



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
201st Program of the 61st Year

\*

## **SINGER-SONGWRITER & POPULAR MUSIC ENSEMBLE**

**with Special Guest  
Claud**

**"Cinema Informs Song"**

Thursday, April 20, 2023  
7:30pm, Corson Auditorium

*This engagement is supported by the Arts Midwest GIG Fund, a program of Arts Midwest that is supported by the National Endowment for the Arts, with additional contributions from the Michigan Arts and Culture Council.*



**SINGER-SONGWRITER  
& POPULAR MUSIC ENSEMBLE**

**with Special Guest  
Claud**

*PROGRAM*

- "For You" ..... Emily Baird, New Albany, Ohio  
"Personal" ..... Lila Holler, Ocean View, Del.  
"Hibiscus/Stella Maris" ..... Sebastian Pardo, San Vicente, San José, Costa Rica  
"Reassure Me" ..... Aarushi Kombial, Bangalore, Karnataka, India  
"Buoyancy" ..... Zoe Stroupe, East Lansing, Mich.  
"Undressed" ..... Colin Griffis, Tucson, Ariz.  
"See You Again" ..... Norah Meisch, Cincinnati, Ohio  
"Tommy" ..... Claud  
"Soft Spot" ..... Claud  
"I Told My Best" ..... Claud  
"Let Me Dive" ..... Maya Ogea, Lakewood, Colo.  
"Up to Me" ..... Madeline Levan, Fort Lauderdale, Fla.  
"Eye Contact" ..... Audrey Mason, Traverse City, Mich.  
"Daisies" ..... Holly Paterno, Monroe, N.Y. and  
Audrey Dupuis, Flushing, Mich.  
"Keepsake" ..... Ronnie Lehr, Davenport, Fla.  
"Human" ..... Siri Saeteren, Belgrade, Mont.

\* \* \*

Chair of Contemporary Music: Courtney Kaiser-Sandler  
Popular Music Ensemble Director: Matthew Cochran  
Instructors: Joshua Davis, Andrew Dost, Blake Elliott

**Claud** (fka Toast) is the solo project of Claud Mintz (IAA 16-17). Standing at 5 feet tall with turquoise hair (hair color subject to change), Claud enjoys late night snacks and going to the movies with their friends. In 2018 they released their debut EP inspired by dorm room mac n cheese, dreamy synths and a janky microphone. In the last few months, you may have caught Claud on tour with The Neighbourhood, girl in red, Bleachers, or girlpool. You may have also caught them bopping around the streets of New York, usually with a warm beverage in hand.

\* \* \*

With Members of the  
**POPULAR MUSIC ENSEMBLE**

**VOCALS**

Remi Baker, Greensboro, Ga.  
Caleb Broadhurst, Wilmette, Ill.  
Mari Broome, Sandusky, Ohio  
Addison Paige, Richmond, R.I.  
Gigi Kriegsmann, Brooklyn, N.Y.

**KEYBOARDS**

Remi Baker, Greensboro, Ga.  
Alex Harris, Northbrook, Ill.  
Reese Poole, Westlake, Texas

**GUITAR**

Remi Baker, Greensboro, Ga.  
Caleb Broadhurst, Wilmette, Ill.  
Mason DeFoe, Orlando, Fla.  
Alex Harris, Northbrook, Ill.  
Sarah Hickey, Brooklyn, N.Y.

**BASS**

Caleb Broadhurst, Wilmette, Ill.  
Ethan Carson, Northville, Mich.  
Gigi Kriegsmann, Brooklyn, N.Y.  
Raymond Shing Yau Yang, Ningbo, Zhejiang, China

**DRUMS**

James Fritz, East Aurora, N.Y.  
Reese Poole, Westlake, Texas

with

Mia Rose Kohn, trumpet, Toronto, Ontario, Canada  
Nahuel Weber-Jacobsen, violin, Dulles, Va.  
Luke Walker, cello, Secaucus, N.J.  
Julian Jimenez-Pardo, djembe, San José, Costa Rica

\* \* \*

## UPCOMING CONCERTS & EVENTS

### **Gershwin Gala**

**Saturday, April 22 | Corson Auditorium**

Celebrate the remarkable musical legacy of composer George Gershwin and lyricist Ira Gershwin with a one-of-a-kind multidisciplinary event. Pianist and Interlochen alumnus Kevin Cole (IAC/NMC 72, IAA 76-77)—widely regarded as the foremost interpreter of George Gershwin’s music—joins Arts Academy students for a vibrant revue of the Gershwins’ greatest hits. The program will feature solo performances by Cole; selections by Academy students; and an exclusive sneak peek of the upcoming musical theatre production, *An American in Paris*.

### ***An American in Paris* by George and Ira Gershwin**

**Friday, May 5 – Sunday, May 7 | Corson Auditorium**

Experience a silver screen classic live as Interlochen Arts Academy theatre students perform the stage adaptation of the Academy Award-winning film *An American in Paris*. In post-World War II Paris, struggling American painter Jerry Mulligan unwittingly falls for his friend Henri’s beautiful fiancée, Lise. As Jerry and Lise’s courtship progresses, Lise must decide whether to honor her promise to Henri or follow her heart. With a charming plot, stunning dance sequences, and an iconic score by George and Ira Gershwin, *An American in Paris* is sure to delight audiences of all ages.

### **Singer-Songwriters: Picture in a Frame - Music Inspired by Visual Art**

**Friday, May 12 | Dendrios Chapel and Recital Hall**

Hear the hits of tomorrow as Interlochen Arts Academy’s singer-songwriter students share original works inspired by visual art. Enjoy diverse selections in a wide variety of genres, styles, and instrumentations.

**For information and tickets, visit [tickets.interlochen.org](https://tickets.interlochen.org)**

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](https://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](https://www.interlochen.org)**