



Interlochen

ARTS ACADEMY

Interlochen, Michigan
189th Program of the 61st Year

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INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Josh Lawrence, conductor

Thursday, April 13, 2023

7:30pm, Corson Auditorium

"The Music of Horace Silver"

JAZZ COMBO B: Horace-Scope (album)

- Where You At? Horace Silver (1928-2014)
- Without You Horace Silver
- Horace-Scope Horace Silver
- Me and My Baby Horace Silver
- Nica's Dream Horace Silver

JAZZ COMBO A: The Cape Verdean Blues (album)

- "The Cape Verdean Blues" Horace Silver
- "The African Queen" Horace Silver
- "Pretty Eyes" Horace Silver
- "Bonita" Horace Silver
Lyrics by Phileas Renoult
- "Mo' Joes" Horace Silver

*Proceeds from this concert benefit
the Annette Basler Memorial Scholarship Fund.*

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JAZZ COMBO B

Gabe Proctor, tenor saxophone, Winnetka, Ill.
Dario Allais, tenor saxophone, Brooklyn, N.Y.
Cameron Suber, tenor saxophone, Atlanta, Ga.
Andre Panos, drums, Petoskey, Mich.
Austin Stoddard, piano, Saint Louis, Mo.
Alex Sweeney, piano, Petoskey, Mich.
Jack Simpson, guitar, Sioux Falls, S.D.
Bug Jaffe, double bass, Saint Louis, Mo.
Philani Gqamana, double bass, Rochester, N.Y.

JAZZ COMBO A

David Lemper, flute, Kennett Square, Pa.
Logan Moore, alto saxophone, Lake Ann, Mich.
Levi Bennett, baritone saxophone, Memphis, Tenn.
Nathaniel Rocha, trombone, Clovis, Calif.
Sam Hicks, drums, Lake Ann, Mich.
Max Young, drums, Atlanta, Ga.
Max McDermitt, piano, Frankenmuth, Mich.
Owen Zanotti, piano, Manhattan Beach, Calif.
Mason Bryant, guitar, Hilliard, Ohio
Juan Jaimes, guitar, Medellín, Colombia
Logan Zaud, double bass, Topanga, Calif.
Emile Berlinerblau, double bass, Washington, D.C.
Phileas Renoult, vocals, Chêne-Bougeries, Switzerland

with

Josh Lawrence, trumpet
Marcus Elliot, tenor saxophone

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For Interlochen Arts Academy conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org