligan: Drey'von Simmons, Syracuse, N.Y.
Adam Hochberg: Parker Simon, Monte Sereno, Calif.
American in Paris Ensemble

Jazz Combo

"Fascinating Rhythm" from *Lady Be Good* George Gershwin, Ira Gershwin

Phileas Renoult, vocals, Chêne-Bougeries, Switzerland
David Lemper, flute, Kennett Square, Pa.
Levi Bennett, saxophone, Memphis, Tenn.
Nathaniel Rocha, trombone, Clovis, Calif.
Sam Hicks, drums, Lake Ann, Mich.
Max McDermitt, piano, Frankenmuth, Mich.
Logan Zaud, double bass, Topanga, Calif.

Orchestra/Guest Artist

Rhapsody in Blue George Gershwin

Kevin Cole, piano

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Mallory Sajewski, librarian

VIOLIN I

Jim Kaplan, N.Y.
Alissa Chang, Texas
Audrey Weizer, Mich.
Iris Danek, Calif.
Auty Scherden, Colo.
Nahuel Weber-Jacobsen, Va.
Jane Finlayson-Fife, Ill.
Winter Wu, China
Harry Yang, China
Tessa Duncan, Canada
Phoebe Bruchman, Texas

VIOLIN II

Sabine Stern, Calif.
Ari Han, Va.
Pippin Forrest, Calif.
Miuccia Li, China
Yuqin Huang, China
Hadassah Ring, Mich.
Leo Makino, Wash.
Emilio Zires, Ill.
Nora Zarycki, Mont.

VIOLA

Amelia Branch, Tenn.
Eddy Graul, S.C.
Val Serrano, Venezuela
Bailey Rickman, N.C.
Vivienne Lucier, Ky.
John Turner, Miss.
Jada Walker, N.J.
David Lawrence, Utah
Michael Dee, Md.

CELLO

Owen Aycok, Texas
Avrom Lindner, Wash.
Cecelia McVicker, Ohio
Meena Karimi, Afghanistan
Corinne Turgeon, Canada

CELLO cont.

Luke Walker, N.J.
Sarah Mann, Mich.
Vanessa Agyei, Mich.
Stephen Birch, N.J.
Tatiana Byam, Vt.
Griffin Jones, S.C.
Morgan Miner, Ill.
Spencer Swann, Ill.
Lucas Geier, N.H.
Jesus Avila, Wis.

DOUBLE BASS

Joseph Escobar, Texas
Philani Gqamana, N.Y.
Jasper Chambreau, Wis.
Shelcy Dilone, Mass.
Macy Kiger, Ga.
CJ Moore, Minn.
Tendekai Mawokomatanda,
Ga.

FLUTE

Rhea Karnick, Wis.
Julia Myers, Mont.
Madelyn Zoller, Ohio
(piccolo)

OBOE

Lizzy Felando, Ga.
Sarah Gray, Kan.
Sophia Lehrmann, Fla.
Winter Makler, Calif.
Destiney Rivers, Mich.

CLARINET

Kaiden Budd, Ohio (bass)
Evelynn Chae, Texas
Diego Florez-Saavedra, Fla.
Jakob Krippahl, Germany

BASSOON

Lucca Caise, Calif.
Elise TeKolste, Kan.

SAXOPHONE

Emma Allen, W. Va.
Avery Babbitt, Texas (tenor)
Gabriel Proctor, Ill.
(baritone)

HORN

Luna Einspruch, Ore.
John Perez, Texas
Sam Wood, Texas
Fanxi Xu, Macao

TRUMPET

Sebastián Haros, Texas
Ingridy Xiomara Herrera
Walteros, Colombia
Jonathan Taylor, Calif.

TROMBONE

Allie Klaire Ledbetter, Miss.
Rebekah Marquez, Calif.
Jaewon Shim, South Korea

TUBA

Benjamin Weiss, Tenn.

PERCUSSION

Levi Bennett, Tenn.
Reese Modesitt, Texas
Hannah Stone, Wash.
Able Zhou, China

CLAVINOVA

Mark DeFalco, La.
Yimei Liang, China

Strings are listed in seating order. Remaining musicians are listed alphabetically within section.

INTERLOCHEN ARTS ACADEMY CHAMBER CHOIR

Ryan Downing, assistant director

Mallory Sajewski, librarian

Remi Baker, Ga.	Griffin Reese, Fla.
Rowan Barber, Pa.	Opal Reese, Ill.
Drucilla Dumas, La.	Hunter Reid, Calif.
Audrey Dupuis, Mich.	Jasmine Salix, Mont.
Neenah Fusté, Wis.	Sunny Serrano Kobylyanska, Mexico
Nikki Honchell, Ill.	April Sutherland, Mass.
Erin Kazmierczak, N.Y.	Thomas Tafoya, Mich.
Macy Kiger, Ga.	Leila Topi, Mass.
Elle Laikind, Calif.	Maisie Ward, Va.
Joan Lee, South Korea	Briggs Williamson, Va.
Violet Purcell, Mich.	Leila Zavala, Va.
Micayla Rawling, Va.	Kaila Zeh Gatti, N.Y.

