



Interlochen

ARTS ACADEMY

Interlochen, Michigan
185th Program of the 61st Year

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INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director
Bennett Davis, teaching assistant

Thursday, April 6, 2023

7:30pm, Corson Auditorium

Purity Molly Joyce
(b. 1992)

Lo Molly Joyce

Chic Molly Joyce
arr. Interlochen Arts Academy Percussion Ensemble

Amid the Noise Jason Treuting
June
September
Go
Fire Escapes
White

Suite for Marimba Emmanuel Séjourné
Attraction (b. 1961)

Steph Bloch, marimba soloist

Romantica

Brenna Lantz-Lewis, marimba soloist

Passionata

Deqi Mu, marimba soloist

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PERCUSSION ENSEMBLE

Levi Bennett, Memphis, Tenn.	Deqi Mu, Qinhuangdao, Hebei, China
Steph Bloch, Miami, Fla.	Yizhang Qiang, Shanghai, China
Julian Jimenez-Pardo, San José, Costa Rica	Hannah Stone, Mercer Island, Wash.
Brenna Lantz-Lewis, Holt, Mich.	Tristan Toma, Kailua, Hawaii
Reese Modesitt, Spring, Texas	Able Zhou, Suzhou, Jiangsu, China

PROGRAM NOTES

Amid the Noise

Jason Treuting

*"Go placidly amid the noise and haste, and remember what peace there may be in silence."
—Max Ehrmann's 'Desiderata'*

This work is a patient study of musical space, using a few meaningful quotes for material and structure. Performing most of the music in Amid the Noise does not require great physical virtuosity. In fact, the process of preparing these pieces is as important as the end result: in the best case, it affects the performer's aesthetic attitude. The performer must believe in the process, or at least be open to it.

Sō Percussion is headquartered in Brooklyn, New York. In New York City, one rarely gets an uninterrupted moment of peace—usually a few minutes at best. It is essential to grab that moment so that the city doesn't overwhelm you.

Jason is interested in quiet, restful, meditative modes: a pause in front of a giant painting by Marc Rothko, a Shinto temple in Kyoto, an extended performance of John Cage's Silent Piece (which may or may not last 4'33".)

The pieces in Amid the Noise are each made up of a few layers of the following: melody, harmony, drone, noise, and rhythm. In each of them, some elements are prescribed, but many are left open for the performer to explore.

The musical score provides instructions to how to arrange these elements, as well as suggestions and guidelines to help the performer inhabit his or her space within the music.
—Adam Sliwinski, Sō Percussion

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For Academy faculty bios, please visit our website at
interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org