



Interlochen

ARTS ACADEMY

Interlochen, Michigan
196th Program of the 61st Year

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THE DR. ROSALYN TURECK MEMORIAL CONCERT



Monday, April 17, 2023
7:30pm, Dendinos Chapel/Recital Hall

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This concert is the first of what is to be an annual concert. Beginning next year, as the endowment supporting the concert begins to have expendable funds, the concert will showcase the first recipient of Interlochen's Dr. Rosalyn Tureck/Bach Scholarship.

PROGRAM

Sinfonia No. 2 in C Minor, BWV 788..... Johann Sebastian Bach
(1685-1750)

Eden Georges, piano, Miami, Fla.

French Suite in E Major, BWV 817 Johann Sebastian Bach
I. Allemande
VI. Menuet
VIII. Gigue

Elise Ross, piano, San Diego, Calif.

Prelude and Fugue in G Major, BWV 884 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book II

Ben Nguyen Do, piano, Hanoi, Vietnam

Prelude and Fugue in G Major, BWV 860 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I

Andrew Reveno, piano, Corvallis, Ore.

Prelude and Fugue in D Major, BWV 850 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I

Viviane Kim, piano, Port Jefferson, N.Y.

Prelude and Fugue in E Major, BWV 854..... Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I

Mohan Liu, piano, Haikou, Hainan, China

Prelude and Fugue in E Minor, BWV 855..... Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I

Alex Sweeney, piano, Petoskey, Mich.

English Suite in G Minor, BWV 808 Johann Sebastian Bach
VI. Gigue

Yushitong Cao, piano, Dalian, Liaoning, China

Prelude and Fugue in B Major, BWV 868 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I

Gongzheng Zhao, piano, Irvine, Calif.

Prelude and Fugue in B-flat Major, BWV 866..... Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I

Aiden Seo, piano, McLean, Va.

Prelude and Fugue in B-flat Minor, BWV 867 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I

Mark DeFalco, piano, Lake Charles, La.

Prelude and Fugue in A Major BWV 864 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I

Yimei Liang, piano, Beijing, China

Prelude and Fugue in C-sharp Major, BWV 872 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book II

Yuran Gong, piano, Chengdu, Sichuan, China

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Instructor of Piano: Kara Huber
Instructor of Piano: Thomas Lymenstull

The Tureck Bach Research Institute

In order to ensure the continuation of collaborative projects, learning, and performances uniquely championed by Dr. Rosalyn Tureck, the Tureck Bach Research Institute merged with Interlochen Center for the Arts in 2022, gifting its assets and intellectual property rights to the school and combining two respected institutions dedicated to education and performance at the highest level.

Founded by Rosalyn Tureck (1913–2003)—a keyboard artist, teacher, conductor, scholar, author, and lecturer—the Tureck Bach Research Institute at Interlochen Center for the Arts is dedicated to furthering research and performance of the music of J.S. Bach and preserving the scholarship, performances, and teaching of Dr. Tureck.

The Tureck Bach Research Institute at Interlochen Center for the Arts holds materials amassed over Dr. Tureck’s nearly 80-year career, including manuscripts of essays, books, correspondence, and other documents, as well as recordings of her live performances, lectures, and master classes. These archives will remain housed at Boston University’s Howard Gotlieb Archival Research Center and the New York Public Library for the Performing Arts’s Rodgers and Hammerstein Archives of Recorded Sound.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org