AMERICAN IN PARIS ENSEMBLE

Ruth Abramovitz, Fla.
Lucy Adams, Wis.
Hannah Alexis, La.
Madeline Ayala, Texas
Gus Baldyga, Mich.
Luke Ferrante, Fla.
Isaiah Flowers, Ky.
Sarah Galle, Mich.
Katrina Gedmin, Okla.
Henry Grooms, Minn.
Evangeline Heflin, Del.
Grace Holscher, Calif.
Jasmine Iacullo, Fla.
Jake Jonesco, Ohio
Joshua Leiser, N.C.
TJ McCarthy, Pa.
London McKenzie, Wis.
Madeleine Pace, Ohio
Isa Parra, Va.
Ana Schroeder, Texas
Emmy Starke, Pa.
Ryan Sytsema, Mich.
Hayden Thompson, S.C.
Matthew Williamson, Ill.
Rueby Wood, N.Y.
Tony Woodward, Mont.

* * *

Kevin Cole (IAC/NMC 72, IAA 76-77) is a native of Bay City, Michigan and an alumnus of Interlochen Arts Camp and Academy. Cole has performed with over 100 orchestras worldwide including: sold-out performances with the Los Angeles Philharmonic at the Hollywood Bowl; BBC Concert Orchestra at Royal Albert Hall; and the National Symphony at the Kennedy Center and Carnegie Hall.

An award-winning musical director, arranger, composer, vocalist, archivist, and producer, Cole garnered the praises of some of America's greatest songwriters: Irving Berlin, Harold Arlen, E.Y. Harburg, Hugh Martin, Burton Lane, Marvin Hamlisch, Stephen Sondheim, and members of the Jerome Kern and Gershwin families. His discography includes the recent first recording of Gershwin's Concerto in F in the new U of M Gershwin Initiative original edition with National Orchestra Institute for Naxos label. He'll be recording both Gershwin rhapsodies in June with the same orchestra for Naxos. Currently Cole is finishing a recording with Grammy vocalist Sylvia McNair of unpublished Harold Arlen songs.

* * *

For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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UPCOMING CONCERTS & EVENTS

***Electra* by Euripides, translated by Emily Wilson**

Sunday, April 23 | Harvey Theatre

When a family unit fractures, where do loyalties lie? That's the question faced by Electra and her brother in Euripides' timeless tragedy. Following their murder of her husband, Clytemnestra and her lover separate and exile Clytemnestra's two children, Electra and Orestes. Years later, Orestes reunites with Electra and invites her to join him as he avenges their father. As the fated day draws nearer, Electra and Orestes must decide: Does Clytemnestra deserve to die? Or is the crime of matricide a step too far? Join the Interlochen Arts Academy Theatre Division as they stage Emily Wilson's gripping translation of this classic Greek tale.

Red Wheelbarrow Reading

Thursday, April 27 | The Writing House

Join Interlochen Arts Academy's creative writing students as they celebrate the release of their quarterly literary journal, The Red Wheelbarrow. Enjoy a wide variety of poetry and prose readings from the latest edition.

Visual Arts: Thesis Exhibition

Friday, April 28 | Dow Center for Visual Arts

Join Interlochen Arts Academy's senior visual artists as they celebrate the culmination of their Academy experience. Hear from each featured artist and enjoy diverse artworks inspired by an overarching theme.

Contemporary Dance: A Showcase at the City Opera House

Friday, April 28 | City Opera House

Witness the power and precision of contemporary dance as Interlochen Arts Academy's dance students take the stage at Traverse City's historic City Opera House. The program will feature works by renowned contemporary choreographers as well as original pieces choreographed by the Academy's students and faculty.

Jazz Orchestra: Performs New Music

Friday, April 28 | Dendrinos Chapel and Recital Hall

Hear the jazz hits of tomorrow as Interlochen Arts Academy's Jazz Orchestra performs an exciting program of new music under the leadership of acclaimed trumpeter Josh Lawrence.

The Women of Lockerbie

by Deborah Baley Brevoort

Friday, April 28 – Sunday, April 30 | Phoenix Theatre

Witness a touching tale of love's triumph over hatred as the Interlochen Arts Academy Theatre Division stages Deborah Brevoort's *The Women of Lockerbie*. In the aftermath of the attack on Pan Am flight 103, an American mother travels to Scotland to locate her son's remains. Meanwhile, the women of the nearby town of Lockerbie, determined to return the victims' clothes to their families, petition the U.S. government to release the personal items found in the wreckage. Don't miss the award-winning play hailed by *The New Yorker* as "a moving, thoughtful exploration of how grief changes over time."

