



Interlochen

ARTS ACADEMY

Interlochen, Michigan
191st Program of the 61st Year

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

"Young Soloists of Tomorrow!"

featuring

INTERLOCHEN ARTS ACADEMY CONCERTO COMPETITION WINNERS

Deqi Mu, marimba

Sunny Serrano Kobylanska, soprano

Corinne Turgeon, cello

Friday, April 14, 2023
7:30pm, Corson Auditorium

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PROGRAM

"Rejoice greatly, O daughter of Zion"George Frideric Handel
from *Messiah*, HWV 56 (1685-1759)

Sunny Serrano Kobylanska, soprano, Tijuana, Mexico

Concerto for Marimba and String Orchestra Emmanuel Séjourné
II. Tempo souple (b. 1961)

Deqi Mu, marimba, Qinhuangdao, Hebei, China

Cello Concerto in D Minor Édouard Lalo
I. Prélude. Lento–Allegro maestoso (1823-1892)

Corinne Turgeon, cello, Sault Ste. Marie, Ontario, Canada

An American in Paris George Gershwin
(1898-1937)

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THE SOLOISTS

The soloists performing tonight are selected from a total of 45 entries in the annual concerto competition at Interlochen Arts Academy. Preliminary concerto auditions were judged by a team of Interlochen Arts Academy faculty in categories of voice, piano, strings, woodwinds, brass and percussion. Fifteen students advanced to the final concerto auditions held on Sunday, October 30, 2022. Judges for the final auditions were:

Michael Burritt—percussion—Eastman School of Music

Christopher Harding—piano—University of Michigan

Hai-Xin Wu—violin—Detroit Symphony Orchestra

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Mallory Sajewski, librarian

VIOLIN I

Jim Kaplan, N.Y.
Alissa Chang, Texas
Audrey Weizer, Mich.
Iris Danek, Calif.
Auty Scherden, Colo.
Nahuel Weber-Jacobsen, Va.
Jane Finlayson-Fife, Ill.
Winter Wu, China
Harry Yang, China
Tessa Duncan, Canada
Phoebe Bruchman, Texas

VIOLIN II

Sabine Stern, Calif.
Ari Han, Va.
Pippin Forrest, Calif.
Miuccia Li, China
Yuqin Huang, China
Hadassah Ring, Mich.
Leo Makino, Wash.
Emilio Zires, Ill.
Nora Zarycki, Mont.

VIOLA

Amelia Branch, Tenn.
Eddy Graul, S.C.
Val Serrano, Venezuela
Bailey Rickman, N.C.
Vivienne Lucier, Ky.
John Turner, Miss.
Jada Walker, N.J.
David Lawrence, Utah

CELLO

Owen Aycock, Texas
Avrom Lindner, Wash.
Cecelia McVicker, Ohio
Meena Karimi, Afghanistan
Luke Walker, N.J.

CELLO cont.

Sarah Mann, Mich.
Vanessa Agyei, Mich.
Stephen Birch, N.J.
Tatiana Byam, Vt.
Griffin Jones, S.C.
Morgan Miner, Ill.
Spencer Swann, Ill.
Lucas Geier, N.H.
Jesus Avila, Wis.

DOUBLE BASS

Joseph Escobar, Texas
Philani Gqamana, N.Y.
Jasper Chambreau, Wis.
Shelcy Dilone, Mass.
Macy Kiger, Ga.
CJ Moore, Minn.
Tendekai Mawokomatanda,
Ga.

FLUTE/PICCOLO

Ava Gilbert, Conn.
Rhea Karnick, Wis.
Julia Myers, Mont.
Madelyn Zoller, Ohio
(piccolo)

OBOE

Lizzy Felando, Ga.
Sarah Gray, Kan. (E.H.)
Sophia Lehrmann, Fla.
Winter Makler, Calif.
Destiney Rivers, Mich.

CLARINET

Kaiden Budd, Ohio (bass)
Evelynn Chae, Texas
Diego Florez-Saavedra, Fla.
Jakob Krippahl, Germany

BASSOON

Lucca Caise, Calif.
Elise TeKolste, Kan.

SAXOPHONE

Emma Allen, W. Va.
Avery Babbitt, Texas (tenor)
Gabriel Proctor, Ill. (baritone)

HORN

Luna Einspruch, Ore.
John Perez, Texas
Sam Wood, Texas
Fanxi Xu, Macao

TRUMPET

Sebastián Haros, Texas
Ingryd Xiomara Herrera
Walteros, Colombia
Jonathan Taylor, Calif.

TROMBONE

Allie Klaire Ledbetter, Miss.
Rebekah Marquez, Calif.
Jaewon Shim, South Korea

TUBA

Benjamin Weiss, Tenn.

PERCUSSION

Levi Bennett, Tenn.
Reese Modesitt, Texas
Hannah Stone, Wash.
Able Zhou, China

HARPSICHORD

Yushu Ruan, China

PIANO/CELESTE

Yushitong Cao, China

*Strings are listed in seating order.
Remaining musicians are listed alphabetically within their section.*

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For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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UPCOMING HIGHLIGHTS

Gershwin Gala

Saturday, April 22 | Corson Auditorium

Join Interlochen Arts Academy as they honor the musical legacy of American composer George Gershwin. Gershwin's greatest hits come alive in a vibrant multidisciplinary performance featuring the Academy's orchestra, chamber music, musical theatre, and dance students. Don't miss your chance to celebrate this legendary composer—and get a sneak peek of the upcoming musical *An American in Paris*!

An American in Paris

by George and Ira Gershwin

Friday, May 5 – Sunday, May 7 | Corson Auditorium

Experience a silver screen classic live as Interlochen Arts Academy theatre students perform the stage adaptation of the Academy Award-winning film *An American in Paris*. In post-World War II Paris, struggling American painter Jerry Mulligan unwittingly falls for his friend Henri's beautiful fiancée, Lise. As Jerry and Lise's courtship progresses, Lise must decide whether to honor her promise to Henri or follow her heart. With a charming plot, stunning dance sequences, and an iconic score by George and Ira Gershwin, *An American in Paris* is sure to delight audiences of all ages.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org