Composers Forum

Saturday, April 29 | Dendrinos Chapel and Recital Hall

Get a sneak peek of tomorrow's classical masterworks as the Interlochen Arts Academy composition studio hosts the Composers Forum. Enjoy original works in a variety of styles and instrumentations composed and performed by Interlochen Arts Academy's music students.

An American in Paris

by George and Ira Gershwin

Friday, May 5 – Sunday, May 7 | Corson Auditorium

Experience a silver screen classic live as Interlochen Arts Academy theatre students perform the stage adaptation of the Academy Award-winning film *An American in Paris*. In post-World War II Paris, struggling American painter Jerry Mulligan unwittingly falls for his friend Henri's beautiful fiancée, Lise. As Jerry and Lise's courtship progresses, Lise must decide whether to honor her promise to Henri or follow her heart. With a charming plot, stunning dance sequences, and an iconic score by George and Ira Gershwin, *An American in Paris* is sure to delight audiences of all ages.

Opera Workshop

Friday, May 12 – Saturday, May 13 | Harvey Theatre

Enjoy selections from your favorite operas performed by Interlochen Arts Academy voice students. Presented in revue style, the program will feature excerpts from classical and contemporary operatic works.

Singer-Songwriters: Picture in a Frame

- Music Inspired by Visual Art

Friday, May 12 | Dendrinos Chapel and Recital Hall

Hear the hits of tomorrow as Interlochen Arts Academy's singer-songwriter students share original works inspired by visual art. Enjoy diverse selections in a wide variety of genres, styles, and instrumentations.

Filmmakers Thesis Premiere

Wednesday, May 17 | DeRoy Center for Film Studies

Enjoy a selection of original short films and documentaries written, directed, and edited by the Interlochen Arts Academy Film & New Media students. The event will feature films in a variety of genres—and plenty of popcorn.

Creative Writing Senior Recital Reading

Thursday, May 18 | Dendrinos Chapel and Recital Hall

Celebrate Interlochen Arts Academy's senior creative writing students in a special culminating reading. Enjoy works of poetry, prose, playwriting, and more in a variety of styles and genres.

For information and tickets, visit tickets.interlochen.org

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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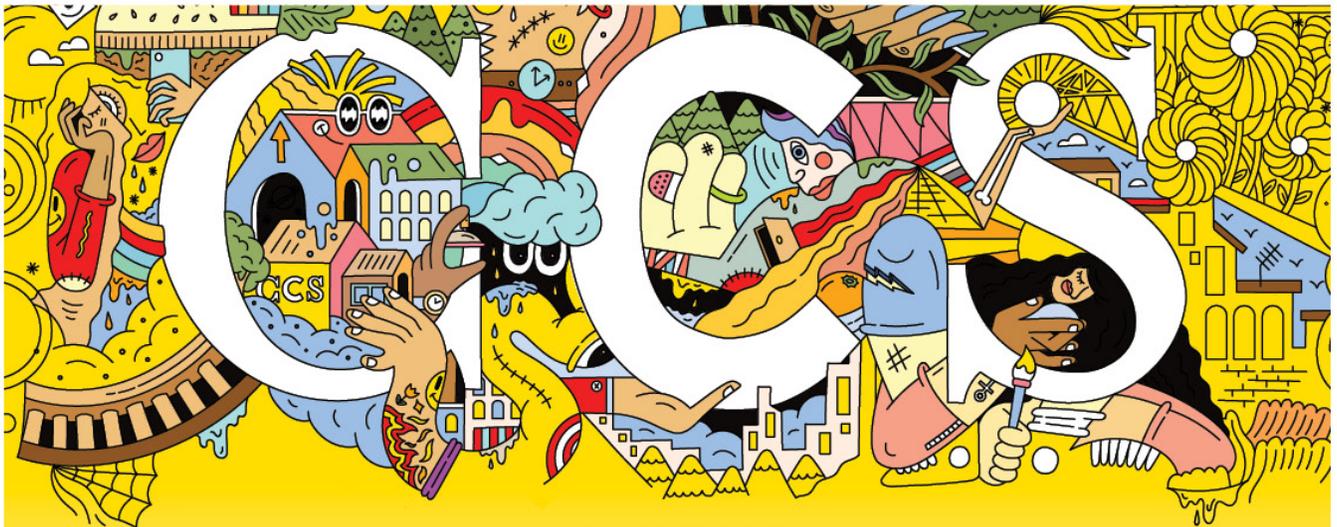
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Interlochen is where young artists transform their passion and potential into purpose. Their outlook and lives are shaped by an immersion in the arts. Inspire and support the creative changemakers of tomorrow with your gift to the Annual Fund.



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INTERLOCHEN ARTS ACADEMY PRESENTS

May 5 & 6, 2023 • 7:30 p.m.
May 7, 2023 • 2 p.m.
Corson Auditorium



interlochen.org/tickets

An American in Paris

A New Musical

MUSIC AND LYRICS BY
George Gershwin &
Ira Gershwin

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Craig Lucas



Interlochen

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